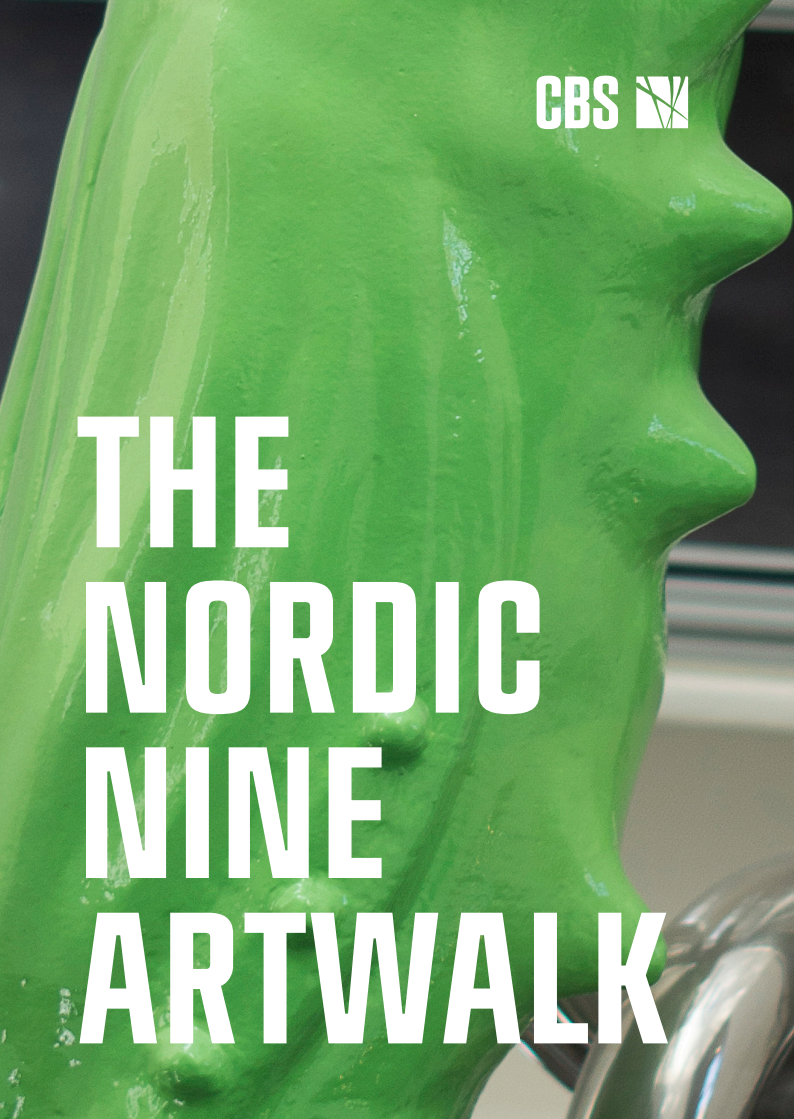

CBS
THE
NORDIC
NINE
ARTWALK

NORDIC NINE

What does Nordic Nine look like beyond the classroom?

Discover nine artworks across campus that connect to the nine transformative capabilities in the Nordic Nine framework – the capabilities that make CBS unique.

As you move through campus, each artwork invites you to reflect on curiosity, collaboration, responsibility and global perspectives. Some works explore ethical dilemmas and human relationships. Others open conversations about creativity, the future and the role we all play in shaping society.

Take the Nordic Nine artwalk on your way to class, during a break between lectures or as a new way to experience campus if you are visiting or new to CBS. Explore the artworks at your own pace and in the order that feels right to you.

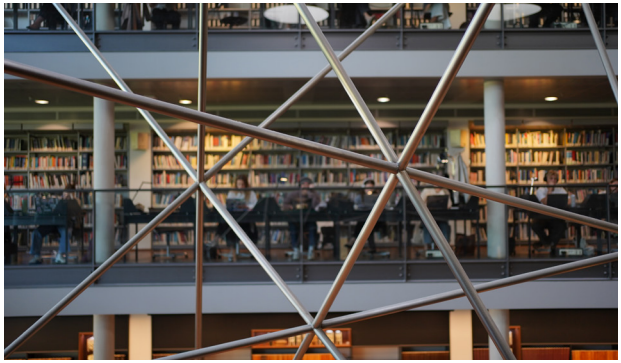
You may see something completely different from the person next to you – and that is part of the point. Nordic Nine is about strengthening your ability to reflect and think critically.

The Nordic Nine artwalk is a collaboration between Educational Development and Quality, Campus Services, Executive Support and Communications and external art consultant Julie Tvillinggård.

How do you interpret these artworks?
What stands out to you? After the artwalk, you might even take time to think about other known artworks. How might you interpret them through the lens of Nordic Nine?

The artworks are reproduced in a cropped format in this folder.

Read more about Nordic Nine at cbs.dk



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Artist Steffen Jørgensen, 1940-2015
Title Desargues, 2002

Steffen Jørgensen's *Desargues* is a central work at CBS. Through its geometric lines and structures, the work visualises a system in which elements only make sense in relation to one another. The title refers to the French mathematician Gérard Desargues, who developed theories of geometry and perspective in the 17th century. Jørgensen, who trained as both an artist and a mathematician, works with what he calls 'configurations' – visual explorations of mathematical systems. The work shows how knowledge develops through interaction between disciplines and how new insights emerge when we view our fields in a broader context. Business knowledge only truly gains value when it is brought into play in relation to the surrounding world. *Desargues* forms the basis of CBS' logo.

Reflect on this through Nordic Nine #1
You have deep business knowledge
placed in a broad context

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Artist Nina Sten-Knudsen, 1957
Title Library

In Nina Sten-Knudsen's work *Library*, we encounter a motif that at first seems familiar: shelves filled with books – a place of knowledge, structure and immersion. But on closer look, the work also opens up something more ambiguous. The books represent not only answers, but also questions, interpretations and new ways of understanding the world. *Library* reflects the ability to be analytical in working with data and at the same time being curious about what is not clear-cut. Data can provide structure and insight, but reality is often more complex than numbers alone can show. *Library* reminds us that knowledge is about analysing what we know and about being open to what we do not yet fully understand. New perspectives emerge precisely in the tension between order and ambiguity.

Reflect on this through Nordic Nine #2
You are analytical with data and curious about ambiguity

PORCELÆNSHAVEN



Artist Øivind Nygård, 1948-2010
Title Fountain, 2001

Øivind Nygård's *Fountain* consists of organic forms that twist through space and create a sense of movement and connection. The sculpture points to connections between elements and to the systems of which we, as a society, are part. *Fountain* suggests that solutions do not emerge in isolation. They are created when people turn their knowledge and ideas into concrete action and change. Climate, resources and social conditions require insight and the willingness to act.

Reflect on this through Nordic Nine #3
You recognise humanity's challenges and have the entrepreneurial knowledge to help resolve them



Artist Fugleburet, 1977
Title Untitled

In this work by Fugleburet, colourful figures, birds and animals with sharp teeth meet in an intense pictorial space. The motifs seem both playful and unsettling; like a world where instinct, competition and survival are at stake. The open beaks and sharp teeth point to strength, struggle and drive, but also to vulnerability and relationships. The work balances between the wild and the caring – between taking up space and making space for others. Fugleburet reminds us that strength is not only about achievement – it is also about responsibility for those with whom we are connected.

Reflect on this through Nordic Nine #4
You are competitive in business
and compassionate in society



Artist Michael Kvium, 1955
Title Social Patterns, 2017

Michael Kvium's *Social Patterns* takes the form of intestines winding around the structure of the building. The form is bodily and immediate – something we would normally associate with the inside of the body, but which is here drawn out into the public space. By bringing something internal and normally hidden into the light, the work points to the structures and processes that exist beneath the surface of our society. Many of the decisions made in organisations and companies are closely tied to complex – and sometimes ethical – questions. *Social Patterns* reminds us that what lies beneath the surface is also part of the whole.

Reflect on this through Nordic Nine #5
You understand ethical dilemmas and
have the leadership values to overcome them



Artist Vibeke Tøjner, 1961
Title Untitled

Vibeke Tøjner's work *Untitled* is based on a simple yet powerful motif: light. Light makes it possible to see more clearly, but it also creates shadows and new perspectives. In art, light is often used as an image of insight, understanding and new ways of making sense of the world. This work can remind us that insight often emerges when multiple perspectives come together. When we examine an issue critically – while also working together constructively – new ideas and solutions can come to light.

Reflect on this through Nordic Nine #6
You are critical when thinking and
constructive when collaborating



Artist Per Kirkeby, 1938-2018
Title Untitled

Works by Per Kirkeby often take their point of departure in the forms and materials of nature. Kirkeby worked with layers, structures and organic movements that evoke landscapes and the slow processes of nature. His art points to the way the world around us is shaped over time – layer upon layer. Kirkeby himself was a trained geologist, which is reflected in his attention to time and the structures of nature. Landscapes can be understood as a kind of enduring structure, reminding us of the importance of thinking long term and taking responsibility for the resources and systems that future generations will depend on. Per Kirkeby's art reminds us that everything we build today becomes part of the layers on which the future rests. Development and responsibility must therefore go hand in hand.

Reflect on this through Nordic Nine #7
You produce prosperity and protect
the prosperity of next generations



Artist Years
Title Chain, 2020

In *Chain* by the artist group Years, we encounter a form made up of links connected to one another. A chain is only strong because each link is joined to the next. At the same time, the chain can grow and change when new links are added. This idea can be seen as an image of learning. Knowledge does not develop in isolation, but through connections between people, experiences and ideas. When we learn something new, we build on what others have done before us, and our own knowledge can in turn become a link in someone else's learning. *Chain* reminds us that learning is a shared process. The more we learn from one another – and pass that learning on – the stronger the whole becomes.

Reflect on this through Nordic Nine #8
You grow by relearning and by
teaching others to do the same



Artist Frederik Næblerød, 1988
Title Untitled, 2017

This work was created for CBS at the students' initiative, and it was made on the lawn in front of Café Nexus. In Frederik Næblerød's *Untitled*, we see a container ship painted in black and white on raw canvas. The motif is simple, yet also open to interpretation. The container ship is a clear symbol of global trade and transport – the networks that connect the world's markets and societies – but the text on the containers reminds us that trade comes in many forms and sometimes the goods are of an inhuman character. It prompts us to reflect on which goods, ideas and cultural expressions are moving around the world today. Globalisation is not only about products and economics, but also about values, images and narratives that cross borders. The question is how we as students, researchers and companies can use the world's connections to create value where we are and what kind of value we want to create.

Reflect on this through Nordic Nine #9
You create value from global
connections for local communities

ARTWORKS AND LOCATIONS

Nordic Nine #1 *Desargues* by Steffen Jørgensen.
Suspended from the ceiling, in the middle of the library, Solbjerg Plads 3

Nordic Nine #2 *Library* by Nina Sten-Knudsen.
Hanging to the right of the entrance in the library, Solbjerg Plads 3

Nordic Nine #3 *Fountain* by Øivind Nygård.
Standing outside in the courtyard facing the Kiln Hall, Porcelænshaven 18A

Nordic Nine #4 *Untitled* by Fugleburet.
By the entrance to H.V. Nyholms Vej 21, auditorium A3.15

Nordic Nine #5 *Social Patterns* by Michael Kvium.
Crawling on a concrete pillar in the atrium at Kilen, Kilevej 14

Nordic Nine #6 *Untitled* by Vibeke Tøjner.
Porcelænshaven 24, Third floor

Nordic Nine #7 *Untitled* by Per Kirkeby.
Hanging facing the main entrance at Dalgas Have 15

Nordic Nine #8 *Chain* by the artist group Years.
Lying in the courtyard and suspended from the ceiling in the café area at Station, Howitzvej 30

Nordic Nine #9 *Untitled* by Frederik Næblerød.
Hanging in Café Nexus at Solbjerg Plads 3

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