

Per H. Hansen, R.

Curriculum Vitae, list of publications and dissemination (updated September 24, 2026).

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I have been professor of business history at Copenhagen Business School since 2002. Since my student years in the 1980s, I have focused on economic and financial history of the 19th and 20th centuries with a special interest in financial crises and the role of banks and central banks in the interwar period as a time of significant uncertainty and transformation. Over time my approach has developed from economic history into a broader contextual and cultural view of the role of business, finance and financiers in society. My thinking has shifted towards a more culturally based understanding of finance and the economy in history. In particular, I have contributed to introducing narrative and cultural approaches in my field. In addition to financial history, I have published on the business history of Danish modern furniture design. Today, I am interested in how institutions, culture, business and the economy interact, and how societal crises and periods of radical uncertainty contribute to transformations of capitalism and to changes within different fields.

In December 2021 I was granted a Carlsberg Foundation Monograph Fellowship. In 2020 and 2021 I was a member of the Independent Research Fund Denmark | Humanities. I was president of the US-based Business History Conference from 2013-2014. I have given keynote talks and won several prizes for my research, most recently the 2018 Hagley Prize for the best book in Business History. I was a visiting scholar at Rutgers University (1997-1998), UC Berkeley (2004-2005), Harvard Business School (fall semester 2005) and Stern School of Business, NYU (spring semesters 2009 and 2011), where I have also taught several MBA courses. Most recently I have been a Visiting Fellow at the Robert Schuman Centre for Advanced Studies at the EUI in the spring semester of 2023 and at the Center for Advanced Studies Finance and Inequality, University of Bonn in the fall semester 2025. Over the years, I have written more than 100 articles for Danish national newspapers, appeared on television and radio numerous times, and contributed to a number of podcasts. In 2019, I was made Knight of the Order of Dannebrog, by HM Queen Margrethe 2nd.

In 2023, I was mentioned as “one of the most original and innovative business historians of recent years, known for his pathbreaking work on financial crises and narratives” in *Enterprise & Society*.

Education

- 2018, dr.merc. (higher doctoral degree, economics and business administration), CBS
- 1996, dr.phil. (higher doctoral degree, economic history), University of Southern Denmark
- 1990, cand.phil. (MA) in History, University of Southern Denmark and University of Copenhagen
- 1989, supplementary degree in business and microeconomics, University of Copenhagen
- 1983, High School degree (studentereksamen)
- 1977-1980, Social worker, Municipality of Odense, Social Services Department

Positions

- September 2022-August 2023, Carlsberg Foundation Monograph Fellow
- Spring 2009 and 2011, Adjunct Professor, Stern School of Business, New York University
- August 2002-present, Professor of Business History, Copenhagen Business School
- Feb 2002-July 2002, Professor of Modern Danish History, University of Southern Denmark

- 2000-2002, Director of the history program, University of Southern Denmark
- 1994-2002, Associate Professor of Economic History, University of Southern Denmark
- 1993-1994, Senior Research Fellow, Department of History, University of Southern Denmark
- 1990-1993, Ph.D. student (kandidatstipendiat), Dept. of History, University of Southern Denmark
- 1978-1980, Social worker, Social Services Department, Municipality of Odense
- 1977-1978, Military service
- 1975-1977, Office trainee, Municipality of Odense, Social Services Department

Visiting scholarships

- September 1 to December 5, 1925, Senior Fellow, Center for Advanced Studies Finance and Inequality (CASFI), University of Bonn
- March-May 2023, Visiting Fellow, Robert Schuman Center for Advanced Studies, EUI, Florence
- January-August 2011, Stern School of Business, NYU
- 2010-present, Visiting Fellow, Center for the Evolution of Global Business and Institutions, The Management School at York University
- January-August 2009, Stern School of Business, NYU
- August-December 2005, Harvard Business School
- August 2004-July 2005, Institute of European Studies, UC Berkeley
- March 2004, Institute for Research in Economic History, Stockholm School of Economics
- July 1997-January 1998, Center for Monetary and Financial History, Rutgers University

Grants, Honors and Awards

- December 2021, Carlsberg Foundation Monograph Fellowship (DKK 1.1 million)
- 2019 Grant (DKK 1.8 million) for postdoc position from the Nordea Foundation
- 2019, Knight of the Order of Dannebrog, appointed by Her Majesty Queen Margrethe II
- 2019, The Hagley Prize for the Best Book in Business History (awarded for *Danish Modern Furniture, 1930-2016. The Rise, Decline and Re-emergence of a Cultural Market Category*, 2018)
- 2013, Henrietta Larson Award, Harvard Business School, best article, *Business History Review*, 2012
- 2010, Recipient of the FUHU Research Dissemination Prize, DKK 40,000 (\$7,200)
- 2008, Recipient of the Newcomen Article Prize for best article in *Enterprise & Society*, 2007
- 2005, "Alfred D. Chandler Jr. International Visiting Scholar in Business History" fellowship for "outstanding research", Harvard Business School
- 1999, Danish Ministry of Culture, DKK 1 million for digitization of history journals
- 1997, Fyens Stiftstidende Research Prize

Service to Profession

- 2020-2025, Member of the Advisory Board for the ERC funded project on 'The Memory of Financial Crises. Financial Actors and Global Risk' (MERCATOR). PI Professor Youssef Cassis, EUI.
- 2020 and 2021, Member of the *Independent Research Fund Denmark | Humanities*, appointed by the Minister for Science and Higher Education, January 1, 2020 to December 31, 2021
- 2020-, Member of Adjunct Professors Assessment Committee (APAC), CBS.
- 2017-2018 Member of the Program Committee, The Business History Conference on "Money, Finance and Capital", Baltimore, Maryland, 5-7 April 2018
- 2016-2021, Academic Council, Center for Maritime & Business History, SDU
- 2014-15, Chair of the Nominating Committee, the BHC, USA
- 2013-14, President, The Business History Conference, USA
- 2012-2023, Associate Editor, *Enterprise & Society*
- 2012-2021, Member of and salary negotiator for the Professor's Association at CBS
- 2010-2013, Member of the Oxford Journals Article Prize Committee, BHC (Chairman 2011-12)

- 2010-2011, Member of the EBHA Organizing Committee, for the 2011 Conference on *Business, Finance and the State in 20th Century Europe*, Athens, August 24-26, 2011
- 2010-2011, Member of the *Oxford Journals Articles Prize Committee* for the best article in *Enterprise & Society*, BHC 2011
- March 24-25, 2010, teacher at the *Oxford Journals Doctoral Colloquium*, Athens, GA
- 2010-present, Member of the editorial board of *Enterprise & Society*
- 2009-2015, Member of the "History group" of the Bibliometric Research Indicator, The Danish Ministry for Science, Technology and Innovation
- 2009-2014, Member of the editorial board of *Business History*
- 2008-2012, Member of the Council of the *European Business History Association*
- 2008-2009, Member of the Nominating Committee, Business History Conference
- 2007-present, Member of the *DBA Advisory Board* at CBS
- 2006-present, Member of the editorial board of *Management and Organizational History*
- 2006, Member of the Hagley Prize Committee (USA) for the best book in Business History 2006
- 2006, Co-organizer of 10th European Business History Association's conference, Copenhagen
- 2005-08, Trustee of the *Business History Conference*, USA
- 2004-present, Member of the editorial board of *Business History Review*, Harvard Business School
- 2008-present, Member of the editorial board of the SSRN e-journal, *History of Finance*, 2008-
- 1999-2000, Project Leader, Digitization of Historical Journals, Funded by the Ministry of Culture
- 1996-2000, Member of the board of the Institute of History and Western Civilization, SDU
- 1996-2000, Member of the Humanities Faculty board at University of Southern Denmark
- 1996-2000, Member of the financial committee on the Humanities Faculty board at SDU

Research dissemination, lectures and presentations etc.

- 2019, Keynote: "Making sense and decisions: The 1931 financial crisis and uses of history", Uses of the Past in International Economic Relations Conference, University of Oxford, May 9-10, 2019
- 2018-2019, columnist on finance and banking, *Weekendavisen*
- 2014, Presidential Address, annual meeting, BHC, Frankfurt, March 2014: "From Finance Capitalism to Financialization: A Cultural and narrative perspective on 150 years of financial history"
- 2009, Keynote: "Danish Design. Brand and National Image", "Mind and Matter- Nordik", Conference for Art Historians, Jyväskylä, Finland
- 2009-2017, regular columnist at *Weekendavisen*
- 2008-2010, VIP Blogger at www.børsen.dk
- Invited lectures/talks at UCLA, UC Berkeley, UC Davis, Stockholm School of Economics, Harvard Business School, Frankfurt University, Toulouse University, Rutgers University, Stern School of Business, Handelshøjskolen BI, York Management School, University of Geneva, Oxford University
- Commentator, chair and discussant at +50 international conferences, seminars and workshops

Committee work and Supervision

- Member of several committees for full, associate and assistant professorships, PhD dissertations
- Referee for positions for full professorships and associate professorships in the UK and the USA
- Supervisor for 5 PhD student and +50 master's theses

Current teaching

- Finance and financial institutions in society
- Philosophy of Science in business economics

Current Research

- From superstar bankers to "banksters": Narratives about bank CEOs and inequality – the interwar years and the Great Financial Crisis (book project in English)

List of Publications

Books

- 1) *På glidebanen til den bitre ende. Dansk bankvæsen i krise, 1920-1933*, (On Route to Disaster. Danish Banking in Crisis, 1920-1933) diss., Odense: Odense Universitetsforlag 1996, pp. 496.
- 2) *Den Danske Bank*, Viby: Forlaget Centrum 1997, pp. 674 (with Søren Mørch).
- 3) *Da sparekassernes mistede deres uskyld. En historie om sparekasser og samfund i opbrud, 1965-1990*, (When the savings banks lost their innocence. A history of savings banks and society under change) Odense: Odense Universitetsforlag 2001, pp. 339
- 4) *Dansk Møbelguide. Moderne danske møbelklassikere*. (Danish Furniture Guide. Modern Danish Furniture Classics). Aschehougs Forlag 2003 (with Klaus Petersen)
- 5) *250 Danske Designmøbler*, (250 pieces of Danish Designed Furniture). Aschehougs Forlag 2004 (with Klaus Petersen).
- 6) *Den store danske Møbelguide*, (The Comprehensive Guide to Modern Danish Furniture) Aschehoug 2005, 2nd edition 2013 (with Klaus Petersen).
- 7) *Da danske møbler blev moderne. Historien om dansk møbeldesigns storhedstid*. Syddansk Universitetsforlag/Aschehoug 2006, pp. 644 (English: Danish Modern. The Golden Age of Danish Modern Furniture Design).
- 8) *Moderne dansk møbeldesign. Historie, tendenser ogammerslag*. (English: Modern Danish Furniture Design: History, Trends and Prices). Bruun Rasmussen Publishing and Gyldendal 2007 (with Klaus Petersen).
- 9) *Finn Juhl og hans hus*. Gyldendal 2009
- 10) *Vi kan, når vi skal. Finansforbundets historie* (English: A history of the Financial Employees Union), (med Kristoffer Jensen), Syddansk Universitetsforlag 2013.
- 11) *En lys og lykkelig fremtid. Historien om FDB Møbler* (English: A bright and happy future. The history of FDB Furniture), Samvirke, 2014, pp. 271
- 12) *Finn Juhl and His House*, Hatje Cantz 2014
- 13) *Moderne dansk møbeldesign. Historie, tendenser ogammerslag*. 2nd revised and expanded edition (English: Modern Danish Furniture Design: History, Trends and Prices). Bruun Rasmussen Publishing and Gyldendal 2015, (with Klaus Petersen).
- 14) *300 danske designmøbler*, Lindhardt & Ringhof, 2015 (revised and expanded edition of *250 danske designmøbler* from 2004).
- 15) *Da danske møbler blev moderne. Historien om dansk møbeldesigns storhedstid*. 2nd revised and expanded edition. Syddansk Universitetsforlag/Aschehoug 2016, pp. 696. Lindhardt og Ringhof/University Press of Southern Denmark 2016 (English: Danish Modern. The Golden Age of Danish Modern Furniture Design, 2nd ed.).
- 16) *Danish Modern Furniture, 1930-2016. The Rise, Decline and Re-emergence of a Cultural Market Category*. University Press of Southern Denmark, 2018 (Awarded the Hagley Prize for the Best Book in Business History, 2019).
- 17) *En lys og lykkelig fremtid. Historien om FDB Møbler*, 2. udgave (English: A bright and happy future. The history of FDB Furniture, 2nd ed.), Samvirke, 2020, pp. 287
- 18) *Danske Bank. Bankens historie gennem 150 år*, Danske Bank and Strandberg Publishing, 2024
- 19) *Danske Bank. A History of the Bank through 150 Years*, Danske Bank and Strandberg Publishing, 2024. <https://danskebank.com/-/media/danske-bank-com/pdf/about-us/danske-bank---a-history-of-the-bank-through-150-years.pdf>
- 20) *There will be the devil to pay. Central bankers, uncertainty and sensemaking in the European financial crisis of 1931* (Cambridge University Press, 2025)

Edited Books and special issues

- 1) *European Business, Dictatorship and Political Risk: 1920-1945*. Berghahn Books, New York 2004 (edited with Chris Kobrak).
- 2) *Anvendt historie. En bog om og til historikeren Søren Mørch*. (English: Applied history. A book about and to the historian Søren Mørch), København: Gyldendal 2003, pp. 278 (with Rasmus Dahlberg).
- 3) *Historiefagets teoretiske udfordring*. (English: The Theoretical Challenge to History), Odense: Syddansk Universitetsforlag 2004, pp. 245 (with Jeppe Nevers)
- 4) A Special Issue on Scandals and Panics. *Business History Review*, Volume 83, issue 1, Spring 2009 (co-edited with Walter Friedman and Geoffrey Jones)
- 5) *Trangen til vækst. Danske erhvervsledere – 1870-2000*. (English: The Urge to Grow. Danish Business Leaders, 1870-2000) (with Kurt Jacobsen), Odense: University Press of Southern Denmark 2011.
- 6) Special Issue: Narratives and Memory in Organizations, *Organization*, July 2014, vol. 21, no. 6 (edited with Michael Rowlinson, Andrea Casey and Albert Mills).

Articles

- 1) "PC'en og historien" (English: The PC and History), in *Fortid og Nutid*, 1988:4, pp. 257-71.
- 2) *Fyens Disconto Kasse, 1846-1886. En undersøgelse af bankens kreditformidling med særligt henblik på industriens finansiering* (English: Discount Bank of Funen, 1846-1886. An Investigation of the Bank's Credit Intermediation to Industrial Firms), Master's thesis, Odense University, 1989.
- 3) "Brød og Roser. Tekstilarbejderstrejken i Lawrence, Massachusetts 1912" (English: Bread and Roses. The Textile Workers Strike in Lawrence, Massachusetts 1912), in *Arbejderhistorie*, 33, 1989, pp. 31-50.
- 4) "Fyens Disconto Kasse, 1846-1886: Passiv- og aktivforretninger" (English: Discount Bank of Funen, 1846-1886: Liabilities and Assets), in *Erhvervshistorisk Årbog*, vol. 39, 1989, pp. 98-137.
- 5) "Banking Crises and Bank Regulation: Denmark in the Interwar period", Business History Unit: *Papers in Business History*, vol. 8. *Banks and Customers*. Report from the BHU International Conference 1991, (London School of Economics and Political Science), pp. 1-20. (Also published in "Det nye pengesamfunnet. Research on Banking, Capital and Society. Report no. 60, The Research Council of Norway, Oslo 1994, pp. 27)
- 6) "From Growth to Crisis. The Danish Banking System from 1850 to the Interwar Years", in *Scandinavian Economic History Review*, 1991:3, pp. 20-40. (Also published in Persson, Karl Gunnar (ed.), *The Economic Development of Denmark and Norway since 1870*, London: Edward Elgar 1993).
- 7) Det danske finansielle system ca. 1850-1992, (English: The Danish Financial System, 1850-1992) in *Det nye pengesamfunnet. Research on Banking, Capital and Society*. Report no. 53, The Research Council of Norway, Oslo 1994 (in cooperation with Hans Chr. Johansen).
- 8) "The Evolution of Universal Banking and Banking Crises: The Danish Case", in *20th Century Universal Banking: International Comparisons*. Report from the International Conference Budapest, 2-5 September 1992. Vol. II. (Budapest University of Economic Sciences, Department of Economic History), pp. 1-29.
- 9) "Production versus Currency: the Lender of Last Resort Policy of the Danish Central Bank in the Banking Crisis of the 1920s", in Teichova, A., Gourvish, P. (eds.), *Universal Banking in Twentieth Century Europe. Finance, Industry and the State in North and Central Europe*, London: Edward Elgar Publishing 1994, pp. 59-76.
- 10) "Banking crises and lenders of last resort. Denmark in the 1920s and the 1990s", in Cassis, Y.; Feldman, G. and Olsson, U. (eds.): *The Evolution of Financial Institutions and Markets in Twentieth-Century Europe*, Aldershot: Scolar Press 1995, pp. 20-46.
- 11) "Banker og økonomisk udvikling. Fyens Disconto Kasse som universalbank" (English: Banks and Economic Development. The Discount Bank of Funen as a Universal Bank), in *Folk og erhverv*. Tilegnet Hans Chr. Johansen, Odense: Odense Universitetsforlag 1995, pp. 181-200.

- 12) "Modgang eller fremgang? Industriens forhold under besættelsen" (English: For Better or Worse: The Danish Industry during the Occupation), in *Besættelsen i perspektiv*, Odense: Odense Universitetsforlag 1995, pp. 73-103.
- 13) "Historisk Økonomi - Økonomisk Historie. En indledning" (English: Historical Economics - Economic History. An Introduction), in *Den jyske Historiker*, vol. 73, 1996, pp. 5-10 (with Nils Arne Sørensen).
- 14) "Dansk økonomi under besættelsen. Ved vi nok?" (English: The Danish Economy During the Occupation. Do we know enough?), in *Den jyske Historiker*, vol. 73, 1996, pp. 33-54.
- 15) "Walter Bagehot og Centralbankens rolle som Lender of Last Resort", in *Historie*, 1996:2. pp. 4.
- 16) "The Danish Economy During War and Occupation", in Overy, R.J.; Gerhard Otto and J.H. ten Cate *Die Neuordnung Europas. NS-Wirtschaftspolitik in den besetzten Gebieten*. Berlin: Metropol Verlag 1997, pp. 63-81.
- 17) "Bankredninger i Danmark – en stabil tradition" (English: Bail out of Danish Banks – a Stable Tradition), in Andersen, T. and K. Ronit, *Den danske banksektor - mellem tradition og forandring*, (the Danish banking system - between tradition and change), Århus: Forlaget Systime 1998, pp. 39-77.
- 18) "Bank Regulation in Denmark from 1880 to World War II: Public Interests or Private Interests", in *Business History*, Vol. 43, No. 1 (January 2001), pp. 43-68.
- 19) "Kommentar" (Comment on Ragnhild Lundstrøm, Bank, industri, utlandsaffärer. Stockholms Enskilda Bank, 1910-1924, Stockholm 1999), in Lindgren, H. (ed.), *Stockholms Enskilda Bank, 1856-1971. Ny kunskap, ny forståelse, Nordisk symposium ved Handelshögskolan i Stockholm den 22. September 1999*, Forskningsrapport nr. 12, Handelshögskolan i Stockholm, Institutet för Ekonomisk Historisk Forskning, 1999, pp. 39-49.
- 20) "The Danish Savings Banks Association and the Deregulation of the Savings Banks, 1965-1975", in Kuijlaars, A-M., K. Prudon and J. Visser (eds.), *Business and Society. Entrepreneurs, Politics and Networks in a Historical Perspective*, Rotterdam 2000, pp. 219-36.
- 21) Articles for Gads Leksikon om dansk besættelsestid, Gads Forlag 2002 on: "Clearingkonto", p. 83, "Ekstraordinære industrileverancer", pp. 121-22, "Industrien", pp. 235-38, "Odel-udvalget", p. 357, "Værnemagere", pp. 498-500, "Værnemagtskonto", pp. 506-7, "Økonomisk udvikling", pp. 518-22,
- 22) "Business as Usual? The Danish Economy and Business During the German Occupation", in James, H. and J. Tanner (eds.), *Enterprise in the Period of Fascism*, Ashgate, Aldershot 2002, pp. 115-43.
- 23) *Bo rigtigt! Møbelklassikerne, boligen og den gode smag*, (English: Live correct! Danish modern Furniture Classics, the house and the good taste), Center for History, University of Southern Denmark 2002.
- 24) "Virksomhedshistorie og den sproglige vending – kan vi bruge den?", (English: Business History and the Linguistic Turn - is it of any use?) *Erhvervshistorisk Årbog* 2002, Århus 2003, pp. 7-31.
- 25) "Universitetsundervisningen, systemfejlen og Søren Mørch" (English: University teaching, the system failure and Søren Mørch), Hansen, Per H. og Rasmus Dahlberg (red.), *Anvendt historie. En bog om og til historikeren Søren Mørch*, København: Gyldendal 2003, pp. 87-113.
- 26) "Preface." In Kobrak, Chris and Per H. Hansen, *European Business, Dictatorship and Political Risk: 1920-1945*. Berghahn Books: New York 2004, pp. ix-xiv (with Chris Kobrak).
- 27) "Business, Political Risk and Historians in the Twentieth Century." In Kobrak, Chris and Per H. Hansen, *European Business, Dictatorship and Political Risk: 1920-1945*. Berghahn Books: New York 2004, pp. 3-21 (with Chris Kobrak and Christopher Kopper).
- 28) "En teoretisk udfordring til historikerne?" (English: A Theoretical Challenge to Historians?) in Hansen, Per H. and Jeppe Nevers, *Historiefagets teoretiske udfordring*. Odense: Syddansk Universitetsforlag 2004, pp. 9-20 (with Jeppe Nevers).
- 29) "Efterskrift - overvejelser om mit fag." (English: Postscript - considerations about my discipline) in Hansen, Per H. and Jeppe Nevers, *Historiefagets teoretiske udfordring*. Odense: Syddansk Universitetsforlag 2004, pp. 233-45.

- 30) "Writing business history without an archive. Newspapers as sources for business history - possibilities and limitations" in Gadd, C.J., Granér, S. and Jonsson, S. (eds.), *Markets and Embeddedness*. Göteborg: School of Economics and Commercial Law 2004, pp. 99-120.
- 31) "Hvad blev der af økonomisk historie?" (English: Whatever happened to economic history?) *Rubicon*, 13:1, april 2005, pp. 4-17.
- 32) "Dealing with the Problem of Business and German Hegemony. Closing remarks." Joachim Lund (ed.), *European Business under German Domination*, Odense: University Press of Southern Denmark, 2006, pp. 187-200.
- 33) "Narratives, Networks and the Conquest of New Markets. A New Interpretation of the Rise and Decline of Danish Modern Furniture Design, 1930-1970", *Business History Review*, vol. 80, no. 3, Fall 2006, pp. 449-83.
- 34) "Organizational Culture and Organizational Change: A Narrative analysis of the Transformation of Savings Banks in Denmark, 1965-1990", *Enterprise & Society*, Vol. 8, no. 4, 2007, pp. 920-53 (Winner of the Newcomen Article Prize for the best article in *Enterprise & Society*, 2007)
- 35) "Finanskrisen. Hvem har skylden?" (English: The Financial Crisis – who is to blame?), *Ræson*, no. 4, November 2008, pp. 62-65
- 36) "Efter finanskrisen – mere statsintervention?" (English: After the financial crisis – more state intervention?), *Kritik*, no. 190, 2008, pp. 15-25
- 37) "Introduction", in "A Special Issue on Scandals and Panics". *Business History Review*, Volume 83, issue 1, spring 2009, pp. 1-7.
- 38) "Finansielle krisers efterspil i (Danmarks)historien, 1857-1930" (English: The Aftermath of financial crises), *Samfundsøkonomen*, nummer 1, 2010, pp. 23-28.
- 39) "Co-Branding Product and Nation: Danish Modern Furniture and Denmark in the United States, 1940-1970", in Duguid, Paul & Teresa da Silva Lopes (eds.), *Trademarks, Brands and Competitiveness*, Routledge, 2010, pp. 77-100
- 40) "Finansernes Napoleon. Emil Glückstadt, 1875-1923" English: The Napoleon of finance. Emil Glückstadt, 1875-1923), Hansen, Per H. og Kurt Jacobsen (red.), *Danske Erhvervsledere, 1870-1910*, Odense: University Press of Southern Denmark 2011, pp. 111-127.
- 41) "Enhver erhvervsmand har jo trangen til vækst i sig. Samtale med Poul Svanholm 29. oktober 2010." (English: Any businessman has the urge to grow. A conversation with Poul Svanholm), (med Kurt Jacobsen), Hansen, Per H. og Kurt Jacobsen (red.), *Danske Erhvervsledere, 1870-1910*, Odense: University Press of Southern Denmark 2011, pp. 327-342.
- 42) "Cooperate or Free-Ride? The Scandinavian Central Banks, Bank for International Settlements, and the Austrian Financial Crisis of 1931." *Scandinavian Journal of History*, vol. 37 no. 1, 2012, pp. 87-107.
- 43) "Making Sense of Financial Crisis and Scandal. A Danish Bank Failure in the Era of Finance Capitalism." *Enterprise & Society*, 2012, vol 13, no. 4, 672-706
- 44) "Business History: A Cultural and Narrative Approach", *Business History Review*, 86 (Winter 2012), 693-717 (winner of the Henrietta Larson Award for the best article in *Business History Review*, 2012)
- 45) "Can business history and anthropology learn from each other?" *Journal of Business Anthropology*, vol. 3, no. 1, Spring 2014, pp. 51-59 (with Dan Wadhwani)
- 46) "Narratives and memory in organizations", *Organization*, vol 21, no. 4, pp. 441-46 (with Michael Rowlinson, Andrea Casey and Albert Mills)
- 47) Review essay: "Thomas Piketty, *Capital in the Twenty-First Century*, Harvard University Press, 2014." *Business History Review*, vol. 88, no. 3, 2014, pp. 583-91
- 48) "From Finance Capitalism to Financialization: A Cultural and narrative perspective on 150 years of financial history", *Enterprise & Society*, vol. 15, no. 4, 2014, pp. 605-42 (Presidential Address presented at the BHC's annual meeting in Frankfurt, March 2014)

- 49) Review essay: Barry Eichengreen, *Hall of mirrors. The Great Depression, the Great Recession and the uses - and misuses – of history*. Oxford University Press, 2015." *Business History Review*, vol. 89, no. 3, 2015, pp. 557-569.
- 50) "Finanskriser – et historisk og kulturelt perspektiv" (English: Financial crises – a historical and cultural perspective), *Futuriblerne*, vol. 44, nr. 1-2, februar 2016, pp. 5-14.
- 51) "FDB Møbler" (English: FDB Furniture), i Kristoffer Jensen (red.), *Brugsen – en anderledes forretning?* Samvirke, 2016, kapitel 8, pp. 128-147
- 52) "Faghistorikeren og den historiske fortælling. En diskussion af Poul Duedahls *Ondskabens øjne* og Ulrik Langens *Tyven*" (English: The professional historian and the historical narrative), *TEMP Tidsskrift for historie*, vol. 7, no. 13, 2016, pp. 196-211.
- 53) "Making Sense of Business and Community in Hollywood Films, 1928-2016", (with Anne Magnussen), *Business History Review*, vol. 92, no. 2, 2018, pp. 307-37.
- 54) "The first history of our financial crisis. A review essay on Adam Tooze's *Crashed. How a Decade of Financial Crises Changed the World*", *Business History Review*, vol. 93, no. 1, 2019, pp. 161-71
- 55) "Når banker producerer og bruger historie: Danske Bank i 150 år" (English: "When Banks Produce and Use History: Danske Bank in 150 Years"), *Finans/Invest*, 5. oktober 2021, pp. 5-13
- 56) "Danske Bank, 1871-2021: Herre eller tjener?" (Danske Bank, 1871-2021: Master or servant?), *Finans/Invest*, no. 6, December, 2021, pp. 4-10, 26.
- 57) "Søren Mørch. 2. december 1933 – 24. januar 2024", *Historisk Tidsskrift*, 2, 2024, pp. 494-500.
- 58) "Banking under the influence of history? Remembering and forgetting at Danske Bank", in Youssef Cassis & Giuseppe Telesca (eds), *History, Memory, and the Return of Financial Crises after Bretton Woods*, Oxford University Press, 2026, pp. 192-213.
- 59) "Making Sense of the 1931 Financial Crisis and the Great Depression." *Business History Review*, vol. 99, no. 3, 2025, pp. 427-457

Book reviews

- 1) At the Centre of Development. Skandinaviska Enskilda Banken and its Predecessors, 1856–1996. By Ulf Olsson, Stockholm: Skandinaviska Enskilda Banken, 1997. In *Financial History Review*, vol. 5, no. 2, 1998
- 2) Banken und in Mitteleuropa während des Nationalsozialismus, Geld und Kapital. By Dieter Ziegler (ed), Stuttgart: Franz Steiner Verlag, 2001. In *Financial History Review*, vol. 12, no. 2, 2005
- 3) Organisationskultur som læreproces og kommunikation. Svendborg fingerverdi 1931-1990, University Press of Southern Denmark, 1998. By Jørgen Glerup. In *Business History Review*, vol. 79, no. 1, 2005, pp. 115-18
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- 5) The Taylorized Beauty of the Mechanical Scientific Management and the Rise of Modernist Architecture. By Mauro F. Guillén. In *Business History Review*, vol. 81, no. 2, 2007, pp. 404-5
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