

Mads Bødker | CV

<i>Academic Experience</i>	2012 –present. Associate Professor. Dept. of Digitalization (DIGI), Copenhagen Business School (CBS) 2007 –2012. Assistant Professor. Dept. of Digitalization (DIGI), Copenhagen Business School (CBS) 2006 –2007. Post Doc. and external lecturer, Center for Applied ICT (CAICT), Copenhagen Business School (CBS)
<i>Education</i>	2007. Doctor of Philosophy (Ph.D.) HCI and Philosophy of Technology, IT-University of Copenhagen. 2005. Visiting Ph.D. student, Information Science, Cornell University, Ithaca, NY. 2002. Master of Arts (MA) Film- and Media Studies, Copenhagen University. 1999. Bachelor of Arts (BA) English (minor), Film- and Media Studies, Copenhagen University.
<i>Publications (selection)</i>	Nyman, S., Bødker, M., & Jensen, T. B. (2024). Reforming Work Patterns or Negotiating Workloads? Exploring Alternative Pathways for Digital Productivity Assistants through a Problematization Lens. <i>Journal of Information Technology</i> , 39(3), 503-520. Bødker, M. (2022). Tourism Design: Articulating Design Beyond Science. In Z. Xiang, M. Fuchs, U. Gretzel, & W. Höpken (Eds.), <i>Handbook of e-Tourism</i> (pp. 635-657). Cham: Springer. Chamberlain, A., Bødker, M., De Roure, D., Willcox, P., Emsley, I., & Malizia, A. (2018). A Landscape of Design: Interaction, Interpretation and the Development of Experimental Expressive Interfaces. In M. Kurosu (Ed.), <i>Human-Computer Interaction: Theories, Methods, and Human Issues</i> (Vol. 10901, pp. 24-34). Cham: Springer. Bødker, M. (2017). What else is there...? Reporting meditations in experiential computing. <i>European Journal of Information Systems</i> , 26(3), 274-286. Bødker, M., Gimpel, G., Hedman, J. (2014). Time-out/time-in: The dynamics of everyday experiential computing devices. <i>Information Systems Journal</i> , 24(2), 143-166.
<i>Teaching</i>	Bachelor and Graduate teaching in the areas of philosophy of science and research methods, media theory, design processes/design science and interaction design. Thesis and project supervision on all levels and Ph.D course teaching in IS-oriented ethnography and philosophy of technology.
<i>Appointments & Academic service</i>	2024. Special Issue editor, Personal & Ubiquitous Computing. 2024. Invited evaluator for new UX programme, University Central Lancashire, Cyprus campus. 2021-ongoing. Associate Editor, Journal of the Association of Information Systems. 2021. Guest Editor, Information Systems Journal. 2017-ongoing. Study Director, M.Sc. Business Adm. and Digital Business, Copenhagen Business School. 2019. Workshop chair, ACM Audio Mostly (AM'19), Nottingham University. 2018-ongoing. Department shop steward, Dept. of Digitalization, Copenhagen Business School. 2018-2020. International Guest Professor, Catholic University Ingolstadt-Eichstätt, Germany. 2016. Visiting fellow, Southern Methodist University, Dallas, TX. 2010. Visiting researcher, James Cook University, Dept. of Informatics. Townsville, Australia 2010. Short paper co-chair, ACM OzCHI, Australian Conference on Human-Computer Interaction. 2013-2017. Elected VIP Study Board member for IT educations. 2010- ongoing. Active as editor, reviewer, track chair at Information Systems conferences (e.g. ECIS, ICIS, CHI) and journals (e.g. MISQ, JIT and ISJ).

*In the media
(selected)*

- 2024. Kan AI-hologrammer løse ensomhed blandt ældre, spurgte jeg. »Det er så etisk uforsvarligt,« lød svaret. 29/05/2024. Seniormonitor.dk
- 2023. Etik i Twitterbot og NFT-kunst på retur, 03/01/2023. DR P1 - Kulturen på P1.
- 2022. Kristian von Hornsleth sælger digital kunst for to millioner på en halv time. 12/04/2022. DR P1 Morgen
- 2021. Lars Seier lancerer markedsplads for kryptokunst: "Det har en meget stor plads i kunstverdenen fremadrettet". 27/08/2021. Børsen.dk
- 2021. Cryptokunst bliver solgt for svimlende beløb. 12/07/2021. DR P1 Morgen 6.05
- 2021. Spekulationer efter prisfald: Er bunden på vej ud af det digitale kunstmarked? 25/05/2021. Politiken.
- 2021. Digital kunst 04/05/2021. Radio4 Kraniebrud.
- 2021. En grå pixel er lige blevet solgt for 8 mio kr: Købere flokkes om digital kunst 24/04/2021. Børsen Lørdag.
- 2010- ongoing. Frequent feature article contributor to the practitioner-oriented publication kforum.dk.

*Invited talks
(selected)*

- 2022. *Incidental Encounters. Humans at the Center of Human-Robot Interactions*. Keynote at HRI International Symposium, Europe Naver Labs (Grenoble).
- 2022. Invited 3 full day Healthcare Design Workshops for NHG/Nordic Healthcare Group (DK)
- 2022. *Sound in Digital Work*. AIG Insurance research dissemination event + SAS Institute research dissemination event.
- 2021. *Digital Work Futures : Preserving Human Distinctiveness and Value?* Panel at the 29th European Conference on Information Systems, ECIS'21.
- 2018. *Design, Creativity and Digitalization in Business and Destination Processes*. Guest speaker at Katholische Universität Eichstätt-Ingolstadt, Germany.
- 2015. *Walking for Data? Mobility as research approach*. Invited talk at Dept. of Anthropology, Ethnographic Exploratory.

*Research
management
(selected)*

- 2016-2019. Associate investigator: InnoCoast, Innovation in Danish Coastal Tourism (Danish Innovation Fund 2016-2019).
- 2014. Coordinator: Nordisk Ministerråd/Nordplus grant for Nordic-Baltic Tourism Research Studies/NORBATOUR 1+2, in collaboration w. University of Lund, Oulu University, and Tartu University.
- 2010-2011. Principal Investigator, field study grant: 'Encouraging repeat visitation by supporting visitors' relationships with tourist destinations using digital technologies'. James Cook University, Townsville Queensland. DFF, 2010-11.
- 2007-2009. Associate investigator: DREAMS-project (9.8 mio, NABIIT Funds, 2007-2009) Study of the future of mobile services. Collaboration with Børsen, The Danish Consumer Board, DR, and Euman.