

RESEARCH AREAS

Design & Intellectual Property management; Digital transformations; Histories of design, technology & copyright

EDUCATION

2005	PhD in history of copyright law, University of Southern Denmark
2001	Visiting doctoral student, Churchill College, Cambridge University, UK
2000	MA in Comparative Literature, University of Copenhagen
1997-98	Scholarship one year, University of California Santa Cruz, USA
1996-97	Erasmus Scholarship one semester, Albert-Ludwigs-Universität zu Freiburg, Germany
1996	BA in Comparative Literature with minor in theoretical philosophy, political science and rhetoric, University of Copenhagen.

CURRENT FUNDED INTERNATIONAL RESEARCH PROJECTS

2025-2029	Work package leader of the research project CreAlte – Transformative Technologies, Creativity, and Value Creation in the Cultural Sector. PI Anne-Britt Gran, Handelshøyskolen BI. Funded by the Norwegian Research Council .
2020-25	PI and lead of ‘ArTechLaw - Research Network on the Histories of Art, Technology and Law’ with 35 researchers from universities in Europe, North America and Oceania. Funded by the Independent Research Council Fund Denmark – Humanities (sagsnr. 9055-00075B).
2020-25	Co-I of ‘Hacking Copyright Law in the 21st Century: Art, Law, History and Technology’, PI Isabella Alexander, University of Technology Sydney. Funded by Australian Research Council Discovery Grant .

PUBLICATIONS

i) PEER-REVIEWED SCHOLARLY ARTICLES

- Alexander, I., Wallace, A., & **Teilmann-Lock**, S. (2025). The Role of Copyright in a time of Artificial Creativity: The Value of Interdisciplinarity in Copyright Law (Editorial). *GRUR International: Journal of European and International IP Law*, 74(1), 1–3. [first-to last ordering].
- Schmidt-Kessen, M. J.; **Teilmann-Lock**, S.; Villesèsche, F.; Wallace, A. (2024) Minecraft as a Teaching Tool: Online Experiential Learning for the Law School Classroom. *Fordham Intellectual Property, Media & Entertainment Law Journal* 35 (1), 1-84. [Authors in alphabetical order].
- Teilmann-Lock**, S. (2024). “What You See Is What You Get”: The Art of Protecting Design in Intellectual Property Law. *Grey Room*, (94), 77-81.
- Clemons, E. K., Savin, A., Schrieck, M., **Teilmann-Lock**, S., Trzaskowski, J., & Waran, R. (2024). A Face of One’s Own: The role of an Online Personae in a Digital age and the Right to Control One’s Own Online Personae in the Presence of Digital Hacking. *Electronic Markets*, 34(1), 1-16. [Authors in alphabetical order].
- Teilmann-Lock**, S., & Kohli, V. P. (2024). ‘Take the Money and Run’: if there is copyright there is art (in Denmark). *Journal Of Intellectual Property Law and Practice*, 19(5), 390-392.
- Villesèsche, F., & **Teilmann-Lock**, S. (2023). Addressing Privilege in teamwork: Design Tools for Critical Management Education. *Journal of Management Education*, 47(1), 104-116.

- Clemons, E. K., & **Teilmann-Lock**, S. (2022). Methodologies for Assigning Damages in Copyright litigation involving value-destroying copying. *Journal Of Intellectual Property Law and Practice*, 17(2), 149-163.
- Kohli, V. P., & **Teilmann-Lock**, S. (2021). My plate, Not Thine—Copyright Infringement of Würtz Utensils. *Journal Of Intellectual Property Law and Practice*, 16(12), 1301-1303.
- Christensen, J. F., Mahler, R., & **Teilmann-Lock**, S. (2021). GenderLAB: Norm-critical design thinking for gender equality and diversity. *Organization*, 28(6), 1036-1048.
- Kohli, V. P., & **Teilmann-Lock**, S. (2019). Black is back: Maritime and Commercial Court of Denmark rules in Landmark Copyright case. *Journal of Intellectual Property Law & Practice*, 14(11), 829-830.
- Teilmann-Lock**, S., & Brun Petersen, T. (2018). Louboutin's Red Sole Mark and the Logics of Fashion. *Journal of Intellectual Property Law & Practice*, 13(11), 890-895.
- Thylstrup, N. B., & **Teilmann-Lock**, S. (2017). The Transformative Power of the Thumbnail Image: Media Logistics and Infrastructural Aesthetics. *First Monday*, 22(10).
- Thylstrup, N. B., & **Teilmann-Lock**, S. (2017). Thumbnail images: uncertainties, infrastructures and search engines. *Digital Creativity*, 28(4), 279-296.
- Teilmann-Lock**, S. (2017). Industrial Property or Artistic Property? Design, Intellectual Property Law and the PH Lamp. *Journal of Design History*, 30(4), 408-419.
- Schovsbo, J., & **Teilmann-Lock**, S. (2016). We wanted more Arne Jacobsen chairs but all we got was boxes—experiences from the protection of designs in Scandinavia from 1970 till the Directive. *IIC-International Review of Intellectual Property and Competition Law*, 47, 418-437.
- Teilmann-Lock**, S. (2014). Danish Design: Legal Restrictions and Creative Responses. *Design and Culture*, 6(3), 291-302.
- Teilmann-Lock**, S., & Mackinney-Valentin, M. (2014). Copy Chic: Status Representation and Intellectual Property Rights in Contemporary Fashion. *Luxury: History, Culture, Consumption* 1(1), 91-110.
- Teilmann-Lock**, S. (2013). Le droit moral et son introduction dans la législation danoise sur le droit d'auteur. *Cahiers de Propriete Intellectuelle*, 25(1), 237-247.
- Teilmann-Lock**, S. (2012). The Fashion Designer as Author: The Case of a Danish T-shirt. *Design Issues*, 28(4), 29-41.
- Teilmann-Lock**, S. & Rosenmeier, M. (2011). Suverænen og Subjektet: Dommen i Das Beckwerk-Strøbech Sagen. *Kritik*, 201, 124-129.
- Teilmann-Lock**, S. (2010). False Friends and moral rights/Faux Amis et Droits Moraux: A Comparative Study. *Revue Internationale du Droit d'Auteur*, 224, 3-47.
- Teilmann-Lock**, S. (2005). Framing the Law: the right of integrity in Britain. *European Intellectual Property Review*, 2005(1), pp. 19-24.
- Teilmann-Lock**, S. (2001). Proprietærer og Plagiarister: En Indføring i Nyere Litteraturtyveri. *Kritik*, 150, 4-12.
- Teilmann-Lock**, S. (2000). Flaubert's Crime: Trying Free Indirect Discourse. *Literary Research*, 17(33), 74-87.

ii) PEER-REVIEWED MONOGRAPHS

Teilmann-Lock, S. (2015). *The object of Copyright: a Conceptual History of Originals and Copies in Literature, Art and Design*. Abingdon: Routledge.

iii) PEER-REVIEWED ARTICLES IN CONFERENCE PROCEEDINGS

Clemons, E. K., Savin, A., Schreieck, M., **Teilmann-Lock, S.**, & Trzaskowski, J. (2024). Increased Technological Capability and the Future of Platform Regulation: New forms of Relaxation or New forms of Restriction. In G. Prastacos & N. Pouloudi (Eds.), *Leading and managing in the Digital Era: Shaping the future of Work and Business Education* (pp. 13–32). Springer. [authors in alphabetical order]

Clemons, E., Schreieck, M., & **Teilmann-Lock, S.** (2022). The Need to Revise Copyright Law to Reflect the Changing Costs and Benefits of Modern Digital Reuse of Artistic Creations. In *Proceedings of the 55th Hawaii International Conference on System Sciences* (pp. 7098-7107). Hawaii International Conference on System Sciences (HICSS).

Clemons, E., & **Teilmann-Lock, S.** (2021). Fundamentals for the Design of Products for a Circular Economy: Examples from Software Engineering to Motivate Design of Physical Products. In *54th Annual Hawaii International Conference on System Sciences, HICSS 2021* (pp. 6573-6582). Hawaii International Conference on System Sciences (HICSS).

Teilmann-Lock, S., & Thylstrup, N. B. (2018). Snippets: Designs for Digital Transformations in the Age of Google Books. In *ICDHS 10th+ 1 Conference Proceedings Book: Back to the Future/The Future in the Past. Starting Again: Understanding Our Own Legacy* (pp. 661-665). Universitat de Barcelona.

iv) PEER-REVIEWED BOOK CHAPTERS

Beldiman, D; **Teilmann-Lock, S.**, Tischner, A. (forthcoming 2026). Upcycling as a Design Strategy in the Light of European Design Protection. In H. Härkönen & P. Mezei (Eds.), *The Research Handbook on Upcycling and Intellectual Property*, Cambridge: Cambridge University Press. [Authors in alphabetical order]

Stasiuk, K.; Beldiman, D; **Teilmann-Lock, S.**, Tischner, A. (forthcoming 2026). Empirical Perspective: Upcycling with Branded Material Through the Eyes of Consumers. In H. Härkönen & P. Mezei (Eds.), *The Research Handbook on Upcycling and Intellectual Property*, Cambridge: Cambridge University Press. [Authors in alphabetical order]

Beldiman, D., **Teilmann-Lock, S.**, & Tischner, A. (2024). Designing for the European Green Deal: a Supplementary Protection regime for Circular Designs in the EU. In D. Beldiman (Ed.), *Design Law. Global Law & Practice* (pp. 651-677). Edward Elgar Publishing. [Authors in alphabetical order]

Kohli, V. P. & **Teilmann-Lock** (2022). Copyright and Public Domain Works: Highsmith v Getty. In E. Bonadio & A. O’Connel (Eds.), *Intellectual Property Excesses: Exploring the Boundaries of IP Protection* (pp. 71-86). Hart Publishing. [Authors in alphabetical order]

Teilmann-Lock, S. (2022). History and Current Status of Design in Scandinavia. In T. Aso, C. Rademacher & J. Dobinson (Eds.), *History of Design and Design Law: An International and Interdisciplinary Perspective* (pp. 305-322). Singapore: Springer Nature Singapore.

- Villesèche, F., & **Teilmann-Lock**, S. (2021). Leveraging diversity in the classroom. In T.U. Thomsen, A. Lindgreen, A. Kjærgaard, E. Rosier & A. Tuncdogan (Eds.), *Handbook of Teaching and Learning at Business Schools* (pp. 302-312). Edward Elgar Publishing.
- Teilmann-Lock**, S. (2021). 'Dwindled into confusion and nonsense': Information in a copyright perspective from the Statute of Anne to Google Books. In C. Meyns (Ed.), *Information and the History of Philosophy* (pp. 198-210). Routledge.
- Teilmann-Lock**, S., (2019). PH-Lamp. In C. Op den Kamp & D. Hunter (Eds.), *A History of Intellectual Property in 50 Objects*, (pp. 177-184). Cambridge: Cambridge University Press.
- Teilmann-Lock**, S. (2018). The Design Approach in a Design Historical Perspective. In A. Kur; M. Levin & J. Schovsbo (Eds.), *The EU Design Approach* (pp. 28-48). Edward Elgar Publishing.
- Teilmann-Lock**, S. (2018). What is IP and Why is it Relevant to Creative Industries? Design, Utility Models and Patents. In A. Brown & C. Waelde (Eds.), *Research handbook on Intellectual Property and Creative Industries* (pp. 39-45). Edward Elgar Publishing.
- Teilmann-Lock**, S. (2017). Corporate Interests and Artistic Voices: the Plesner case. In H. Porsdam (Ed.), *Negotiating Cultural Rights* (pp. 125-132). Edward Elgar Publishing.
- Teilmann-lock**, S. (2017). Legal Designs: Danish Designers as Court-appointed Experts and the Expansion of the Concept of Copyright. In H. Siegrist & A. Dimou (Eds.), *Expanding Intellectual Property: Copyrights and Patents in Twentieth-century Europe and Beyond* (pp. 71-84). Central European University Press.
- Teilmann-Lock**, S. (2016). The Myth of Danish Design and the Implicit Claims of Labels. In G. Lees-Maffei & K. Fallan (Eds.), *Designing Worlds: National Design Histories in an Age of Globalization*, (pp.156-171). New York: Berghahn Books
- Teilmann-Lock**, S. (2016). The Artfulness of Design: Copyright and the Danish Modern Inheritance. In H. Porsdam (Ed.), *Copyrighting Creativity: Creative Values, Cultural Heritage Institutions and Systems of Intellectual Property* (pp. 117-128). Routledge.
- Teilmann-Lock**, S. (2012). 'What is Worth Copying is Worth Protecting': Danish Modern and the Shaping of Danish Copyright Law. In K. Fallan (Ed.), *Scandinavian Design: Alternative Histories* (pp. 35-48). Oxford: Berg Publishers/Bloomsbury Academic
- Teilmann-Lock**, S. (2011). Things and Words About Them: On the Legal Protection of Design. In G. Lees-Maffei (Ed.), *Writing Design: Words and Objects*. Berg Publishers.
- Teilmann-Lock**, S. (2008). Copy: From Wrong to Right. In F. Macmillan (Ed.), *New Directions in Copyright Law*, vol. 6, (pp. 66-73). Cheltenham: Edward Elgar.
- Teilmann-Lock**, S. (2007). It's a Wise Text that Knows its Own Father: Some Problems in Paternity Rights. In F. Macmillan (Ed.), *New Directions in Copyright Law* (pp. pp-109). Cheltenham: Edward Elgar.
- Teilmann-Lock**, S. (2006). On Real Nightingales and Mechanical Reproductions. In H. Porsdam (Ed.), *Copyright and other Fairy Tales: Hans Christian Andersen and the Commodification of Creativity*, (pp. 23-39). Cheltenham: Edward Elgar
- Teilmann-Lock**, S. (2005). Justifications for Copyright: the Evolution of le Droit Moral. In F. Macmillan (Ed.), *New Directions in Copyright Law* (pp.73-87). Cheltenham: Edward Elgar

NON-PEER-REVIEW PUBLICATIONS

i) BOOK CHAPTERS IN SCHOLARLY EDITED VOLUMES

- Teilmann-Lock, S.** (2023). Ophavsretlige Designhistorier. In L. Dybdahl (Ed.) *Dansk Designhistorie: Tematiske Nedslag i Dansk Design fra 1850 til i dag* (pp. 266-271). Copenhagen: Strandberg Publishing
- Teilmann-Lock, S.** (2021). Paratexts: Copyright in the Typographical Arrangement of Published Editions. In M. Rosenmeier, T. Riis, J. Schovsbo, & H. Udsen (Eds.), *Festskrift til Jørgen Blomqvist* (pp. 693-705). Copenhagen: Ex Tuto Publishing.
- Teilmann-Lock, S.** (2011). Indledning: Ophavsrettens Krise. In M. Rosenmeier & S. Teilmann (Eds.), *Ophavsretten i Krise* (pp. 11-21). Copenhagen: DJOEF Publishing
- Teilmann-Lock, S.** (2005). Selvportræt af kunstneren: fra ophavsmand til varemærke. In J. Schovsbo (Ed.), *125R: Varemærkeloven 1880-2005. Et overblik* (pp. 273-283). Copenhagen: Danish Patent and Trademark Office
- Teilmann-Lock, S.** (2005). Art and Law: An Introduction. In M. Rosenmeier & S. Teilmann (Eds.), *Art and Law: The Copyright Debate* (pp. 1-12). Copenhagen: DJØF

ii) MONOGRAPHS

- Teilmann-Lock, S.** (2009). *British and French Copyright: A Historical study of Aesthetic Implications*. Copenhagen: DJOEF Publishing.

iii) EDITED SCHOLARLY VOLUMES

- Rosenmeier, M. & **Teilmann-Lock, S.** (2011). *Ophavsretten i Krise*. Copenhagen: DJOEF Publishing
- Rosenmeier, M. & **Teilmann-Lock, S.** (2005). *Art and Law: The Copyright Debate*. Copenhagen: DJOEF Publishing.

iv) BOOK REVIEWS, REPORTS, FEATURE ARTICLES AND OTHER

- Lykkegaard, J. & **Teilmann-Lock, S.** (2024). *How to Sell a Secret: IP Protection in Start-ups*. Teaching case CBS Nordic Case House/Harvard Business Publishing.
- Teilmann-Lock, S.** (2024). Review: The Cult of Creativity: A Surprisingly Recent History by Samuel W. Franklin, and The Creativity Complex: Art, Tech, and the Seduction of an Idea by Shannon Steen. *Technology and Culture*, 65(3), 1030-1033.
- Bille, T., Lauritzen, G. D., **Teilmann-Lock, S.**, Jørgensen, A. B., & Serup, M. (2020). *Strategic Design and Entrepreneurship*. Copenhagen: CBS & The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation. [Authors in alphabetical ordering].
- Thylstrup, N. B., **Teilmann-Lock, S.**, & Flyverbom, M. (2020). Sikkerhed. Øget digitalisering stiller nye krav. *Politiken*, 6.

- Teilmann-Lock, S., & Poulsen, M.** (2019, Mar 26). Nye EU-regler om ophavsret vil ikke begrænse teknologien. <https://www.altinget.dk/eu/artikel/debat-nye-eu-regler-om-ophavsret-vil-ikke-begraense-teknologien>
- Muhr, S. L., **Teilmann-Lock, S.**, Guschke, B., Christensen, J. F., Mahler, R., Månsson, E., & Basner, K. I. (2019). *Co-creation Gender Equality from Classroom to Organizations: Innovations in Nordic Welfare Societies*. GenderLAB. Dissemination report
- Teilmann-Lock, S.** (2019). Review: Art and Modern Copyright: The Contested Image by Elena Cooper. *Cambridge Law Journal*, 78(1), 207-210. <https://doi.org/10.1017/S0008197319000047>
- Teilmann-Lock, S.** (2015). Kreativitet, Kulturarv og Ophavsrettens Historie. In *Ophavsret & Kulturarv. Bidrag til Udvikling af Kulturarvsjuraen: Det Kgl. Bibs tidsskriftsserie* (pp. 73-76). Museum Tusculanum.
- Teilmann-Lock, S.** (2011). Fake or Real? The Nørgaard T-shirt on trial/ Fake eller Ægte? Nørgaard T-shirten for Sø- og Handelsretten. In J. Sommerlund (Ed.), *Dansk Mode: Forskning, Uddannelse, Praksis* (pp. 185-195). Copenhagen: The Danish Design School Press.
- Teilmann-Lock, S.** (2011). *Creative Commons & Open Access*. <http://www.larm-archive.org/2011/02/>
- Teilmann-Lock, S.** (2009). " Much More than a highchair™": A cultural-legal Case Study of the Tripp-Trapp Chair. In FLUX–Research at the Danish Design School (pp. 142-149). Copenhagen: The Danish Design School Press
- Teilmann-Lock, S.** (2008). Plagiat? Sagerne om de måske skyldige. *Revy*, 31(8), 4-8.
- Teilmann-Lock, S.** (2003). Exchanging (with N55). In *N55 BOOK* (pp. 311-323). Copenhagen: Pork Salad Press