

CV for Louise Karlskov Skyggebjerg

Employment

Assistant professor / postdoc, Centre for Business History, Department of Business Humanities and Law, Copenhagen Business School, postdoc 2021-2024, assistant professor 2025-

It is a 50/50 research and teaching position.

Special consultant (historian), History of Technology DTU, Technical University of Denmark, February 2017 – December 2020.

It was a TAP position including VIP work. My main task was to work with the historical collection (collection-based research, collection development and registration, exhibition work and other kinds of dissemination etc.) and to teach students of engineering. I also worked with DTU Library to create the digitalisation project www.tekniskkulturav.dk and developed textbook material for HTX students.

Archivist/crowdsourcing coordinator, The National Archives, August 2016 – January 2017

As an archivist, I worked with digitalisation and citizen science projects.

CEO, The Workers Museum, Library and Archives, March 2011 – September 2014

As CEO, I worked with strategic development, fundraising, leadership and management of projects, stakeholder relations, human resource management etc. etc.

Deputy manager/curator, The Danish Museum of Science and Technology, December 2004 – February 2011 plus October 2014 – June 2016 (deputy manager from May 2007)

As curator/deputy manager, I worked with strategy, fundraising, research, project management, exhibitions and other kinds of dissemination, collection work etc.

Communicator/consultant, KAB – Bygge- og boligadministration, August 2002 – November 2004

Curator, The Workers Museum, April 2001 – July 2002 (break in the contract during maternity leave)

Curator, Vejle Museum, February – July 1998 (maternity cover)

+ freelance tasks including writing about the history of Danish industry for Realdania and Trap Danmark and being lecturer at Konservatorskolen.

Education

History, PhD, Aalborg University, 2014

The PhD was based on my previous publications and discussed history of technology as a field, including the use of objects as historical source material.

Minor (sidefag) in Philosophy, University of Copenhagen (Open University, 120 ECTS), 2024

Education in University Teaching (UDTU), Technical University of Denmark (DTU), 2019
(universitetspædagogikum)

Master in Professional Communication, RUC, 2018

Diploma in Management, University College Copenhagen, 2009

Master in History (cand.mag.), University of Copenhagen, 2001. Included a semester at Humboldt-Universität zu Berlin, an internship at The Workers Museum, and one year of sociology studies.

Prizes

Honourable mention for the Martha Moore Trescott Prize for the best paper at the intersection of business history and the history of technology, Business History Conference 2023

Acknowledgement for extraordinary teaching in 2021, 2022, 2023, and 2024, CBS (HD)

Positions of trust etc.

Visiting scholar at the Business History Group, Newcastle Business School, Northumbria University, August-October 2023

Member of the Martha Moore Trescott Prize Committee 2023-2026 (co-chair 2024-25)

Member of the J.C.H. Ellehammer's Project Prize Committee 2023-

Board member of the Ellehammer Foundation (Ellehammerfonden) July 2022-

External examiner in history (university level), 2022-

On the editorial team of the journal Kulturstudier, 2016-2023.

Affiliated researcher at Centre for Maritime and Business History, earlier Centre for Industry and Business History, SDU, 2013-2023

Member of an advisory expert group regarding the transformation of industrial areas, The Danish Town Planning Institute, 2022

The Danish Society for the History of Technology (Dansk Teknologihistorisk Selskab), board member 2010-2021, secretary 2015-17, chair 2017-2021

HITEK (Historisk Teknologi, IDA), board member 2007-2011, 2015-2021

Worklab – International Association of Labour Museums, board member 2012-2014

Danmarks Vej- og Bromuseum (The Danish Museum of Roads and Bridges), board member 2011-2012 (the museum closed in 2012, appointed as the representative of the Ministry of Culture)

Member of the prize committee regarding Arbejderhistorieprisen (labour history prize), 2011- 2014

Member of Det Faglige Råd for Nyere Tids Kulturhistorie, 2011-2013