

Curriculum Vitae

Name: Christian De Cock
Nationality: Belgian

Address: Copenhagen Business School
Department of Organization
Kilevej 14A,
2000 Frederiksberg, Denmark
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EDUCATION:

Licentiaat Toegepaste Economische Wetenschappen (1989): UFSIA, University of Antwerp, Belgium (graduated with distinction)

MSc (1991): Manchester Business School, University of Manchester
(awarded a *Foreign and Commonwealth Office Chevening Scholarship* to read for this degree)

PhD (1996): Manchester Business School, University of Manchester

LANGUAGES:

English, Dutch: Fluent
French, German: Functional
Danish: Basic

EMPLOYMENT HISTORY:

1992 - 1995: Research Associate, Manchester Business School
1995 - 1998: Lecturer, School of Management, Royal Holloway, University of London
1998 - 2005: Lecturer and Senior Lecturer (from 2000), School of Business and Economics, University of Exeter
2006 - 2010: Professor of Organization Studies, School of Business and Economics, Swansea University
2010 - 2017: Professor of Organization Studies, Essex Business School, University of Essex
2018 - to date: Professor of Organization Studies, Department of Organization, Copenhagen Business School

EXTERNAL APPOINTMENTS:

2000 - 2004: External Examiner University of Bath (MSc in Management)
Autumn 2003: Visiting position at the Graduate School of Business, QUT, Brisbane
2007 - 2010: External Examiner University of Leicester (MSc in Management)
2008 - 2012: Censor for Aarhus University/Copenhagen Business School (Master in Leadership and Innovation in Complex Systems)
2009 - 2012: External Examiner Warwick Business School (MSc + MBA – all variants)
Autumn 2009 and 2012: Visiting Scholar at the University of Sydney Business School
May 2011: Visiting Scholar at the University of Lund, Sweden
2014: Otto Mønsted Guest Professor at Copenhagen Business School
2014 - 2016: External Examiner Cass Business School (BSc. Management)
2014 - 2016: External Examiner Manchester Business School (BSc. Management)

LEADERSHIP RESPONSIBILITIES:

2000 - 2004: Programme Director of the Exeter MBA (full-time + executive) – responsibility for obtaining full AMBA re-accreditation

2006 - 2008: Programme Director of the Swansea University full-time MBA – responsibility for obtaining first-time AMBA accreditation

2006 - 2007: Coordinator of the *Business and Management* Unit of Assessment (22 people) for Swansea University's 2008 RAE submission.

2006 - 2010: Head of the *Human Resources and Organization* research group (11 people) at the School of Business and Economics, Swansea University

2008 - 2010: Chair of the School of Business and Economics' Research Committee (Research Director) and the School's Research Ethics Committee

2008 - 2010: member of Swansea University's Research Committee

August 2010 - January 2011: Acting Head of the Management Group at Essex Business School (EBS)

2010 - 2014: Programme Director of the Essex MBA (Full Time, Part Time, Modular)

2010 - 2017: Member of EBS Senior Management Team

2015 - 2017: Head of the Management, Marketing and Organization (MMO) Group at Essex Business School (EBS) – (line manager for 41 people: 34 permanent academic staff and 11 PhD/Graduate Teaching Assistants)

2020 – to date: Programme Director for the MSc. In Strategy, Organization, Leadership (SOL – EBA/Cand. Merc).

RESEARCH:

My research involves a type of interdisciplinary inquiry that seeks to reveal and challenge dominant organizational, societal and technological imaginaries, thus keeping open the space for future possibilities beyond these imaginaries. The originality of my work lies in the weaving together of various disciplines with both narrative fiction and the conceptual armature of Walter Benjamin as enablers. My distinct contribution has been the development of a constellation of interstitial positions that reside within and outside the contours of:

1. Politics/Political Economy
2. Digital Economy/Technology
3. Literary Theory/ (Science) Fiction
4. Critical Theory (with a focus on Walter Benjamin)

Bibliometric Indicators:

<https://publons.com/researcher/1397814/christian-de-cock> (SSCI Web of Science)

<https://www.scopus.com/authid/detail.uri?authorId=8254525100>
www.researchgate.net/profile/Christian_De_Cock

A poem (fragment) by Karen Solie, ('An Enthusiast' – LRB, 3rd November 2016), captures my research in a different way – one could call it a poetic indicator:

*Ideas gather around phenomena as though for warmth.
Between art and science, our method is the stage
upon which the universal plays in the fragment. Form in
number, ratio in form. A nice bit of white-trap,
or ironstone in a setting of green tuff
inspire a loyalty appropriate to no other relationship.
In the floodlights of taxonomy subjects
evaporate, at peace, and an uncompromised image steps forward*

Editorial work:

1999 – 2003: Associate Editor *Creativity and Innovation Management*

2003 – 2015: member editorial board *Journal of Management Studies*

2009 – 2024: member editorial board *Culture & Organization*

2009 – 2025 : member editorial board *Organization*

2016 – to date: member editorial board *Organization Studies*

Guest editor of *ephemera: theory & politics in organization*, vol. 4 (4) – December 2004
(with Tony O'Shea)

Guest editor of *Creativity and Innovation Management*, vol.15 (2) – June 2006
(with Alf Rehn)

Guest editor of *Management & Organizational History*, vol. 2 (2) – June 2007
(with Alf Rehn and Peter Fleming)

Guest editor of *Culture and Organization*, vol. 18 (2) – March 2012
(with Leanne Cutcher and David Grant)

Guest editor of *Management & Organizational History*, vol. 8 (1) – February 2013
(With Damian O'Doherty and Alf Rehn)

Guest editor of *Organization Studies*, vol. 34 (10) – October 2013
(with Karen Ashcraft, Damian O'Doherty and Alf Rehn)

Guest editor of *Organization*, vol. 20 (6) – November 2013
(with Christopher Wright, Daniel Nyberg and Gail Whiteman)

Guest Editor of *Culture and Organization*, vol. 27 (2) – March 2021
(with Sine Just and Stephan Schaeffer)

Guest Editor of *Organization Studies*, vol. 48 – 2027 (forthcoming)
(with Damian O'Doherty, Maureen Scully, Pablo Fernandez)

Research Grants

Corporate Governance – New Actors, Processes and Interdependencies (Principal Investigator): £101,804; Economic & Social Research Council (2007)

Entrepreneurial Aspirations and Activity amongst Students and Recent Graduates: A Comparative Study: £14,843; Welsh Assembly Government Economic Research Grant (2008)

Leverhulme Trust Visiting Fellowship Scheme, *Principal Applicant* (2008): £16,723

I was awarded competitive scholarships of AUD\$ 8,000 and AUD\$ 9,560 in support of my position as Visiting Professor at the University of Sydney Business School in autumn 2009 and autumn 2012.

AlterEcos: Exploring Alternatives to Currently Dominant Forms of Economic Organizing (Co-investigator; Principal Investigator: Sine Nørholm Just, CBS Department of Business and Politics): DKK 5,888,240– Velux Foundation (2017-2020).

I was awarded DKK 210,000 by the Otto Mønsted Foundation in 2019 and again in 2020, for collaborative work with Guest Professors Damian O'Doherty, University of Liverpool, UK (2020) and Daniel Nyberg, Newcastle University, Australia (2021).

Consultancy Grants:

I was a co-applicant on a successful EU Convergence-funding project (Principal Applicant Prof. Andrew Henley): *LEAD - Leading through Enterprise And Development*: £5,172,091 (August 2009 – December 2012). The project's aim was to develop and evaluate management and leadership programmes for SME's in Wales.

Publications in Academic Journals:

O'Doherty, D., De Cock, C., Scully M., Fernandez, P. (*forthcoming*). Organization, Organizing, and Politics: Disciplinary Traditions and Possible Futures'. *Organization Studies*, vol. 48.

O'Doherty, D., & De Cock, C. (2024). 'Politics in Organization Studies: Multi-disciplinary traditions and interstitial positions'. *Organization Studies*, vol. 45(5), 745-766. <https://doi.org/10.1177/01708406241238378>

Nyberg, D. & De Cock, C. (2022) 'In these critical times: Of monstrosity, catastrophe, and the future of critique', *ephemera: theory & politics in organization*, vol. 22 (3), 151-181.

<https://ephemerajournal.org/contribution/these-critical-times-monstrosity-catastrophe-and-future-critique>

De Cock, C., Nyberg, D & Wright, C. (2021) 'Disrupting climate change futures: Conceptual tools for lost histories', *Organization*, vol. 28 (3), 468-482.

<https://journals.sagepub.com/doi/10.1177/1350508419883377>

Just, S.N., De Cock, C. and Schaeffer, S. M. (2021). 'From antagonists to allies? Exploring the critical performativity of alternative organization', *Culture and Organization*, vol. 27 (2), 89-97.

<https://www.tandfonline.com/doi/full/10.1080/14759551.2020.1825047>

Muhr, S.L., De Cock, C, Twardowska, M. & Volkmann, C.R. (2019) 'Constructing an Entrepreneurial Life: Liminality and Emotional Reflexivity in Identity Work'.

Entrepreneurship and Regional Development, vol. 31 (7-8), 567-582.

<https://doi.org/10.1080/08985626.2019.1596348>

Nyberg, D. & De Cock, C. (2019). 'Processes of domination in the contemporary workplace: Managing disputes in the Swedish health care sector'. *The Sociological Review*, 67 (3), 689-705. <https://doi.org/10.1177/0038026118825235>

De Cock, C., Just, S. N. & Husted, E. (2018). 'What's he building? Activating the utopian imagination with Trump'. *Organization*, vol. 25 (5), 671-680.

<http://journals.sagepub.com/doi/abs/10.1177/1350508418784393>

Berg Johansen, C. & De Cock, C. (2018) 'Ideologies of time: How elite corporate actors engage the future'. *Organization*, vol. 25 (2), 186-204.

<http://journals.sagepub.com/doi/full/10.1177/1350508417725592>

- Beyes, T. & De Cock, C. (2017). 'Adorno's Grey, Taussig's Blue: Colour, Organization and Critical Affect', *Organization*, vol. 24 (1), 59-78.
[<http://dx.doi.org/10.1177/1350508416668189>]
- De Cock, C. & O'Doherty, D. (2017). 'Ruin and Organization Studies', *Organization Studies*, vol. 38 (1), 129-150. [<http://dx.doi.org/10.1177/0170840616640311>]
- De Cock, C. & Nyberg, D. (2016). 'The Possibility of Critique under a Financialized Capitalism: The Case of Private Equity in the UK', *Organization*, vol.23 (4), 465-484.
[<http://dx.doi.org/10.1177/1350508414563526>]
- De Cock, C., Murray, J., Vachhani, S. (2013). 'Putting into Question the Imaginary of Recovery: A Dialectical Reading of the Global Financial Crisis and its Aftermath', *Culture & Organization*, vol.19 (5), 396-412. [[doi:10.1080/14759551.2013.815618](http://dx.doi.org/10.1080/14759551.2013.815618)]
- O'Doherty, D., De Cock, C., Rehn A. & Ashcraft, K., (2013). 'New Sites/Sights: Exploring the White Spaces of Organization', *Organization Studies*, vol. 34 (10), 1427-1444. [[doi:10.1177/0170840613499654](http://dx.doi.org/10.1177/0170840613499654)]
- Wright, C., Nyberg, D., De Cock, C. & Whiteman, G. (2013). 'Future Imaginings: Organizing in Response to Climate Change', *Organization*, vol. 20 (5), 647-658.
[[doi: 10.1177/1350508413489821](http://dx.doi.org/10.1177/1350508413489821)]
- De Cock, C., O'Doherty, D., Rehn, A. (2013). 'Spectres, Ruins and Chimeras: Management and Organizational History's Encounter with Benjamin'. *Management & Organizational History*, Vol. 8 (1), 1-9.
[<http://www.tandfonline.com/doi/full/10.1080/17449359.2013.749672>]
- De Cock, C., Cutcher, L., & Grant, D. (2012). 'Finance Capitalism's Perpetually Extinguished Pasts: Exploring Discursive Shifts 2007-2011', *Culture & Organization*, vol.18 (2), 85-88. [[doi:10.1080/14759551.2011.636612](http://dx.doi.org/10.1080/14759551.2011.636612)]
- De Cock, C., Baker, M. & Volkmann, C.R. (2011) 'Financial Phantasmagoria: Corporate Image-Work in Times of Crisis', *Organization*, 18 (2), 153-172.
[[doi:10.1177/1350508410388681](http://dx.doi.org/10.1177/1350508410388681)]
- De Cock, C. (2010). 'Cities in Fiction: Perambulations with John Berger', *Culture & Organization*, 16 (3), 197-210. [[doi:10.1080/14759551.2010.503497](http://dx.doi.org/10.1080/14759551.2010.503497)]
- De Cock, C. (2009). 'Jumpstarting the Future with Fredric Jameson: Reflections on Capitalism, Science Fiction and Utopia', *Journal of Organizational Change Management*, 22 (4), 437-449. [[doi:10.1108/09534810910967198](http://dx.doi.org/10.1108/09534810910967198)]
- De Cock, C., Fitchett, J. & Volkmann, C. R. (2009). 'Myths of a Near Past: Envisioning Finance Capitalism anno 2007', *ephemera: theory & politics in organization*, 9 (1), 8-25. [<http://www.ephemerajournal.org/sites/default/files/9-1decocketal.pdf>]
- De Cock, C. (2009) 'What I read about the Global Financial Crisis in 2007 and 2008', *ephemera: theory & politics in organization*, 9 (1), 61-72.
[http://www.ephemerajournal.org/sites/default/files/9-1decock_0.pdf]
- Slutskaya, N. & De Cock, C. (2008) 'The Body Dances: The Organization of Carnival Dance', *Organization*, 15 (6), 851-868. [[doi:10.1177/1350508408095817](http://dx.doi.org/10.1177/1350508408095817)]

- De Cock, C. & Sharp, R. (2007) 'Process Theory and Research: Exploring the Dialectic Tension', *Scandinavian Journal of Management*, 23 (3), 233-250. [[doi:10.1016/j.scaman.2006.05.003](https://doi.org/10.1016/j.scaman.2006.05.003)]
- Volkman C. R. & De Cock, C. (2007) 'The Bauhaus and the Business School: Exploring Analogies, Resisting Imitation', *Management Learning*, 38 (4), 389-403. [[doi:10.1177/1350507607080570](https://doi.org/10.1177/1350507607080570)]
- De Cock, C. & Böhm, S. (2007) 'Liberalist Fantasies: Žižek and the Impossibility of the Open Society', *Organization*, 14 (6), 815-836. [[doi:10.1177/1350508407082264](https://doi.org/10.1177/1350508407082264)]
- De Cock, C., Fleming, P. & Rehn, A. (2007). 'Organizing Revolution?' (editorial), *Management & Organizational History*, 2 (2), 107-114. [[doi:10.1177/1744935907078722](https://doi.org/10.1177/1744935907078722)]
- De Cock, C. & Land, C. (2006) 'Organization/Literature: Exploring the Seam', *Organization Studies*, 27 (4), 517-535. [[doi:10.1177/0170840605058234](https://doi.org/10.1177/0170840605058234)]
- Volkman, C. R. & De Cock, C. (2006) 'Consuming the Bauhaus', *Consumption, Markets and Culture*, 9 (2), 129-136. [[doi:10.1080/10253860600633689](https://doi.org/10.1080/10253860600633689)]
- De Cock, C. & Rehn, A. (2006). 'On Novelty and Being Novel' (editorial), *Creativity and Innovation Management*, 15 (2), 123-126. [[doi:10.1111/j.1467-8691.2006.00387.x](https://doi.org/10.1111/j.1467-8691.2006.00387.x)]
- De Cock, C. & Jeanes, E. L. (2006). 'Questioning Consensus, Cultivating Conflict', *Journal of Management Inquiry*, 15 (1), 18-30. [[doi:10.1177/1056492605276848](https://doi.org/10.1177/1056492605276848)]
- De Cock, C. & Jeanes, E. L. (2006). 'Chasing Shadows?' (reply article), *Journal of Management Inquiry*, 15 (1), 33-34. [[doi:10.1177/1056492605280241](https://doi.org/10.1177/1056492605280241)]
- Böhm, S. & De Cock, C. (2005). 'Everything you wanted to know about Organization Theory... but were afraid to ask Slavoj Žižek', *The Sociological Review*, 53 (S1), p. 279-291. [[doi:10.1111/j.1467-954X.2005.00555.x](https://doi.org/10.1111/j.1467-954X.2005.00555.x)]
- De Cock, C., Fitchett, J. & Volkman, C. R. (2005). 'Constructing the New Economy: A Discursive Perspective', *British Journal of Management*, 16 (1), p.37-49. [[doi:10.1111/j.1467-8551.2005.00431.x](https://doi.org/10.1111/j.1467-8551.2005.00431.x)]
- O'Shea, T. & De Cock, C. (2004). 'Paid in Full? Writing beyond the Pale' (editorial), *ephemera: theory & politics in organization*, 4 (4), p. 309-314. [<http://www.ephemeraweb.org/journal/4-4/4-4editorial.pdf>]
- Ng, W. & De Cock, C. (2002). 'Battle in the Boardroom: A Discursive Perspective', *Journal of Management Studies*, 39 (1), p.23-49. [[doi:10.1111/1467-6486.00281](https://doi.org/10.1111/1467-6486.00281)]
- De Cock, C., Fitchett, J.A. & Farr, M. (2001). 'Myths of a Near Future: Advertising the New Economy', *ephemera*, 1 (3), p.201-228. [<http://www.ephemerajournal.org/sites/default/files/1-3decocketal.pdf>]
- Hipkin, I.B. & De Cock, C. (2000). 'TQM and BPR': Lessons for Maintenance Management', *Omega: The International Journal of Management Science*, 28 (3), p.129-148. [[doi:10.1016/S0305-0483\(99\)00043-2](https://doi.org/10.1016/S0305-0483(99)00043-2)]

- De Cock, C. (2000). 'Reflections on Fiction, Representation, and Organization Studies: An Essay with Special Reference to the Work of Jorge Luis Borges', *Organization Studies*, 21 (3), p.589-609. [[doi:10.1177/0170840600213005](https://doi.org/10.1177/0170840600213005)]
- De Cock, C. (1998). 'It Seems to Fill My Head with Ideas...: A Few Thoughts on Postmodernism, TQM, and BPR', *Journal of Management Inquiry*, 7 (2), p.144-153. [[doi:10.1177/105649269872009](https://doi.org/10.1177/105649269872009)]
- De Cock, C. (1998). 'Organisational Change and Discourse: Hegemony, Resistance and Reconstitution', *M@n@gement*, 1 (1), 1-22. [<http://www.management-aims.com/PapersMgmt/11DeCock.pdf>]
- De Cock, C. & Hipkin, I.B. (1997). 'TQM & BPR: Beyond the Beyond Myth', *Journal of Management Studies*, 34 (5), p.659-675. [[doi:10.1111/1467-6486.00067](https://doi.org/10.1111/1467-6486.00067)]
- Denton, J. & De Cock, C. (1997). '3M and Imation: Demerger as a Source of Innovation', *Creativity and Innovation Management*, 6 (2), p. 73-88. [[doi:10.1111/1467-8691.00053](https://doi.org/10.1111/1467-8691.00053)]
- De Cock, C. & Rickards, T. (1996). 'Thinking About Organizational Change: Towards Two Kinds of Process Intervention', *International Journal of Organizational Analysis*, 4 (3), p. 233-251. [[doi: 10.1108/eb028850](https://doi.org/10.1108/eb028850)]
- De Cock, C. (1996). 'Postmodernism or High Modernity?', *Electronic Journal for Radical Organization Theory (EJROT)*, 2 (1) [www.mngt.waikato.ac.nz/ejrot/]
- De Cock, C. (1996). 'Thinking Creatively about Creativity: What Can We Learn From Recent Developments in the Philosophy of Science?', *Creativity and Innovation Management*, 5 (3), p. 204-211. [[doi:10.1111/j.1467-8691.1996.tb00143.x](https://doi.org/10.1111/j.1467-8691.1996.tb00143.x)]
- Rickards, T., De Cock, C., Moger S., Pearson, A.W., Roberts, H. & Salt, H. (1996). 'Process: Implementation as a Form of Institutional Innovation', *Creativity and Innovation Management*, 5 (4), p. 252-261. [[doi:10.1111/j.1467-8691.1996.tb00151.x](https://doi.org/10.1111/j.1467-8691.1996.tb00151.x)]
- De Cock, C. & Rickards, T. (1995). 'Of Giddens, Paradigms and Philosophical Garb: A Rejoinder to Weaver and Gioia', *Organization Studies*, 16 (4), p.699-704. [[doi:10.1177/017084069501600411](https://doi.org/10.1177/017084069501600411)]
- Rickards, T. & De Cock, C. (1994). 'Training For Creativity: Findings in a European Context', *Interfaces*, 24 (6), p. 59-65. [<http://dx.doi.org/10.1287/inte.24.6.59>]
- De Cock, C. (1994). 'Action Research: In Search of a New Epistemology', *International Journal of Management*, 11 (3), p.791-797. – Reprinted in B. Cooke and J. Wolfram Cox (Eds.) 2005, *Fundamentals of Action Research*. London: Sage.
- De Cock, C. (1993). 'A Creativity Model for the Analysis of Continuous Improvement Programmes: A Suggestion to Make Continuous Improvement Continuous', *Creativity and Innovation Management*, 2 (3), p.156-165. [[doi:10.1111/j.1467-8691.1993.tb00087.x](https://doi.org/10.1111/j.1467-8691.1993.tb00087.x)]

Edited Book

De Cock, C., Huber, C., Just, S. & O'Doherty D. (2020). *Organization 2666: Literary Troubling, Undoing and Refusal*. Berlin: Springer. (ISBN: 978-3-658-29649-0)
<https://link.springer.com/book/10.1007/978-3-658-29650-6>

Book Chapters:

Muhr, S.L., De Cock, C., Twardowska, M. & Volkmann, C.R. (2021) 'Constructing an Entrepreneurial Life: Liminality and Emotional Reflexivity in Identity Work'. In: Carine Farias, C., Fernandez, P., Hjorth D. & Holt, R. (Eds.). *Organizational Entrepreneurship, Politics and the Political*. Oxford: Routledge. (ISBN 978-0367628604)

O'Doherty, D., Just, S., Huber, C. & De Cock, C. (2020). As if one could provide an introduction to *Organization 2666*. In: De Cock, C., Huber, C., Just, S. & O'Doherty D. (Eds.). *Organization 2666*. Berlin: Springer. (ISBN: 978-3-658-29649-0)

De Cock, C., Johnson, R. & Burø, T. (2020). Bolaño's Black Smoke: The Revelation of Horror in Organization. In: De Cock, C., Huber, C., Just, S. & O'Doherty D. (Eds.). *Organization 2666*. Berlin: Springer. (ISBN: 978-3-658-29649-0)

De Cock, C. (2020). Railway Tracks as a Mediating Technology of Organization. In T.Beyes, R.Holt and C. Pias (Eds.). *The Oxford Handbook of Media, Technology, and Organization Studies*. Oxford: Oxford University Press. p.380-390 (ISBN: 9780198809913)

O'Doherty, D. & De Cock, C. (2017). 'Management as an Academic Discipline?' in A. Wilkinson, S. Armstrong and M. Lounsbury (eds.). *The Oxford Handbook of Management*. Oxford: Oxford University Press. p.461-480 (ISBN 9780198708612)

De Cock, C. (2016). 'From Creativity to Imagination with Cornelius Castoriadis' in T. Beyes, C. Steyaert and M. Parker (eds.). *Routledge Companion to Reinventing Management Education*. Oxford: Routledge. p. 234-248 (ISBN 9780415727372)

De Cock, C., Rehn A. & Berry, D. (2013). 'For a Critical Creativity: The Radical Imagination of Cornelius Castoriadis' in J. Chan & K. Thomas (eds.), *Handbook of Research on Creativity*. Cheltenham: Edward Elgar. p. 150-161.

Rickards, T. & De Cock, C. (2012). 'Understanding Organizational Creativity: Toward a Multiparadigmatic Approach'. In M. Runco (ed.), *The Creativity Research Handbook Vol.3*, New York: Hampton Press. p.1-31.

Volkmann, C.R. & De Cock, C. (2010). 'Four close readings on introducing the literary in organizational research' in P.Armstrong, G. Lightfoot and S.Lilley (eds.), *The Leading Publication in the Field: Unsettling Authority in the Social Sciences of Management*. London: Mayfly. p.143-163. [<http://mayflybooks.org/?p=207>]

Rehn, A. & De Cock, C. (2009). 'Deconstructing Creativity' in T. Rickards, M. Runco & S. Moger (eds.), *The Routledge Companion to Creativity*. Oxford: Routledge. p.222-231.

De Cock, C. (2008). 'Creativity'. in J.Gosling & A. Marturano (eds.), *Leadership, the Key Concepts*. London: Routledge. p.30-32.

Sharp, R. & De Cock, C. (2005). 'Process'. in D. O'Doherty & C. Jones, *Organize! Manifestos for the Business School of Tomorrow*. Stockholm: Dvalin. p.114-121.

De Cock, C. (2001). 'Of Philip K. Dick, Reflexivity, and Shifting Realities: Organising (writing) in our Post-Industrial Society', in W.Smith, M.Higgins, G.Lightfoot, M.Parker (eds.), *Science Fiction and Organization*, London: Routledge. p.160-176.

Rickards, T. & De Cock, C. (1999). 'Sociological Paradigms and Organizational Creativity'. In A. Montuori & R. Purser (eds.), *Social Creativity*, Vol.2, Cresskill (NJ): Hampton Press. p.235-256.

De Cock, C. (1996). 'Managing Change in Fumac Ltd.', in A. B. Thomas (ed.) *The Organizational Behaviour Casebook*. London: ITP. p.34-45.

De Cock, C. (1996). 'Project Spectrum: Implementing Re-engineering in a Bank', in A. B. Thomas (ed.) *The Organizational Behaviour Casebook*. London: ITP. p.110-122.

De Cock, C. (1994). 'Creativiteit: De 'Missing Link' in Integrale Kwaliteitszorg', in R. De Bruyn (ed.). *Creaddenda*. Antwerp: COCD. p.272-280.

Review Essays

Burø, T. & De Cock, C. (2022). Dis/Organizing Fascism, *ephemera: theory & politics in organization*. Vol. 22 (1) , 225-240.

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De Cock, C. (2016). 'Of No Interest Except in Economic Terms: Benjamin on Business', *Organization*, 23 (3), 451-454.

[\[https://doi.org/10.1177/1350508415573543\]](https://doi.org/10.1177/1350508415573543)

De Cock, C. (2014). 'How I Learned to Stop Worrying and Love Finance', *ephemera: theory & politics in organization*, 14 (3), 563-569.

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De Cock, C. (2013). 'Imagination and Organization: A Review of Cornelius Castoriadis's *The Imaginary Institution of Society*', *Scandinavian Journal of Management*, vol. 29 (4), 406-408. [\[doi: 10.1016/j.scaman.2013.01.002\]](https://doi.org/10.1016/j.scaman.2013.01.002)

De Cock, C. (2012). 'Colouring Benjamin', *ephemera: theory & politics in organization*, 12 (3), 361-371.

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De Cock, C. (2001). 'Through a Glass Darkly: Tales of Super-Capitalism', *ephemera*, 1 (1), 80-91. [<http://www.ephemeraweb.org/journal/1-1/1-1de-cock.pdf>]

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De Cock, C. (1998). 'Of Strategy, Warfare and Fiction: Writings on Sun Tzu', *Asia Pacific Business Review*, 5 (2/3), p.157-161. [[doi:10.1080/13602389812331288424](https://doi.org/10.1080/13602389812331288424)]

Reports:

Henley, A., De Cock, C., Latreille, P., Dawson, C., Humphreys, I. (2008) *Entrepreneurial Aspirations and Activity amongst Students: A Comparative Study for Wales*. Prepared for the Welsh Assembly Government (116 pages).
<http://wales.gov.uk/docs/dfm/research/090701entrepreneurialstudentsen.pdf>

De Cock, C., Gospel, H., Jackson, G., Kirkbride, J., McNulty, T., Morgan, G. (2007) *Corporate Governance – New Actors, Processes and Interdependencies*. Prepared for the Department of Trade and Industry and the Economic and Social Research Council UK (30 pages)

Publications in Professional Journals:

De Cock, C. & Johnsen, R. (2020). 'When wretchedness falls upon us one summer's day like snow': How fiction can help us understand ourselves during the corona crisis.
<https://videnskab.dk/kultur-samfund/skoenlitteratur-kan-hjaelpe-os-til-at-forstaa-os-selv-under-coronakrisen/>
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Volkmann, C.R. & De Cock, C. (2007). 'Financial Advertising: Envisioning in Action', *Business Guide to Switzerland* (print-run of 40,000 copies), Issue 5 (September/October), p.108-110. [www.businessguide.ch]

De Cock, C. (2007). 'The Rise and Rise of Private Equity', *Chartered Secretary* (print-run of 21,000 copies), February, p.34.

De Cock, C. & Rickards, T. (1999). 'Kreativitetstræning i en ledelsesmæssig sammenhæng: et tilbageblik og et kig ind i fremtiden', *Ledelse I Dag*, 9, (4), p. 360-370.

De Cock, C. (1997). 'Pilkington Insulation Ltd: A History of Planned Organisational Change', *Management Case Quarterly*, 2 (1), p. 36-43.

De Cock, C. (1997). 'Postmodernismo Y Creatividad: ¿La Pareja Perfecta?', *Recreate: Revista Internacional de Creatividad Aplicada*, 2, p.122-129.

Conference/ workshop/ conference stream organization:

Together with Steffen Böhm, Chris Land and Nidhi Srinivas I convened the conference stream 'Organization/Literature: Beyond Equivalence and Antinomy' at the third Critical Management Studies Conference, July 7-9, 2003, Lancaster University, UK.

Together with Majella O'Leary I organized the 5th Organizational Storytelling seminar 'The End of Stories and the Limits of Storytelling' at the University of Exeter, June 25th-26th 2004.

Together with Alf Rehn and Peter Fleming I organized the "Organizing Revolution: From the Halls of Versailles to the 'Revolutionary' Atkins Diet" workshop, June 2nd 2006 at Swansea University.

Together with Alf Rehn and Damian O'Doherty I organized the stream: "Collecting, Collectors, and Collections: From Cabinet of Curiosities to the Guggenheim", at the 3rd Art of Management Conference, Krakow, 5-8 September 2006.

Together with Andre Spicer, Daniel Hjorth and Debora Jones I organized the stream "Creativity and Enterprise in Unusual Places", at the 23rd EGOS colloquium, Vienna, 5-7 July 2007.

Together with Damian O'Doherty and Alf Rehn I organized the stream "New Sites/Sights in Organization", at the 25th EGOS colloquium, Barcelona, 2-4 July 2009.

Together with Alf Rehn and Peter Fleming I organized the stream "Self-interest and the self-interested: cynicism, narcissism and vanity in organizations and organization studies", at the 6th Critical Management Studies conference, University of Warwick, 13-15 July 2009.

Together with David Grant and Leanne Cutcher I organized the workshop 'Finance Capitalism's Discursive Twists and Turns: Crisis, Critique and the Construction of Normality' at the University of Sydney on December 7th 2009.

Together with Claes Belfrage and David Berry I organized the workshop 'Imagined Recovery: Cultural Political Economy and the 2007-2009 Financial Crisis' at Swansea University, June 4th 2010.

Together with Damian O'Doherty and Alf Rehn I organized the stream "Constellations of Past, Present and Future: Spectres, Ruins and Chimeras" at the 27th EGOS colloquium, Gothenburg, July 2011.

Together with Anne-Christine Frandsen, Steffen Böhm and Jason Glynos I organized the 4th Critical Finance Studies Conference. University of Essex, UK, 15-17 August 2012.

Together with Sheena Vachhani, Daniel Nyberg and Christopher Wright I organized the stream "We're Fucked! Conceptualising Catastrophe" at the 8th Critical Management Studies conference, University of Manchester, 10-12 July 2013.

Together with Daniel Nyberg and Christopher Wright I organized the stream "The Corporatization of Politics and the Politicization of Corporations" at the 30th EGOS colloquium, Rotterdam 3-5 July 2014.

Together with Sheena Vachhani, Daniel Nyberg and Christopher Wright I organized the stream “Dwelling in the Ruins of Management” at the 9th Critical Management Studies conference, University of Leicester, 10-12 July 2015.

Together with Sine Just and Damian O’Doherty I organized the stream “Fiction, the Novel and Literature: Toward Organization 2666?” at the 33rd EGOS colloquium, Copenhagen 6-8 July 2017.

Together with Damian O’Doherty I organized the workshop “Rethinking Politics in Organization” at Copenhagen Business School, 28-29 March, 2019.

Together with Rasmus Johnsen and Annika Skoglund I organized the stream “The Unsettled Humanities: (Anti-)Humanism, Fictionalization and Organizational Speculation?” at the 35th EGOS colloquium, Edinburgh 4-6 July 2019.

Together with Sheena Vachhani and Damian O’Doherty I organized the stream “Rethinking Politics in Organization” at the 36th EGOS colloquium [Virtual], 2-4 July 2020.

Reviewing for academic journals:

Academy of Management Review; Asia Pacific Business Review; British Journal of Management; Consumption, Markets & Culture; Creativity & Innovation Management; Culture & Organization; ephemera; Entrepreneurship and Regional Development; Human Relations; Journal of Cultural Economy; Journal of Management Inquiry; Journal of Management Studies; Journal of Organizational Change Management; Leadership; Management & Organizational History; Omega; Organization; Organization Studies; Scandinavian Journal of Management; The Sociological Review.

Services to the Profession:

I acted as external assessor on three chair appointment panels (University of East Anglia, University of the West of England, University of Southern Denmark).

I conducted postgraduate programme reviews for University College Cork (Ireland) and the University of Leicester (UK).

I acted as assessor for the ESRC, British Academy, Riksbankens Jubileumsfond (Sweden), and the Icelandic Research Fund.

PhD EXAMINING AND SUPERVISION:

I have acted as internal examiner for three PhD candidates, as external examiner for six PhD theses (University of Leicester, Copenhagen Business School, University of Sydney, University of Liverpool, University of Nottingham, University of Edinburgh) and one postdoctoral (‘Habilitation’) thesis (St. Gallen), and also chaired three PhD assessment committees at CBS.

I supervised eight PhD candidates to successful completion: Denton (Royal Holloway 1997); Volkmann (Exeter 2005); Slutskaya (Exeter 2007); Sharp (Exeter 2009); Chappell (Swansea 2011); Abraheem (Essex, 2013), Nash (Essex, 2017), Burø (CBS, 2020).

TEACHING (RECENT):

2021-2026:

Leading Change (PG)

Organizational Analysis (UG)

Creativity in Organizations (PG)

Organizing Change (PG)

The Politics and Practicalities of Publishing in Organization and Management Studies (PhD)

Member of Institute of Teaching and Learning since 2000

Fellow of the UK Higher Education Academy since 2007

International teaching experience:

* Masters course at University of Santiago De Compostela

* Undergraduate course at *Ecole Supérieure de Commerce (ESC) Toulouse*

* MBA courses at the *Brisbane Graduate School of Business, QUT*

* Doctoral course at *Royal Institute of Technology – Stockholm*

* Doctoral course at University of Lund

* Doctoral course at University of Sydney Business School

My teaching philosophy is quite simple. I believe that at the heart of the best teaching lies an irreducible uncertainty. To quote the opening sentence of Kant's *Critique of Pure Reason*: "Human reason has this peculiar fate that in one species of its knowledge it is burdened by questions which...it is not able to ignore, but... it is also not able to answer". This means that we have to avoid presenting a confident pile-up of everything we are entirely sure we know in our teaching. It is more about an exercise in attentiveness and vigilance in a provisional, active mode: to make students aware of the work we can do with concepts, but also point to the work that concepts may explicitly or inadvertently exert on us.

A practical application of this philosophy is the 'Creativity in Organizations' course I have taught at many institutions (in various guises and under slightly differing labels), for which I rely heavily on my own evolving body of work in the area of creativity. The cornerstone of this course is a group project where the students apply a creative problem solving process to either an organizational problem of their own choosing or that of an invited organization (in the past these have included an investment bank, a housing charity, a hospital, a main motorcar franchise, and a local council). Students have a significant amount of scope to structure this assignment within set parameters: they have to move through through all the stages of the problem solving model (which they can then challenge) and have also to plan for the actual implementation of their idea or organizational change proposal.