

# Curriculum Vitae

**Anders Ravn Sørensen**

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## Short presentation

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I am a Danish business historian with a bend towards narrative and cultural approaches in my analyses. Since 2010, I have been employed at Copenhagen Business School in various academic positions while teaching and coordinating courses at different levels from undergraduate to post degree education. Since I obtained my PhD in 2014, I have worked on two postdoc project: writing an academic history of Copenhagen Business School, and most recently, on a project looking into the relationship between national identity and business legitimacy in the Danish maritime sector during the past 200 years. My research interests revolve around organizational uses of the past—for strategy, identity or branding purposes. I am a frequent presenter at academic conferences and disseminator at public events, and since 2015 I have been editor of the *Journal of Management & Organizational History*.

## Education and degrees:

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- 2011-2014 PhD. student at the Center for Business History at Copenhagen Business School, Department for Management, Politics and Philosophy.
- 2010 MA. from Copenhagen University with a master in history and social science.
- 2008- Studies in economics and sociology at the Department of Political Science, Copenhagen University.
- 2007 Studies in history and political science at American University, Washington D.C.

## Academic activities

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### Awards:

- Recipient of the John F. Mee Management History Contribution Award. For best paper in management history at the *Academy of Management Conference*, Chicago: 'Rhetorical History and the Legitimation of New Industries'.
- Recipient of the Best Paper Prize at the European Business History Conference in Ancona, September 2018: 'CSR at the Museum: Strategical Public History and the Invention of Societal Relevance at the Danish Maritime Museum'.

## Publications:

- Sørensen, A. R.; Christian Stutz; Christoph Viebig, “Histories of Entrepreneurship Education”  
In: *Management & Organizational History*, Vol. 20, No. 2, 2025, p. 153-159
- Sørensen, A. R. (2025) *Børsen*. Gads forlag. Book
- Sørensen, A. R. (2023) *Maleriets forbandelse*. Gads forlag. Book . 310 P. Peer reviewed.
- R. Daniel Wadhvani; Anders Ravn Sørensen (2023): “Methods of Musement : Cultivating Serious Play in Research on Business and Organization”, in: *Management & Organizational History*, Vol. 18, No. 1, 2023, p. 1-15
- Sørensen, A. R. (2023): ”Shipping Legitimacy and Identity: The Danish Maritime Museum, 1915 and 2013”, in *International Journal of Maritime History*, Vol. 35, No. 4, 11.2023, p. 532-547
- Sørensen, A. R. (2023): ”Med skibet i kroppen. Mennesker og maritimt miljø i Det sydfynske Øhav 1750–1950: by Palle O. Christiansen” In: *Scandinavian Economic History Review*, Vol. 71, No. 3, 11.2023, p. 320-322 Book review.
- Sørensen, A. R. (2022) (co-authored with) Andrew Smith; Nicholas Wong; Anders Ravn Sørensen; Ian Jones; Diego Coraiola “Historical Narratives and the Defense of Stigmatized Industries”, in *Journal of Management Inquiry*.
- Sørensen, A. R. (2021) (co-authored with) Ellen Mølgaard Korsager; Michael Heller “A Bittersweet Past: The Negative Equity of Corporate Heritage Brands” in *Journal of Consumer Culture*, 21(2), p. 200-218
- Sørensen, A. R. (2019) “Museum Review. The Maritime Museum of Denmark”. *American Historical Review* 125(5), p. 1814-1816.
- Sørensen, A. R. (2018) ”En brugt historiker: Jubilæum og organisatorisk historiebrug på Copenhagen Business School”. *Kulturstudier*, 9(1), p. 81-109.
- Sørensen, A. R. (2017) ”Internationaliseringen af de danske handelsuddannelser”. *Økonomi & Politik*. Vol. 90(2), p. 26-35.
- Sørensen, A. R. (2016): “Too weird for banknotes”: Legitimacy and identity in the production of Danish banknotes 1947-2007. In: *Journal of Historical Sociology*, 29(2), p. 182-206. (Impact factor 0.891)

- Sørensen, A. R. (2016): Monetary Organization and national identity: A review and considerations. In *Journal of Cultural Economy*. 9(2), p. 173-185.
- Sørensen, A. R. (2015): Banking on the nation: How four Danish central bank governors used and reproduced the logics of national identity. In *International Journal of Politics, Culture and Society*, 28(4), p. 325-347.
- Sørensen, A. R. (2014): “Superstar technocrats: The celebrity central banker”. In *Celebrity Studies*, 5(3), p. 364-367.
- Sørensen, A. R. (2014): The Danish Euro: Constructing a Monetary Oxymoron in the Danish Euro Debate. In: *National Identities*, 16(1), p. 31-51.
- Sørensen, A. R. (2013): Monetary Romanticism: Monetary organisation and nationalist rhetoric in nineteenth century Denmark. In *Scandinavian Economic History Review*, 61(3), p. 209-232.