

Curriculum Vitae

Trine Bille

PERSONAL DATA

Born November 3, 1964 in Sorø, Denmark

Married to Ole Lauridsen, MSc (Engineering), PhD

Children: Valdemar Bille-Lauridsen (born June 15, 1998)

Private address: Dreyersvej 2, DK-2960 Rungsted Kyst, Denmark

CURRENT POSITION

Professor (mso), PhD (Economics)

Department of Management, Politics and Philosophy, Copenhagen Business School (CBS)

Porcelænshaven 18B, 3rd floor, DK-2000 Frederiksberg, Denmark

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SUMMARY OF ACADEMIC VITAE

Trine Bille is a Danish citizen (b. 1964). She is educated as an economist from University of Copenhagen (1991) and was honored by the Frederik Zeuthen Prize for the best master thesis in Economics of the year. She received her PhD degree from University of Copenhagen, Department of Economics in 1996.

She is Professor (mso) at Copenhagen Business School, Department of Management, Politics and Philosophy (MPP) since April 2017. She has been Associate Professor at Department of Innovation and Organizational Economics (INO) 2006-2015, and at the Department of Management, Politics and Philosophy (MPP) 2015 - 2017. From 2016 – 2018, she has served as head of the Management and Entrepreneurship research group and thereby as part of the leadership team at MPP. From 2010-2012 she had in addition a 20% position at Telemark Research Institute in Norway (the leading institute for cultural policy research in Norway). From 1990 – 2006 she held a research position at AKF, The Danish Institute for Local and Regional Government Research (now VIVE, The Danish Center for Social Science Research), from 1998 as senior researcher. During this period, she was on leave a few times, from 2001-2003 to hold a position as Head of Cultural Affairs in Helsingør Municipality.

She is an economist with an interest in arts and culture, making cultural economics and policy and arts management her main research areas, including issues like the labor market for artists, arts and culture in urban and regional development, creative industries, non-market valuation of cultural goods, the art market, the performing arts, participation in arts and culture, generation effects, cultural tourism etc., drawing on many different fields of economics and thinking across different disciplines and opportunities in cross-disciplinary collaboration.

Besides, she has an interest in the impact of research on society at large. She has therefore engaged in consulting and advising for government and other relevant institutions, and she serves on several executive boards and advisory boards. She often accepts invitations to give keynote addresses and public lectures at national and international conferences and seminars to members of government, arts and other relevant communities. She has published numerous articles in popular periodicals and contributes to news and media.

Research

She has published more than 100 books and articles in a variety of outlets. Her work is published in the leading scientific journals of her research field, e.g. *Journal of Cultural Economics* (AJG, level 2) and *International Journal of Cultural Policy* (BFI, level 2), and general leading journals in social science, e.g. *Economic Letters* (AJG, level 3), *Kyklos* (AJG, level 3), *Applied Economics* (AJG, level 2) and *European Planning Studies* (AJG, level 2), as well as book chapters in books published at leading publishers as *Routledge*, *Elsevier Science* and *Edward Elgar Publishing*, including *Handbook of the Economics of Arts and Culture (Series Handbook of Economics, Elsevier Science)*. Her work has been cited by leading scholars in cultural economics, including *Bruno S. Frey*, *Mark Blaug*, *David Throsby*, *Michael Hutter* and *Ruth Towse*. Her google citations counts about 1,000 and citations in Scopus 180.

External funding

She has received about 2,3 million Euros in research grants as main applicant and research manager and has received another 4,3 million Euros as co-applicant and participant in external funded research projects. The research grants are received from a range of different sources. *The Independent Research Fund Denmark, Social Sciences* (main applicant and co-applicant) and *the Danish Council for Strategic Research* (co-applicant). *EU's 7th Framework program* (co-applicant). Private and Public Foundations (as main applicant): *Augustinusfonden, Bikubenfonden, Ny Carlsbergfondet, The Danish Arts Foundation, the Municipalities Value Added Tax Foundation*. Government bodies (as main applicant): *Ministry of Culture, Ministry of Environment, The Danish Agency for Culture and Palaces, The Danish Agency for Nature*.

Education and Teaching

2017-18 she has been responsible for the development of a joint MSc study program in Strategic Design and Entrepreneurship, which is a collaboration between Copenhagen Business School and KADK, The Royal Danish Academy of Fine Arts Schools of Architecture, Design and Conservation. She is head of the program since September 2018.

She has been the Program Director and head of the study board for BSc Business Administration and Service Management 2008 – 2016 and developed the program into the 3rd biggest BSc program at CBS (CBS runs in total 19 BSc Programs), including a specialization with 3 concentration areas: Arts and Culture, Tourism and Hospitality, and Service and Innovation. The program has an intake of about 180 students per year and has the largest proportion of international students at CBS (more than 50 percent). She has been the coordinator of the Arts and Culture concentration since 2016.

She has been supervisor for numerous master thesis and bachelor thesis at different study programs at CBS, has been engaged as course coordinator for several courses, and has been teaching her course Cultural Economics and Policy since 2009 with excellent student evaluations (4,9 of 5,0). She

has completed supervision for several PhD students and is currently supervising PhD projects by Hanna Storm (CBS) and Juan José Price Elton (CBS and Macquarie University).

Academic Citizenship

She is president elect for ACEI, the Association of Cultural Economics International (the leading academic association of the field), becoming the president 2020-22, and she has been a member of the executive board for two periods: 1996-2002 and 2012-2018. Besides, she is a member of the executive board for Imagine...Creative industries Research Centre (CBS), and the scientific board of the Swedish Agency for Cultural Policy Analysis. She is part of the editorial board for The Nordic Journal of Cultural Policy (Nordisk Kulturpolitisk Tidsskrift). She often contributes with peer-review reports to a wide range of scientific journals.

She has served on several boards and committees reviewing research applications and other applications and awarding grants, e.g. as a member of the board of research at the Arts Council Norway since 2014, and as a reviewer for the Netherlands Organization for Scientific Research (NWO), Division for the Social Sciences, as well as Austrian Science Fund (FWF). As a member of the program board of KULMEDIA, Norwegian Research Council, she has awarded research grants for 80 million NOK (8,5 million Euros). And as the deputy chairman for the Foundation Cultiva in Norway (2001-2009) she has reviewed project applications with in field of arts and culture, creativity and competence development (including new study programs) and has awarded grants for 500 million NOK (53 million Euros). Furthermore, she has assisted the Nordic Council of Minister with selection of the host institution for the new "Nordisk Kulturpolitisk Kundskabscenter" (2016): Kulturanalys Norden.

She has been the main organizer of the 16th Internal Conference on Cultural Economics (for about 250 scholars from all over the world) in June 2010, and the 6th Nordic Conference on Cultural Policy Research (for about 100 scholars from the Nordic countries) in August 2013. Both hosted at CBS. Besides, she has organized numerous research seminars at CBS.

Dissemination

She has done consulting for a wide range of mainly public organizations and government, among others: UNESCO, the Nordic Council of Ministers, The Danish Ministry of Culture, The Danish Ministry of Finance, The Danish Agency for Culture and Palaces, The Danish Arts Foundation, The Danish Business Authority, The Danish Artists' Association (Dansk Kunstnerråd), The Norwegian Ministry of Culture. She gives keynotes and invited public talks at seminars and conferences for government, agencies and other relevant institutions, both national and international. About 10 talks per year. Furthermore, she has published numerous articles in popular non-academic journals and feature articles in leading newspapers like Politiken, Berlingske Tidende and Dagens Næringsliv, and she contributes with interviews to the media on regular basis.

POSITIONS HELD

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| April 2017 – present | Professor (mso), Department of Management, Politics and Philosophy (MPP), Copenhagen Business School (CBS) |
| Aug. 2016 – Feb. 2018 | Head of the Management and Entrepreneurship Group at MPP and part of the leadership team at MPP |
| Jan. 2006 – April 2017 | Associate Professor, Department of Innovation and Organizational Economics, INO (2006-2015) and Department of Management, Politics and Philosophy, MPP (2015-2017), CBS |
| Sept. 2010 – Sept. 2012 | Senior Researcher II (20%), Telemark Research Institute, Norway |
| Oct. 2003 – Jan. 2006 | Senior Researcher, PhD, AKF (now VIVE, The Danish Centre for Social Science Research) |
| April 2001 – Sept. 2003 | Head of Cultural Affairs, Helsingør Municipality (on leave from AKF) |
| July 1998 – April 2001 | Senior Researcher, PhD, AKF |
| April 1997 – April 1999 | Maternity and parental leave |
| Nov. 1994 – July 1998 | Researcher, AKF |
| June 1993 – June 1994 | Researcher, Nordic Cultural Institute and appointed by the Minister of Culture, Jytte Hilden, to coordinate and do a large project on Danish cultural policy together with project manager Peter Duelund (on leave from AKF) |
| Nov. 1990 – Nov. 1994 | PhD fellow at AKF and Institute of Boarder Region Studies (Institut for Grænseregionsforskning) |

EDUCATION

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| August 1996 | PhD from University of Copenhagen, Department of Economics |
| January 1991 | MSc (Economics), University of Copenhagen, Department of Economics |
| June 1983 | High school exam, Birkerød Statsskole |

GRANTS (EXTERNAL FUNDED RESEARCH PROJECTS)

Granted about 2,3 million Euros in research grants as main applicant and research manager, and as co-applicant participant in external funded research projects for another 4,3 million Euros in total.

- Main applicant and project manager: The values of arts and culture – with performing arts as a case, CBS, 2018-2021. Financed by Augustinusfonden, 2,2 million DKK (307,000 EUR)
- Co-applicant: Designerly ways of teaching for Entrepreneurship in higher Education (DEED), CBS and VIVE, 2019-2022. Financed by The Independent Research Fund Denmark, Social Sciences, 5,6 million DKK (745,000 EUR)
- Main applicant and project manager: Further development of the MSc program Strategisk Design and Entrepreneurship, CBS, 2018-2020. Financed by Fonden for Entreprenørskab, 75,000 DKK (10,000 EUR)
- Main applicant and project manager: The economics of visual arts in Denmark, CBS, 2016-2018. Financed by Ny Carlsbergfondet, Bikubenfonden and The Danish Arts Foundation, 1,5 million DKK (200,000 EUR)
- Main applicant and project manager: Authors living conditions. CBS, 2016. Financed by The Danish Agency for Culture and Palaces, 300,000 DKK (40,000 EUR)
- Co-applicant and project participant: Cre8tv. Unveiling Creativity for Innovation in Europe, 2012-2015. Financed by EU's 7th Framework Program: Socio Economic Sciences and Humanities, CBS' part 2,5 million DKK (333,000 EUR)
- Co-applicant and project participant: Creative Encounters. CBS, 2007–2011. Financed by the Strategic Research Council, 13 million DKK (1,7 million EUR)
- Project coordinator: Art, Competences and Competitiveness in the Danish Experience Economy. CBS, 2006-2008. Financed by the Tuborg Foundation, 8 million DKK (1,07 million EUR)
- Main applicant and project manager: The Danes participation in Arts and Culture. AKF, 2004-2005. Financed by the Ministry of Culture, 2,5 million DKK (333,000 EUR)
- Main applicant and project manager: Statistics on children's cultural participation. AKF, 2005. Financed by The Network for Children's Culture, 1 million DKK (133,000 EUR)
- Main applicant and project manager at AKF: Economic valuation of wetland restoration and preservation of archaeological artefacts in Store Aamose in West Zealand, Denmark, AKF, 2005. Financed by The Nature Agency (Skov- og Naturstyrelsen), 1,5 million DKK (200,000 EUR)
- Main applicant and project manager: The consequences of changes in the plan legislation on rural zones. AKF, 2003-2004. Financed by the Ministry of Environment, 1 million DKK (133,000 EUR)

- Main applicant and project manager at AKF: Landscape aesthetics. AKF, 1999-2001. Collaboration with the Research Centre for Forest and Landscape. Financed by Strukturdirektoratet, 3 million DKK (400,000 EUR)
- Main applicant and project manager: The market for visual arts in Denmark, AKF, 1996-1997. Financed by the Ministry of Culture, 1 million DKK (133,000 EUR)
- Project coordinator: Cultural Policy. An investigation on Danish cultural policy in the past, present and future, Nordic Culture Institute, 1993-1994. Financed by the Ministry of Culture, 2 million DKK (266,000 EUR)
- Main applicant and project manager: The new law on leisure time education. AKF, 1991-1994. Financed by The Independent Research Fund Denmark, Social Sciences, and the Municipalities Value Added Tax Foundation, 3 million DKK (400,000 EUR).
- Main applicant and project manager: Cultural Economics – Economic methods for resource allocation to culture and leisure time activities. PhD project, 1991-1995. Financed by Forskerakademiet (The Research Academy), AKF and Institute for Boarder Regions Studies (Institute for Grænseregionsforskning)

ACADEMIC LEADERSHIP

- Project manager for the above-mentioned research projects
- Head of the Management and Entrepreneurship Group and thereby part of the leadership team at the Department of Management, Politics and Philosophy, CBS. The research group counts about 25 people and 14 permanent VIP. The task has included conducting performance conversations (MUS).

AWARDS

- Received the Zeuthen Prize from University of Copenhagen, 1991, for the best master thesis in Economics of the year

BOARD MEMBERSHIP

- Member of the executive board for ROMU (the museums in Roskilde), 2018 – present, www.romu.dk
- Member of the executive board for The Development Platform for the Performing Arts, 2018 - present, <http://www.udviklingsplatformen.dk/en/>
- Member of the Norwegian Governments board for research on artists' working and living conditions, 2018 – present, <https://www.regjeringen.no/no/aktuelt/modell--og-metodeutvalg-for-kunstnerundersokelser-etablert/id2618776/>

- Member of the Ministry of Culture Denmark and Statistics Denmark’s advisory board for cultural statistics, 2018 - present
- Member of CBS Art Committee, 2018 – present
- Member of the research committee of The Artist’s Research Lab and Residency Programme, Dansehallerne, 2017 – present, <https://www.dansehallerne.dk/forskning-residency/>
- Member of the scientific board of the Swedish Agency for Cultural Policy Analysis and Nordic Cultural Policy Analysis (Kulturanalys Norden), 2016 – present, <http://www.kulturanalys.se/en/>
- Member of the advisory board for national statistics on the creative industries in Norway, 2016 - present
- Member of the program board of KULMEDIA, a research program on the Culture and Media Sector (80 mill. NOK), The Research Council of Norway, 2014 – 2018. Re-elected for the period 2018 - 2022 http://www.forskningsradet.no/prognett-kulmedia/Programme_description/1253998102253
- Member of the board of research at the Arts Council Norway, 2014 – present <http://www.kulturradet.no/english>
- **President elect for ACEI, The Association of Cultural Economics International, from 2018, and president 2020-2022**, elected by the members of the association, and member of the executive board 1996-2002 and 2012-2018, <http://www.culturaleconomics.org/>
- Member of the executive board of Imagine...Creative Industries Research Centre, Copenhagen Business School, 2010 – present, <http://www.cbs.dk/forskning/institutter-centre/institut-organisation/imagine-creative-industries-research>
- Chairman of the executive board of Creative Business Cup, 2015 –2017 <http://www.creativebusinesscup.com/>
- Member of the executive board of CKO, Center for Culture and Experience Economy, appointed by the Minister of Culture and the Minister of Business and Growth, 2013-2015
- Member of the advisory board for InViO – Innovation Network for Experience Economy, 2011 – 2013, <http://invio-net.dk/node/909>
- Member of the advisory board for CKS, Centre for Cultural Policy Studies, University of Copenhagen, 2013 – 2015, <http://cks.iva.ku.dk/in-english/>
- Deputy Chairman at the executive board of the Foundation **Cultiva** in Kristiansand, Norway (**the foundation owns a capital of 1,44 billion NOK**), 2001-2009, www.cultiva.no
- Member of the advisory board for the network “Dansk Oplevelsesøkonomi” by Dream Company and Kultur & Kommunikation, 2008-09, and the network “Kreative Byer i Hovedstadsområdet” by Kultur & Kommunikation, 2005-2008

- Member of the executive board of CFUL, Centre for Research and Development in Rural Areas (Center for Forskning og Udvikling i Landdistrikter), 2003 - 2006
- Member of the publications board of ACEI, The Association of Cultural Economics International, 1999 - 2002
- Member – appointed by the Minister of Culture - of the public research council concerning research on welfare, 1997 - 2001
- Member of the board of research at the Swedish Arts Council, 1997-1999, <http://www.kulturradet.se/en/In-English/>
- Associated member of the scientific council for ERICArts – The European Institute for Comparative Cultural Research, <http://www.ericarts.org/web/index.php>
- Member for the Minister of Culture Jytte Hilden’s think tank: ”Krystalkuglen”, 1993 - 1996
- Member of the executive board of the Zeuthen Foundation, 1991 -1993

CONFERENCES ORGANIZED

- Main organizer for the 9th European Workshop on Applied Cultural Economics (EWACE), Copenhagen Business School, September 7-9, 2019
- Main responsible for the scientific program for the 21th International Conference on Cultural Economics, June 2020, University of Lille3, France
- Member of the scientific committee for the Nordic Conference on Cultural Policy Research, August 2011 – present
- Co-organizer of the International finals of Creative Business Cup, hosted at Copenhagen Business School, November 2016, <http://www.creativebusinesscup.com/>
- Main organizer of the 6th Nordic Conference on Cultural Policy Research, Copenhagen Business School, August 2013 (about 100 participants from the Nordic countries)
- Main organizer and member of the scientific committee for the 16th International Conference on Cultural Economics, Copenhagen Business School, June 2010 (about 250 participants from all over the world)
- Member of the scientific committee for the 11th International Conference on Cultural Economics, Minneapolis, May 2000
- Member of the scientific committee for the 10th International Conference on Cultural Economics, Barcelona, June 1998

EDITORIAL BOARDS AND PEER-REVIEWS

Contributes with about one peer-review per month.

Peer-reviewer

- Environment and Planning A
- Cambridge Journal of Regions, Economy and Society
- Journal of Economic Behavior and Organization
- Journal of Cultural Economics
- Industry and Innovation
- European Planning Studies
- Journal of Cultural Economy
- Tourism Economics
- Journal of Media Economics
- International Journal of Cultural Policy
- Urban Affairs Review
- Cultural Trends
- Journal of Urbanism
- Nordisk Kulturpolitisk Tidsskrift
- Journal of Research in Music Education
- AshEse Journal of Business Management
- Economica Politica
- Cognitive Systems Research
- Routledge (Book proposals)
- Cambridge University Press (Book proposals)
- Reviewer for Netherlands Organization for Scientific Research (NWO), Division for the Social Sciences: TOP Grants Program, 2012, and HERA Joint Research Programme “Public Spaces: Culture and Integration in Europe”, 2018
- Reviewer for Austrian Science Fund (FWF)
- Reviewer for AIMAC, The International Conference on Arts & Culture Management, 2013

Editorial Boards

- The Nordic Journal of Cultural Policy (Nordisk Kulturpolitisk Tidsskrift), 1997 – present, <https://www.idunn.no/nkt>
- Kulturforvalterne Unlimited: www.kulturforvalterne.dk, online publication, 2004 – 2012
- AKF Nyt, 2004 - 2006

PHD SUPERVISION

- Main supervisor for Kasper Skou Arendt, Copenhagen Business School and VIVE, 2019 - present
- Joint PhD program: Co-supervisor for Juan José Price Elton, Copenhagen Business School and Macquarie University, Sydney (co-supervisor David Throsby), 2018 - present

- Main supervisor for Hanna Storm, Copenhagen Business School, 2014 - present
- Visiting PhD student Andrea Baldin, University Ca' Foscari Venezia, Sep. 2015 – June 2016
- Secondary supervisor for Sidsel Kjems, University of Copenhagen, Department of Food and Resource Economics, 2014 - 2018
- Main supervisor for Cecilie Bryld Fjællegaard, Copenhagen Business School, 2012 – 2018 (not graduated)
- Secondary supervisor for Gouya Harirchi, Copenhagen Business School, 2011 – 2015
- Visiting PhD student Lasse Steiner, University of Zürich, Department of Economics, 2013
- Main supervisor for Kasper Vind Teilmann, Copenhagen Business School, 2010 – 2012
- Secondary supervisor for Stine Rye Bårdsen, NHH, Bergen, 2005 – 2008

TEACHING

Pedagogical education

- Communication and media training with Sune Bjørnvig (actor and consultant), 7 hours, 2013
- “Assistant Professor Programme in Teaching and Pedagogical Competence” passed with the grade “**Very competent**”, Copenhagen Business School, 2010
- Successfully completed the course “Case Writing and Course Development Seminar”, Harvard Business School, Mumbai, March 2012
- Successfully completed the course “Global Colloquium on Participant-centered Learning, Harvard Business School, Boston, July 2011
- Management education for study program directors, CBS and University of Southern Denmark, 2008

Study program management and development

- Head of the program MSc (soc.) Strategic Design and Entrepreneurship, a collaboration between CBS and KAKD, 2018 – present <https://www.cbs.dk/uddannelse/kandidat/candsoc-msc-in-social-science/strategic-design-and-entrepreneurship>
- Responsible for the development and manager of a joint MSc study program in Strategic Design and Entrepreneurship, which is a collaboration between Copenhagen Business School and KADK, The Royal Danish Academy of Fine Arts Schools of Architecture, Design and Conservation, 2017 - 2018
- Member of Study Board and coordinator of the Arts and Culture concentration at BSc Business Administration and Service Management, CBS, 2016 - present

- Program Director BSc Business Administration and Service Management, CBS, 2008 – 2016
<http://www.cbs.dk/en/study/bachelor/bsc-in-business-administration-and-service-management> including the development of three new study concentrations from 2013:
 - Arts and Culture Management (intake about 30 students per year)
 - Tourism and Hospitality Management (intake about 65 students per year)
 - Service and Innovation Management (intake about 85 students per year)

Teaching and course coordination

- Supervisor for numerous master and bachelor thesis and internship reports, different study programs, CBS, 2006 – present
- Course coordinator and teacher: “Cultural Economics and Policy”, 4th semester, BSc Service Management, CBS, 2009 – present (student evaluations 4.9 of 5.0)
- Course developer, coordinator and teacher: “Kulturledelse” (cultural management), Elective, Master of Public Governance (executive education), 2019 - present
- Course coordinator: “Management of Creative Projects, Processes and Organizations”, BSc Service Management, CBS, 2014 - 2016
- Course coordinator: “Event Management”, elective, CBS, 2009
- External associate professor and supervisor in cultural economics, University of Southern Denmark - Odense, 1993 - 1994
- Teaching assistant in macroeconomics at University of Copenhagen, Department of Economics, 1988 - 1990

External examiner

- University of Copenhagen, 1999 - present
- Royal School of Library and Information Science, 2002 – present
- Copenhagen Business School, 2006 – present
- University of Aalborg, 2010 – present
- University of Roskilde, 2010 – present
- University of Agder, Kristiansand, Norway, 2010
- Management in Creative Knowledge Companies, supplementary training course, Danish Association of Architects, 2014, 2015, 2017 and 2018
<https://arkitektforeningen.dk/arkitektforeningens-efteruddannelse/lkv-ledelse-i-kreative-vidensvirksomheder>
- Master thesis at University of Dublin, Trinity College, Department of Economics, 2001

ASSESSMENT COMMITTEE WORK

PhD thesis assessment

- PhD thesis by Jyri Backman, Malmö Universitet, fall 2018 (Member of “Betygsnämnd”)
- PhD thesis by Diana Emang, University of Copenhagen, Department of Food and Resource Economics, spring 2016
- PhD pre-defence by Henrik Mahncke, Copenhagen Business School, fall 2015
- PhD thesis by Josef Taalbi, Lund University, Department of Economic History, fall 2014
- PhD thesis by Jakob Ion Wille, Copenhagen Business School, spring 2014 and fall 2014 (chair of the committee)
- PhD thesis by Rasmus K. Storm, University of Southern Denmark, Odense, Department of Sports Science and Clinical Biomechanics, fall 2012 and fall 2013
- PhD thesis by Concette Castiglione, University of Dublin, Trinity College, Department of Economics, January 2013
- PhD thesis by John Armbrecht, University of Gothenburg, School of Business, Economics and Law, December 2012
- PhD thesis by Aase Marthe J. Horrigmo, University of Oslo, Department of Social Science, fall 2011
- PhD thesis by Cecilie Givskov, University of Copenhagen, Department of Media, Cognition and Communication, fall 2011
- PhD thesis by Jan B. Steffensen, Royal School of Library and Information Science, January 2008 and December 2009
- PhD thesis by Svandhild Aabø, University of Oslo, Department of Media and Communication, 2005

Position committees

- Chair of the assessment committee for an associate professor position at, BI Oslo, fall 2018
- Member of the assessment committee for an assistant/associate professor position at University of Aarhus, spring 2018
- Member of the assessment committee for an associate professor position at the Royal School of Library and Information Science, fall 2011.
- Member of the assessment committee for an associate professor position at University of Aalborg, 2009.

- Member of three assessment committees for associate professor positions at University of Southern Denmark, spring 2007, fall 2007 and fall 2008

EXTERNAL CONSULTANCY WORK (SELECTED)

- Artainment Worldwide Shows, Milan: Consultant on Giudizio Universale Show Research, 2017 - present
- Aarhus University: RethinkIMPACT, an evaluation of Cultural Capital Aarhus 2017, 2018
- Realdania: Report on the development of cultural policy and the framework conditions of museums, 2018
- The Ministry of Culture and Statistics Denmark: Member of expert group for the national survey on cultural participation, 2018
- Artana, Kultur & Strategi: Expert on a project on the conditions for classical music in Denmark, 2017
- Oxford Research AS, Kristiansand, Norway: Expert on an evaluation of “the direct municipality agreement”, summer 2017
- Nordic Council of Ministers: Member of the assessment panel for “Nordisk Kulturpolitisk Kundskabscenter”, spring 2016 (Kulturanalys Norden) <https://kulturanalysnorden.se/>
- The Ministry of Finance and the Ministry of Culture: An analysis of The Royal Danish Theatre economy, in collaboration with Deloitte, spring 2015
- CASA, Centre of Alternative Social Research: Member of an expert committee on standard budgets for Danish families, 2015
- The Danish Agency for Culture and Palaces: A project on the impacts of arts support, 2015
- The Norwegian Ministry of Culture: Establishment of a new knowledge center for creative industries, 2014, and contribution to the White Paper on Culture and Business, 2004
- The Danish Business Authority: An evaluation of Centre for Cultural and Experience Economy and the Experience Zones, in collaboration with Deloitte, spring 2012
- The Royal Danish Theatre: Development an analysis of indicators based on reviews in newspapers. Project on quality measurement. Development and analysis of audience surveys. 1992 – 2015
- Region Mid and West Sealand: Development on a strategy for cultural policy, 2013
- Cultiva, Norwegian Foundation: Various consultancy work, 2009 – 2011
- The Danish Artists’ Association (Dansk Kunstnerråd): Member of the advisory board for the knowledge bank Kuviba, 2009 – 2011

- The Danish Arts Councils Music Committee (Statens Kunstråds Musikudvalg): Consultant on the projects “School concerts in Denmark” in collaboration with Centre for Business Development and Management, CBS, 2010, and “An evaluation of music trade fairs” in collaboration with Niras A/S, 2011
- The Canadian Index of Wellbeing: Reviewer of the Arts, Culture & Recreation report, 2009
- AKF (now VIVE), Danish Institute for Local and Regional Government Research: Consultant on the KULT-project, a socio-economic analysis of creative competences among students and the need for creative competences in selected industries, 2009
- Agder Research Institute, Norway: Consultant on the projects “Kulturen og det regionale Norge”, 2008-2009, and “Publikumsundersøkelse kunst & kultur – undersøkelse av barrierer”, 2012
- Telemark Research Institute, Norway: Consultant on the project “kunstnernes aktivitet, arbeids- og inntekstforhold”, 2007
- The Danish Agency for Libraries: Contribution to the governmental committee concerning the future library supply to children (Fremtidens bibliotekstilbud til børn), 2007
- Kulturplan-Øresund: Consultant on the project “Kulturel identitet, kulturel kortlægning og planlægning i Øresundsregionen”, www.kulturplan-oresund.dk, 2005
- Nordic Cultural Institute: Consultant on the research projects: “Museum Skive i Limfjordens regionale museumsarbejde” (2005-2006), “The Nordic Cultural Model” (2001-2002) and “Spillet om ophavsretten” (1995-1996)
- UNESCO, The World Commission on Culture and Development (WCCD): Consultancy work, 1994

STUDY ABROAD

- Visiting PhD student with Professor, Dr. Bruno S. Frey, Institute for Empirical Economic Research, University of Zurich, fall 1994

CONFERENCE PRESENTATIONS, KEYNOTES AND OTHER INVITED MAJOR TALKS

Paper presentations at conferences

- Numerous, not listed.

Keynotes and other public talks

- Accept about one invited talk per month. Selected talks within the last five years are listed below.

2018

- Billedkunstnernes økonomiske levevilkår, AaBKC Talk, organized by af **Århus Billedkunstcenter**, Århus, January 17, 2019
- Kan man måle kulturens værdi?, **Frb Talks, Organiseret af Frederiksberg Science City**, November 29, 2018 (public seminar for citizens)
- Målinger af kvalitet og effekter af kunst og kultur, Keynote at the conference: Kvalitet i kunst og kultur til børn og unge, organized by **Kulturtanken, FoU konference**, Oslo, november 8, 2018
- Kunstens, kulturens og teatrets værdi, Keynote at the annual **egnsteaterkonference**, Randers EgnsTeater, November 1, 2018
- Kunstens værdier for brugere og ikke brugere, Keynote at the conference: Kunst og Sociale Fællesskaber, organized by **Norsk Kulturråd, Statens Kunstfond and Nordisk Kulturfond**, Nordens Hus, Copenhagen, October 23, 2018
- "At måle kvliatet I kunst og kultur – er det muligt? Keynote at the conference on quality understandings, **Norwegian Arts Council**, Bergen, February 8
- "Etnisk mangfoldighed i den danske filmbranche", Keynote at the conference "Vem får vare med?" Nordic cultural policy day on inclusion and integration, **Kulturanalys Norden**, Stockholm, January 29

2017

- "Kunsten af måde det umålelige", knowledge seminar organized by **The Danish Adult Education Association (Dansk Folkeoplysnings Samråd)**, December 5
- "Oplevelser skaber økonomi og vækst", Cultureconomy, organiseret af **Have Communication and The Danish Chamber of Commerce (Dansk Erhverv)**, Børsen, Copenhagen, November 28
- "Hvorfor kulturpolitik?", invited talk for the **thinktank Movies – Media – Danish Content Production**, Roskilde University (RUC), November 27
- "Kunsten at måle det umålelige", public talk at **Randers Library**, September 26
- "Measuring quality and impacts of the arts – is it possible?" Keynote, **Understanding Quality, NCCPR2017**, Helsinki, August 25
- "Vigtigheden af forskningsbaseret analyse og formidling", Leadergroup seminar, **Ministry of Culture**, August 18
- "Musik som byudviklingen – Kulturøkonomiske perspektiver", **AAU/CPH conference, SV-Festival, Aalborg University, Copenhagen**, June 6
- "Muligheder og problematikker omkring kunstens og kulturens samfundsmæssige værdi og effekten af kulturstøtte", strategy seminar for et executive board for **BKF (Danish Visual Artists)**, Stenstruplund conference center, February 23

2016

- "Danske forfatters og oversætteres økonomiske levevilkår", seminar organized by **the Agency for Culture and Palaces**, November 17
- "Kunsten at måle det umålelig" seminar organized for **Radikale Venstre**, Nyborg Strand, November 12
- "Hvorfor et kulturens analyseinstitut", **Culturconomy**, Organized by **Have Communication**, Nationalmuseet, November 8
- "Kunsten at måle det umålelige" invited talk for the executive board of **the Danish Film Institute**, Copenhagen, October 24
- "Two cases for valuation of cultural goods", at the seminar "Cultural Heritage, Resources and Economic Valuation, organized by **University of Copenhagen, Faculty of Science**, September 8
- "Giver det mening at måle på kunst og kultur", at an invited seminar organized by **Bikubenfonden and Det Obleske Familiefond**, May 17
- "Giver det mening med effektmålinger på kulturområdet?", Politiken live, organized by **Politiken, Det Obleske Familiefond and Bikubenfonden**, Pressen, Politikens Hus, May 10
- "Kunstforeningernes betydning i det samlede marked for billedkunst", at the Nordic Conference Kunstens værdi i tallenes tid, organized by **Norweagin Arts Associations**, Handelshøjskolen BI, Oslo, April 23
- "Kulturpolitisk forskning i Danmark", invited talk to **the Danish Government, (Folketingets kulturudvalg)**, Lukket høring om behovet for en styrket kulturpolitisk forskning, Christiansborg, April 17
- "Kulturens økonomiske betydning i byudvikling", at the seminar on urban development and culture, **Trondheim Calling**, Trondheim, February 5
- "Kulturinstitutioners betydning for vækst og velfærd", seminar for **the local government of Silkeborg Municipality: A New Museum** Jørn, Moesgaard Museum, Jan. 27

2015

- "Economics Perspectives to the Arts", **University of Groningen**, December 1
- "Hvorfor skal vi have alle med? Hvilken effekt har publikums møde med kunsten?", at the conference Kunstens rolle i samfundet, organized by **the Danish Agency for Culture and Palaces and the Danish Arts Foundation**, Hotel Koldingfjord, October 26
- "De økonomiske rammevilkår for kultur- og mediesektoren", **KULMEDIA seminar**, Oslo, October 21

- “How to develop a region through culture and creativity: The foundation Cultiva in Kristiansand”, at the **Baltic Sea Cultural Gathering Conference**: Culture as a driving force for social and economic development of the region, Gdansk, September 15-17
- “Work for passion? Labor Supply of Artists”, at an open seminar organized by the **Association of Cultural Economics International**, University of the Basque Country, Bilbao, July 10
- “The role of arts and culture in urban and regional development”, at the international conference Ccone (Cultural Connection of the Northern Europe) and North Sea, organized by the **North Sea Commission**, Assen, the Netherlands, June 16

2014

- ”Hvordan kan forskningen understøtte kunsten og kulturpolitikken?”, at the conference Dannelsen, kunstnerisk kvalitet og talent, organized by the **Danish Agency for Culture and Palaces and the Danish Arts Foundation**, Comwell Snekkersten, October 30
- ”Nordisk kulturstatistik – en kundskabsressource for nordisk kulturpolitik” at the Nordic expert meeting, organized by **Nordicom**, Stockholm, October 29
- “Et økonomisk blik på byen”, **The Royal Danish Academy of Fine Arts**, School of Architecture, October 10
- “Arts and Culture between Growth and Welfare” at the conference The Impact of Culture, Creative Businesses for Sustainable Cities, organized by the **Swedish Agency of Economic and Regional Growth**, Umeå, Sverige, September 23-24
- ”Kultur i næring – hvorfor og hvordan?” at Kulturnæringskonferencen 2014, attended by the Norwegian Minister of Culture and the Norwegian Minister of Trade and Industry, organized by the **Norwegian Ministry of Culture and the Ministry of Trade, Industry and Fisheries**, Tromsø, May 26-27
- ”Betydningen af litteraturpriser – for hvem og hvordan?”, Årskonferencen 2014: Børne- og Ungdomslitteratur i Danmark, organized by **Litfo.dk Innovativ Litteraturformidling**, Carlsberg Museum, Frederiksberg, April 2
- “Evidence of the Importance of Cultural Industries to National Economics” at 8th conference Financing Creativity, **EU Presidency Conference**, organized by the **Hellenic Ministry of Culture and Sports**, Athens, February 20-21

2013

- ”Kulturens rolle i regional udvikling”, political election meeting about cultural policy, Norddjurs Municipality, organized by **Kulturelt Samvirke**, Grenå, November 30
- ”Den samfundsøkonomiske betydning af kultur”, at the seminar Hvordan kan man måle effekten af kulturpolitikken? organized by **Kulturkontakt Nord**, Helsinki, November 19

- "Økonomiske effektmålinger af kulturelle events", at the course "Oplevelser, events og kultur", **Folkeuniversitetet Aarhus**, Aarhus, November 14
- "Kan kultur betale sig", at the seminar Kan man tælle kultur?, organized by **Impact 2017, Aarhus University**, November 7
- "Tværkommunalt samarbejde på Kultur- og Fritidsområdet", **Cultural Region Mid and West Sealand**, Slagelse October 22
- "Kundskabsbehov i kulturnæringerne", **Kreative Oslo**, Vulkan, Oslo, October 16
- "The Value of Culture", organized by **Cultural Entrepreneurship Institute, Berlin**, Gothenburg University, September 10
- "Er den kreative branche Danmarks økonomiske fremtid?", Organized by **Kunstforeningen Gl. Strand** and Imagine, CBS, Kunstforeningen Gl. Stand, Copenhagen, August 28
- "Kulturpolitik i et forandret kulturlandskab", Nordisk Kulturforum 2013, organized by **Nordic Council of Ministers**, Nordatlandisk Brygge, Copenhagen, June 18
- "The Nordic Creative Industries Landscape", at the conference Creative North, organized by **The Nordic Embassies in Berlin**, Berlin, Maj 17

List of publications

Trine Bille

CITATIONS

- About 1,000 citations in Google Scholar
- About 180 citations in Scopus

RESEARCH PIPELINE

1. Baldin, Andrea, Trine Bille, Raghava Rao Mukkamala and Ravi Vatrapu: *The impact of social media activities on theater demand*, paper to be presented at the 20th International Conference on Cultural Economics, June 26-29, 2018. Target: *Journal of Management Information Systems* (FT-50, AJG, level 4)
2. Bille, Trine and Andrea Baldin: *A latent class analyses of visual artists living conditions*, paper to be presented at the 20th International Conference on Cultural Economics, June 26-29, 2018, Melbourne, and at the 10th International Conference on Cultural Policy Research (ICCP2018), August 21-24, Tallinn, Estonia. Target: *Journal of Cultural Economics* (AJG, level 2)
3. Bille, Trine, Anders Holm and Søren Jensen: *Autodidact or educated artists? A study of the impact of education on artists' income*. Target: *Economic Journal* (AJG, level 4)
4. Storm, Hanna and Trine Bille: Do culture houses increase the attractiveness of municipalities? Target: *The International Journal of Arts Management* (BFI, level 2)
5. Kjems, Sidsel and Trine Bille: *Why are the level of income of established churches so different? A comparative study of the financing of the established churches in the Nordic countries, England and Scotland*, paper presented at the 8th Nordic Conference on Cultural Policy Research, August 23-25, 2017, Helsinki, Finland. Target: *Review of Social Economy* (AJG, level 2)
6. Bille, Trine and Andrea Baldin: Theatre Management – Quality Indicators and Policy, paper presented at the 8th European Workshop on Applied Cultural Economics (EWACE), September 7-9, 2017, Cracow, Poland. Target: *International Journal of Arts Management* (BFI, level 2)
7. Ana Alacovska and Trine Bille: The formal and informal economics of visual artists, paper accepted for the presentation at the second international workshop “The Artist as an Entrepreneur & Career Paths”, December 17-18, 2018, Utrecht, The Netherlands.

8. Bille, Trine, Luc Champarnaud and Sophie Dabo: Cultural participation - New generations do not contradict retirees, paper presented at the 11th International Conference on Arts & Cultural Management (AIMAC), July 3-6, Antwerp, Belgium and at the 10th conference of the European Sociological Association, September 7-10, Geneva, Switzerland.

BOOKS AND RESEARCH RAPPORTS

9. Bille, Trine; Anna Mignose and Ruth Towse (ed.) (2019): *Teaching Cultural Economics*, Edward Elgar Publishing (forthcoming), Series: Teaching Economics
10. Bille, Trine and Flemming Olsen (2018): *Billedkunstens økonomiske rum – Markedets samlede størrelse*, CBS, 309 pages
11. Bille, Trine et al. (2018): *Billedkunstens økonomiske rum – Danske billedkunstneres økonomiske levevilkår*, CBS, 276 pages
12. Bille, Trine, Flemming Olsen and Søren Nicolai Horndrup (2018): *Billedkunstens økonomiske rum – Pixi-udgave*, CBS, 52 pages
13. Bille, Trine; Marianne Bertelsen and Cecilie Bryld Fjællegaard (2016): *Danske forfatteres og oversætteres økonomiske levevilkår*, CBS and Slots- og Kulturstyrelsen, Copenhagen, 182 pages
14. Strandgaard, Jesper et al. (2016): *Examining the Variety of Contexts for Creativity*, Cre8tv.EU, Manchester, 176 pages
15. Deloitte and Trine Bille (2012): *Kultur- og oplevelsesøkonomien i Danmark. Evaluering af aftale fra 20. juni 2007 om styrkelse af kultur- og oplevelsesøkonomien i Danmark*, Deloitte, Copenhagen, 106 pages
16. Bille, Trine and Mark Lorenzen (2008): *Den danske oplevelsesøkonomi – afgrænsning, økonomisk betydning og vækstmuligheder*, Imagine... and Forlaget Samfundslitteratur, Copenhagen, 202 pages (ISBN no. 978 87 7071 001 5)
17. Duelund, Peter, Vibeke Petersen, Trine Bille and Troels Malte Borch (2006): *Museum Skive i Limfjordens regionale museumsarbejde*, Nordisk Kultur Institut, Copenhagen, 110 pages
18. Bille, Trine and Erik Wulff (2006): *Tal om børnekultur – en statistik om børn, kultur og fritid*, AKF and Børnekulturens Netværk, Copenhagen, 130 pages (ISBN no. 87 8788 256 6)
19. Lundhede, Thomas; Berit Hasler and Trine Bille (2005): *Værdisætning af naturgenopretning og bevarelse af fortidsminder i Store Åmose i Vestsjælland*, Skov- og Naturstyrelsen, Copenhagen, www.sns.dk, 107 pages
20. Bille, Trine; Torben Fridberg, Svend Storgaard and Erik Wulff (2005): *Danskernes kultur- og fritidsaktiviteter 2004 – med udviklingslinjer tilbage til 1964*, AKF Forlaget, Copenhagen, 437 pages (ISBN no. 87 7509 802 4)

21. Bille, Trine; Henrik Christoffersen and Erik Wulff (2005): *Udviklingen i landzone efter ændringerne i planlovens landzonebestemmelser*, AKF Forlaget, Copenhagen, 120 pages (ISBN no. 87 7508 769 9)
22. Bille Hansen, Trine; Christian Peter Ibsen and Mette-Bess Nielsen (1998): *Billedkunstens økonomiske rum - markedets samlede størrelse*, AKF Forlaget, Copenhagen, 293 pages (ISBN no. 87 7509 527 0)
23. Bille Hansen, Trine (1996): *Kulturøkonomiske studier - økonomiske metoder vedrørende ressourceallokering til kultur- og fritidsaktiviteter*, PhD dissertation, University of Copenhagen, Department of Economics, Rød Serie no. 41
24. Bille Hansen, Trine (1996): *Danskernes værdisætning af Det Kgl. Teater*, AKF Forlaget, Copenhagen, 298 pages (ISBN no. 87 7509 500 9)
25. Hansen, Carsten Y.; Trine Bille Hansen and Birgitte Sloth (1995): *Folkeoplysningen i fremtiden: Tradition eller fornyelse?* AKF Forlaget, Copenhagen, 114 pages (ISBN no. 87 7509 434 7)
26. Bille Hansen, Trine and Peter Thagesen (1994): *Folkeoplysning i et samfundsøkonomisk perspektiv*, AKF Forlaget, Copenhagen, 289 pages (ISBN no. 87 7509 369 3)
27. Duelund, Peter and Trine Bille Hansen (1994): *Hvor står vi nu?* Kulturens Politik no.1. Forlaget Klim, Aarhus, 114 pages (ISBN no. 87 7724 425 7)
28. Bille Hansen, Trine (1993): *Kulturens økonomiske betydning – state of the art*, AKF Forlaget, Copenhagen, 184 pages (ISBN no. 87 7509 301 4)
29. Bille Hansen, Trine (1991): *Det Kgl. Teater – et kulturøkonomisk studie*, AKF Forlaget, Copenhagen, 255 pages (ISBN no. 87 7509 288 3)
30. Hjorth-Andersen, Christian et al. (1991): *Teaterøkonomi. De københavnske teatres økonomiske forhold i 80'erne*, AKF Forlaget, Copenhagen, 176 pages (ISBN no. 87 7509 272 7)

EDITOR OF BOOK SERIES

31. Bille, Trine and Mark Lorenzen (2008): Editors of the book series: *Den danske oplevelsesøkonomi*, **7 books**, Imagine...and Forlaget Samfundslitteratur, Copenhagen
32. Duelund, Peter and Trine Bille Hansen (1994): Editors of the book series: *Kulturens politik*, **17 books**, Nordisk Kultur Institut and Forlaget Klim, Aarhus

ARTICLES IN SCIENTIFIC JOURNALS WITH PEER-REVIEW

33. Bille, Trine (2018): Hvornår er man forfatter? Om afgrænsning af og levevilkår for danske forfattere og oversættere, *Nordisk Kulturpolitisk Tidsskrift*, vol. 21, no.1, pp 121-146

34. Baldin, Andrea, Trine Bille, Andrea Ellero and Daniela Favaretto (2018): Multiobjective optimization model for pricing and seat allocation problem in non-profit arts organizations, *Journal of Cultural Economics* (published online 03.05.2018)
35. Christina Lidgaard, Christina; Massimiliano Nuccio and Trine Bille (2017): Fostering and Planning Urban Regeneration: The Governance of Cultural Districts in Copenhagen, *European Planning Studies*, vol. 26, no.1, pp 1-19 (published online 23.8.2017)
36. Baldin, Andrea and Trine Bille (2017): Modelling preference heterogeneity for theatre tickets: a discrete choice modelling approach on Royal Danish Theatre booking data, *Applied Economics*, vol. 50, no.5, pp 545-558 (published online 8.6.2017)
37. Bille, Trine; Knut Løyland and Anders Holm (2017): Work for Passion? – Labor Supply of Artists, *Kyklos*, vol. 70, no.3, pp 347-380
38. Bille, Trine and Søren Jensen (2016): Artistic education matters: Survival in the arts occupations, *Journal of Cultural Economics*, vol. 42, no.1, pp 23-42 (published online 20.6.2016)
39. Bille, Trine (2016): Hvorfor kulturpolitik? *Nordisk Tidsskrift for Informationsvidenskab og Kulturformidling*, vol.5, no.2, pp 5-9
40. Bille, Trine, Adam Grønholm and Jeppe Møgelgaard (2016): Why are Cultural Policy Decisions Communicated in Cool Cash? *International Journal of Cultural Policy*, vol. 22, no.2, pp 235-255
41. Bille, Trine, Bruno S. Frey, Lasse Steiner and Cecilie Bryld Fjællegaard (2013): Happiness in the Arts – International Evidence on Artists' Job Satisfaction, *Economic Letters*, vol. 121, no. 1, pp 15-18
42. Lundhede, Thomas; Trine Bille and Berit Hasler (2012): Exploring Preferences and Non-use Values for Hidden Archaeological Artefacts – a case from Denmark, *International Journal of Cultural Policy*, vol. 19, no.4, pp 501-530
43. Bille, Trine (2011): The Scandinavian approach to the Experience Economy – does it make sense?, *International Journal of Cultural Policy*, vol. 18, no.1, pp. 93-110
44. Bille, Trine (2010): Cool, funky and creative? – The creative class and preferences for leisure and culture, *International Journal of Cultural Policy*, vol. 16, no. 4, pp. 469-499
45. Bille, Trine (2009): Oplevelsesøkonomiens betydning i økonomien og kulturpolitikken, *Nordisk Kulturpolitisk Tidsskrift*, no. 1 2009, pp. 93 – 112
46. Bille, Trine (2008): Cohort effects, age effects and period effects in the participation in the arts and culture in Denmark 1964-2004, *International Journal of Cultural Policy*, Special issue: Nordic Cultural Policy, vol. 14, no.1, pp. 113–137
47. Bille Hansen, Trine (1999): Det danske kunstmarked - omsætning og indtjeningsmuligheder,

Nordisk Kulturpolitisk Tidsskrift, no.1, pp. 56-76

48. Bille Hansen, Trine (1998): The Danes Value the Royal Theatre in Copenhagen, In: Heritage, the Environment and the Arts: Pricing the Priceless, *Hume Papers on Public Policy*, Edinburgh University Press, vol. 6, no. 3, pp. 38-66
49. Bille Hansen, Trine, Henrik Christoffersen and Stephen Wanhill (1998): The Economic Evaluation of Cultural and Heritage Projects: Conflicting Methodologies, *Tourism, Culture and Communication*, vol. 1, no. 1, pp. 27-48
50. Bille Hansen, Trine (1997): The Willingness-to-Pay for the Royal Theatre in Copenhagen as a Public Good, *Journal of Cultural Economics*, vol. 21, no.1, pp. 1-28
51. Bille Hansen, Trine (1995): Cultural Economics and Cultural Policy – A Discussion in the Danish Context, *The European Journal of Cultural Policy*, Vol. 2, no. 1, pp. 87-103
52. Bille Hansen, Trine (1995): Measuring the value of culture, *The European Journal of Cultural Policy*, Vol. 1, no. 2, pp. 309-322

BOOK REVIEWS IN SCIENTIFIC JOURNALS WITH PEER-REVIEW

53. Bille, Trine (2019): Book review: Victoria M. Ateca-Amestoy et al. (ed.) Enhancing Participation in the Arts in the EU, Challenges and Methods, *Journal of Cultural Economics* (forthcoming)
54. Bille, Trine (2015): Hvad koster kulturen? *Nationaløkonomisk Tidsskrift*, no. 1
55. Bille, Trine (2006): Klassisk kulturøkonomi på norsk. Book review: Vidar Ringstad (2005): Kulturøkonomi, Cappelen Akademisk Forlag, *Nordisk Kulturpolitisk Tidsskrift*, no.1, pp. 218-229
56. Bille, Trine (2004): Book review: Ruth Towse (ed.): A Handbook of Cultural Economics, Edward Elgar, 2003, *Journal of Cultural Economics*, vol.28, pp. 231-238
57. Bille, Trine (2002): Bidrag til norsk kultur- og teaterøkonomi. Book reviews: Vidar Ringstad (2002): Kulturøkonomi – Perspektiver, problemstillinger, modeller og analysemetoder, Report no. 191, Telemarksforskning-Bø, and: Knut Løyland and Vidar Ringstad: Produksjons- og kostnadsstruktur i norske teatre, Report no. 05, Telemarksforskning-Bø, *Nordisk Kulturpolitisk Tidsskrift*, no. 2, pp. 236 – 244

BOOK CHAPTERS IN SCIENTIFIC BOOKS WITH PEER-REVIEW

58. Bille, Trine (2019): Artists' labour markets, In: Ruth Towse and Trilce Navarette (ed.): *A Handbook on Cultural Economics*, Edward Elgar (forthcoming)
59. Bille, Trine and Flemming Olsen (2018): Målinger af kvalitet og effekter af kunst og kultur, In: Jan Fredrik Hovden and Øyvind Prytz (ed.): *Kvalitetsforhandlinger. Kvalitetsbegrepet i*

samtidens kunst og kultur, Fagbokforlaget, Oslo, pp 487 - 514

60. Bille, Trine and Flemming Olsen (2018): Measuring the quality and impact of arts and culture, In: Knut Ove Eliassen, Jan Fredrik Hovden and Øyvind Prytz (ed.): *Contested Qualities*, Fagbokforlaget, Oslo, pp 229 - 256
61. Bille, Trine and Cecilie Bryld Fjællegaard (2017): Etnisk mangfoldighed i den danske filmbranche, In: *Vem får vara med? Perspektiv på integration och inkludering i kulturlivet i de nordiska länderna*, Kulturanalys Norden, Stockholm, pp 124 - 152
62. Bille, Trine (2013): How to develop a region through culture and creativity. The foundation Cultiva in Kristiansand, In: Lisbeth Lindeborg and Lars Lindkvist (ed.): *The Value of Arts and Culture for Regional Development. A Scandinavian Perspective*, Routledge, pp 161 – 179
63. Bille, Trine (2012): Creative labor: Who are they? What do they do? Where do they work? A discussion based on a quantitative study from Denmark, In: Christopher John Mathieu (ed.): *Careers in the creative industries*, Routledge, pp 36 - 65
64. Bille, Trine and Donatella De Paoli (2012): Approaches to stimulate and support the cultural entrepreneur – the case of Denmark and Norway, In: Giep Haggort (ed.): *The entrepreneurial Principles of the Cultural and Creative Industries*, pp 81-83
65. Bille, Trine (2012): Danske kulturpolitiske erfaringer: Oplevelsesøkonomi – den nye vin? In: Nanna Løkka and Geir Vestheim (ed.): *KulturRikets Tilstand 2011*, Høgskolan i Telemark, Porsgrunn, pp. 40-54
66. Bille, Trine (2011): Kunstens balancekunst mellem velfærd og marked, In: Hans Christian Germann Johnsen et al. (ed.): *Kunstens form og kulturens bruk*, Portal, Kristiansand, pp. 215 – 233
67. Bille, Trine and Maria Scheldt Nielsen (2011): *De danske modedesignere – kvantitativt belyst*, In: Lise Skov (ed.): *Danske modedesigneres karrierer* (forthcoming)
68. Bille, Trine (2009): Den danske kreative classes kulturelle profil, In: Kristina Vaarst Andersen og Mark Lorenzen (ed.): *Den danske kreative klasse. Hvem er de? Hvor bor de? Og hvordan påvirker de samfundet?*, Forlaget Klim, pp. 47 - 66
69. Bille, Trine and Günther Schulze (2008): De kreative brancher og økonomisk udvikling, In: Mark Lorenzen et al. (ed.): *Når oplevelser møder økonomi – kreative virksomheder, brancher og steder*, Forlaget Klim, pp. 229 – 248
70. Bille, Trine and Günther Schulze (2006): Culture in Urban and Regional Development, In: David Throsby and Victor Ginsburgh (ed.): *Handbook on the Economics of Arts and Culture*, Series "Handbook of Economics", general editors K. Arrow and M.D. Intriligator, Elsevier Science, North-Holland, pp. 1052 - 1099
71. Bille, Trine (2004): Evalueringer på kulturområdet, In: Olaf Rieper (ed.): *Håndbog i evaluering – metoder til at dokumentere og vurdere proces og effekt af offentlige indsatser*,

AKF Forlaget, pp. 288 – 305

72. Bille, Trine (2004): Kultur i urban og regional udvikling – økonomisk set, In: Sigrid Røyseng og Dag Solhjell (ed.): *Kultur, politikk og forskning*, Telemarksforskning-Bø, pp. 161 - 183
73. Bille, Trine, Christian Hjorth-Andersen and Mikkel Gregersen (2003): A Tale of Tables – on public cultural expenses, In: Peter Duelund (ed.): *The Nordic Cultural Model*, Nordisk Kultur Institut, pp. 335 - 350
74. Bille Hansen, Trine (2002): A Contingent Valuation Study of the Royal Theatre in Copenhagen, In: Ståle Navrud and Richard Ready (ed.): *Valuing Cultural Heritage. Applying Environmental Valuation Techniques to Historical Buildings, Monuments and Artifacts*, Edward Elgar Publishing, pp. 200 - 237
75. Bille Hansen, Trine; Henrik Christoffersen and Stephen Wanhill (1996): The Economic Evaluation of Cultural and Heritage Projects: European Perspectives, In: Robinson, M.; N. Evans and P. Callaghan (ed.): *Managing Cultural Resources for the Tourists*, University of Northumbria, Newcastle, pp. 149-179
76. Bille Hansen, Trine (1996): Kulturens økonomiske betydning – tre danske eksempler, In: Georg Arnestad og Per Mangset (ed.): *Kulturfeltet i Storbyene*, Rapport no. 6, Norsk Kulturråd, Oslo, pp. 30-45
77. Bille Hansen, Trine (1993): Kulturens regionaløkonomiske betydning – fup eller fakta? In: *Norden Udfordres – internasjonaliseringens mange regionale ansikter*, NordREFO, pp. 294-311

EXPERT PAPERS

78. Bille, Trine (2018): *Rethink Economic Impacts – fra økonomisk impact til samfundsøkonomisk værdi*, contribution to rethinkIMPACTS, evaluation of Cultural Capital Aarhus 2017, Aarhus University
79. Bille, Trine (2017): *Kulturens, kunstens og teatrets værdi – Et overblik over eksisterende forskning*, report to DTF, Danske Teatres Fællesorganisation
80. Bille, Trine and Cecilie Bryld Fjællegaard (2015): *Effekten af kunststøtte – et forprojekt om problemstillinger og metoder*, report to the Danish Agency for Culture and the Danish Arts Foundation
81. Bille, Trine (2004, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015): *Analyse af data fra Det Kgl. Teaters publikumsundersøgelse*, report to the executive board of the Royal Danish Theater (confidential)
82. Bille, Trine (2008): Udviklingen i børn og unges kulturvaner og biblioteksbenyttelse, Contribution to the government committee's report concerning "Fremtidens biblioteksbetjening af børn", the Danish Agency for Libraries, pp. 97 – 120

83. Bille, Trine (2004): *Økonomiske betragtninger omkring kulturen*, contribution to the Norwegian White Paper on Culture and Business, The Ministry of Culture and Church, Norway
84. Bille Hansen, Trine (1997): *Kortlægning af metoder og resultater vedrørende måling af teaterforestillingerens kvalitet - den kulturøkonomiske forskningsgren*, Contribution to the Royal Danish Theatres' project on registration and optimization of the quality of the performances
85. Bille Hansen, Trine (1994): *The Economic Dimension of Culture with Specific Focus on the Use of Impact Studies*, Expert paper to UNESCO, The World Commission on Culture and Development (WCCD)

ARTICLES IN POPULAR JOURNALS

86. Baldin, Andrea and Trine Bille (2018): Do Theatres maximize attendance or revenue? www.EconomistsTalkArt.com
87. Bille, Trine and Søren Jensen (2017): Artists' survival rate: Education Matters, www.EconomistsTalkArt.com
88. Bille, Trine (2014): Art and Culture between Growth and Welfare, *Plan*, vol. 68 no. 5, The Impact of Culture, pp 18 - 21
89. Bille, Trine (2013): The Policy on Creative Industries in Denmark, In: *Development of Financing and Legislation in Creative Industries of the Northern Dimension*, The Institute for Cultural Programs, Sct. Petersborg, Norden, pp 9-13 (**and translated into Russian**)
90. Bille, Trine (2013): Det kreative Norden, In: Nanna Løkka and Ola K. Berge (ed.): *Nordisk kultursamarbeid – forskning og kunnskapsbehov*, TF-rapport nr. 300, Telemarkforskning, pp 23 - 28
91. Bille, Trine (2012): Den økonomiske betydning af kulturhuse: Vækst eller velfærd? www.kulturhusene.dk, no. 40
92. Bille, Trine (2011): Vækst eller velfærd i kulturpolitikken? *Kultur.dk*, Landsforeningen Kulturelle Samråd i Danmark, no. 8, December 2011
93. Bille, Trine (2010): International kulturøkonomisk konference i København, *Kulturforvalterne Unlimited*, no. 33, www.kulturforvalterne.dk
94. Bille, Trine (2008): Den danske oplevelsesøkonomi, *Kulturforvalterne Unlimited* no. 29, www.kulturforvalterne.dk
95. Bille, Trine (2007): Børns brug af kulturtilbud, *Kulturforvalterne Unlimited* no. 25, www.kulturforvalterne.dk
96. Bille, Trine and Henrik Christoffersen (2005): Landzonetilladelser i kommunerne, *AKF Nyt*

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