

Ditte Vilstrup Holm

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Current positions

Postdoc, Department of Management, Politics and Philosophy, Copenhagen Business School.
+ Art Critic, www.kunsten.nu (since 2012)

Previous positions

- 2015-2018 PhD Fellow, The Agency for Culture & Department of Management, Politics and Philosophy, Copenhagen Business School.
- 2009-2014 Research Assistant, *The Human Turn*, Department of Management, Politics and Philosophy, CBS.
Managing Editor, *Foucault Studies*.
+ Curator, *En hilsen til Ib Geertsen*, Danske Grafikeres Hus, 2010.
+ Textbook-contributor: *For øjeblikket: Samtidskunst til billedkunst 2*, Copenhagen: Lindhardt & Ringhof, 2013.
- 2006-2008 Journal Publishing Assistant, Wiley-Blackwell.
Art Critic, *Politiken*.^[1]_[SEP]
+ Curator, *Kolonihavehus 7A*, Copenhagen, 2006.
+ Textbook-contributor: *For Øjeblikket: Samtidskunst til Billedkunst C*, Copenhagen: Lindhardt & Ringhof, 2009.
+ Editor: *Malene Bach – Extended Color*, Revolver Verlag, 2009 + *Nils Erik Gjerdevik: drawing, painting & sculpture*, Stærk Publishing, 2008.
- 2002-2005 Editor-in-Chief, *Kulturo*, journal of contemporary culture.
Educator, SMK, The Danish National Gallery.
Teaching Assistant, Department of Art History, University of Copenhagen.
- 1999-2001 Exhibition Assistant & Head of Education, Arken, Museum of Modern Art.
Exhibition assistant, Galleri Søren Houmann.

Education

PhD in Organization Studies, Copenhagen Business School, 2019.
Creative writing (2-year course), University of Southern Denmark, 2013.
Mag. Art (Mrs) in Art History, University of Copenhagen, 2005.
MA in Art History (20th Century), Goldsmiths College, 2002.

Other

Member of AICA Denmark (elected board member from 2016-2019)