

Selected Publications

1. Copy paper in MIS Quarterly (already on my profile page)
2. Copy paper in Theory and Society (already on my profile page)
3. Jannis Kallinikos; Aleksii Aaltonen; Attila Marton / A Theory of Digital Objects [hyperlink: <http://bit.ly/1stmon>]
In: First Monday, Vol. 15, No. 6, 6.2010 [no pages]
Journal article
4. Attila Marton / Self-Referential Technology and the Growth of Information. From Techniques to Technology to the Technology of Technology [hyperlink: http://www.soziale-systeme.ch/hefte/2009_1_zus.htm#mart]
In: Soziale Systeme, Vol. 15, No. 1, p.137-159
Journal article

Peer Reviewed Research

2013

In addition to papers already on my profile page

Mariategui J. and Marton A. (2013) The paradox of de/contextualized information: The case of video production at the BBC Digital Media Initiative. EGOS: Montreal, Canada. (Article in proceedings)

https://www.researchgate.net/publication/249642753_The_Paradox_of_Decontextualized_Information_The_Case_of_Video_Production_at_the_BBC_Digital_Media_Initiative?ev=prf_pub

2011

Marton A. (2011) Social Memory and the Digital Domain: The Canonization of Digital Cultural Artefacts. EGOS: Gothenburg, Sweden. (Article in proceedings)

https://www.researchgate.net/publication/215885621_Social_Memory_and_the_Digital_Domain_The_Canonization_of_Digital_Cultural_Artefacts?ev=prf_pub

2010

Kallinikos J., Aaltonen A. and Marton A. (2010) A Theory of Digital Objects. *First Monday* 15(6). <http://bit.ly/1stmon>. (see above)

Kallinikos J., Hasselbladh H. and Marton A. (2010) Governing Social Practice: Technology versus Institutions. EGOS: Lisbon, Portugal. (Article in proceedings)

https://www.researchgate.net/publication/215885678_Governing_Social_Practice_Technology_versus_Institutions?ev=prf_pub

Marton A. (2010) The Transfigurability of Digital Objects. *Artnodes* 10.

<http://bit.ly/hJgFnb>. Also available in Spanish: <http://bit.ly/i0VW1Y>. (Journal article)

Marton A. (2010) The Autological Constitution of Digital Cultural Artefacts. An Analysis of the Implications of ICT on Memory Organizations. LAEMOS: Buenos Aires, Argentina. (Article in proceedings)

https://www.researchgate.net/publication/215885718_The_Autological_Constitution_of_Digital_Cultural_Artefacts_An_Analysis_of_the_Implications_of_ICT_on_Memory_Organizations?ev=prf_pub

2009

Marton A. (2009) Digital Libraries as Information Organizations: The Re-Unfolding of the Memory/Information Paradox. ECIS: Verona, Italy.
(Article in proceedings)

Marton A. (2009) Self-Referential Technology and the Growth of Information. From Techniques to Technology to the Technology of Technology. *Soziale Systeme* 15(1): pp.137-159. (see above)

https://www.researchgate.net/publication/215885722_Digital_Libraries_as_Information_Organizations_The_Re-Unfolding_of_the_MemoryInformation_Paradox?ev=prf_pub

Marton A. (2009) Things have to change in order to be the same: Functional-Equivalence as a Method for Analysing "the New" in "the Old" and "the Old" in "the New". Quadrangular Conference in Technology, Organization & Society: Cambridge, UK.
(Article in proceedings)

https://www.researchgate.net/publication/215885727_Things_have_to_change_in_order_to_be_the_same_Functional_Equivalence_as_a_Method_for_Analysing_the_New_in_the_Old_and_the_Old_in_the_New?ev=prf_pub

Other Publications

Mayer-Schönberger V. and Marton A. (2012) *Die Rolle Öffentlich-Rechtlicher Medien im Internet*. Jahresstudie 2011, Öffentlich-Rechtliche Qualität im Diskurs. Vienna:ORF.
<http://bit.ly/INvNwl>. Expert Advisory Report for the Austrian Public Service Broadcasting Corporation (ORF).

Marton A. (2008) *Organisierte Kommunikation ohne Gesicht: Die Bewältigung zeitlich und sachlich entkoppelter Kommunikation in Virtuellen Organisationen am Beispiel einer MMORPG-Gilde*. Saarbrücken:VDM.