

## PEER REVIEWED PUBLICATIONS

### 1. ARTICLES

Etter, M., & **Albu, O.** (forthcoming). Activists in the dark: Social media algorithms and collective action in two social movement organizations. *Organization*.

**Albu, O.B.** (2018). "Making a Difference": The performative role of values in the constitution of organization. *Management*, 21(2): 858-883 (26 pages).

**Albu, O. B.** & Costas, J. (2018) "Thrice-born and in-between? Exploring the Différance between "At-home" ethnography and ethnography abroad", *Journal of Organizational Ethnography*, 7(2), 106-113, <https://doi.org/10.1108/JOE-07-2018-073> (7 pages).

Murphy, J. & **Albu, O. B.** (2017). The politics of transnational accountability policies and the (re)construction of corruption: The case of Tunisia, Transparency International and the World Bank. *Accounting Forum*. <http://dx.doi.org/10.1016/j.accfor.2017.10.005> (15 pages).

\***Albu, O.B.** & Flyverbom, M. (2016). Organizational Transparency: Conceptualizations, Conditions and Consequences. *Business & Society*. DOI 10.1177/0007650316659851 (30 pages). BFI 2

\***Albu, O. B.,** & Etter, M. (2016). Hypertextuality and Social Media: A Study of the Constitutive and Paradoxical Implications of Organizational Twitter Use. *Management Communication Quarterly*, 30 (1), 5-31. doi: 10.1177/0893318915601161 (26 pages). BFI 2

\***Albu, O. B.,** & Wehmeier, S. (2014). Organizational Transparency & Sense Making: The case of Northern Rock. *Journal of Public Relations Research*, 26(2), 117-133 (16 pages).

**Albu, O. B.,** Larsen, F., Sigurdarson, H., Andersen, K., & Hansen, L. L. G. (2013). What is Business Anthropology?: An Ethnographic Study of an Explorative Workshop. *Journal of Business Anthropology*, CS5 (19 pages).

### 2. MONOGRAPHS

**Albu, O. B.** (2014). Transparency in organizing: A performative approach. Copenhagen, Denmark: Copenhagen Business School Press, 249 pages.

### 4. PUBLICATIONS IN HIGH RANKING SERIES

\***Albu, O. B.** (2019). Dis|Ordering: The Use of Information and Communication Technologies by Human Rights Civil Society Organizations. pp. 75-100. In "Dis/organization as communication: Studying Tensions, Ambiguities and Disorder" C., Vasquez & Kuhn, T. (eds), *Routledge Studies in Communication, Organization, and Organizing*, Routledge. London, UK (25 pages)  
<https://doi.org/10.4324/9780429492327-8>

\***Albu, O. B.** & Etter, M. (2018). How Social Media Mash-ups Enable and Constrain Online Activism of Civil Society Organizations. pp. 1-19, In *Handbook of Communication for Development and Social Change*, Springer. J. Servaes (ed.), Springer. Singapore (19 pages).

[https://doi.org/10.1007/978-981-10-7035-8\\_80-1](https://doi.org/10.1007/978-981-10-7035-8_80-1)

**Albu, O. B.** & Ringel, L. (2018). The Perils of Organizational Transparency: Consistency, Surveillance and Authority Negotiations. pp. 227-257. In Ringel, L., Hiller, P. & Zietsma, C. (Eds) *Research in the Sociology of Organizations*. Issue "Permeable Boundaries", vol 57, (33 pages)

<https://doi.org/10.1108/S0733-558X20180000057009>

Flyverbom, M. & **Albu, O.B.** (2016). Organizational Transparency, pp. 2427-2434. In C. R. Scott & L. K. Lewis (Eds.) *International Encyclopedia of Organizational Communication*, Wiley-Blackwell. Hoboken, NJ (7 pages).

#### 4. REFEREED PROCEEDINGS

**Albu, O. B.** (2019). Dis|Ordering: The use of information and communication technologies by human rights civil society organizations. Proceedings of the 67th Annual International Communication Association, Washington, USA, 24-28 May, (25 pages).

**Albu, O. B.** & Neva, S. (2018). Contested Spacing: Digital technologies and the mobility of asylum seekers. *Proceedings of the 33rd European Group of Organizational Studies (EGOS) Colloquium*, Tallin, 5-7 July, (22 pages).

**Albu, O. B.** (2018). The role of digital media use for freedom of expression in Morocco and Western Sahara. *Proceedings of the World Congress of Middle Eastern Studies*, Seville, Spain, 16-22 July, (28 pages).

**Albu, O. B.** (2017). "To be without a home, like a rolling stone": Digital technologies and the global management of forced migration flows. *Proceedings of the 116th American Anthropological Association Annual Meeting*, Washington, D.C. November 29-December 3, (16 pages).

**Albu, O. B.** (2017). Ethnographic methods to explore digital technologies appropriation in Morocco and Western Sahara. *Proceedings of the 66<sup>th</sup> Annual International Communication Association*, San Diego, USA, 21-25 May, (15 pages).

**Albu, O.B.,** & Ringel, O. (2016). Transparency: From global discourse to local organizing. *University of Warwick Seminar Proceedings: Connections in Action: Keeping Track of Large Social Phenomena using Relational and 'Micro-sociological' approaches*, 5-6 December (26 pages).

**Albu, O. B.,** & Etter, M. (2016). Dis-Ordering organization across spaces-Times: The Constitutive Role of New Media Technologies for Collective Organizing. *Proceedings of the 32nd European Group of Organizational Studies (EGOS) Colloquium*, Naples, 2-4 July, (22 pages).

