

Curriculum Vitae

Trine Bille

PERSONAL DATA

Born November 3, 1964 in Sorø, Denmark

Married to Ole Lauridsen, MSc, PhD (Engineering)

Children: Valdemar Bille-Lauridsen (born June 15, 1998)

Private address: Dreyersvej 2, DK-2960 Rungsted Kyst, Denmark

CURRENT POSITION

Professor, wsr in cultural economics, policy and entrepreneurship, PhD (Economics)

Department of Management, Politics and Philosophy, Copenhagen Business School (CBS)

Porcelænshaven 18B, 3rd floor, DK-2000 Frederiksberg, Denmark

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EDUCATION

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| August 1996 | PhD degree, Department of Economics, University of Copenhagen |
| January 1991 | MSc (Economics), Department of Economics, University of Copenhagen |
| June 1983 | High school exam, Birkerød Statsskole |

POSITIONS HELD

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| April 2017 – present | Professor, with special responsibilities in cultural economics, policy and entrepreneurship, Department of Management, Politics and Philosophy (MPP), Copenhagen Business School (CBS) |
| Aug. 2016 – Feb. 2018 | Head of the Management and Entrepreneurship Group at MPP and part of the leadership team at MPP |
| Jan. 2006 – April 2017 | Associate Professor, Department of Strategy and Innovation, SI (2006-2015) and Department of Management, Politics and Philosophy, MPP (2015-2017), CBS |
| Sept. 2010 – Sept. 2012 | Senior Researcher II (20%), Telemark Research Institute, Norway |

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| Oct. 2003 – Jan. 2006 | Senior Researcher, PhD, AKF (now VIVE, The Danish Centre for Social Science Research) |
| April 2001 – Sept. 2003 | Head of Cultural Affairs, Helsingør Municipality (on leave from AKF) |
| July 1998 – April 2001 | Senior Researcher, PhD, AKF (now VIVE) |
| April 1997 – April 1999 | Maternity and parental leave (Caroline and Valdemar) |
| Nov. 1994 – July 1998 | Researcher, AKF (now VIVE) |
| June 1993 – June 1994 | Researcher, Nordic Cultural Institute and appointed by the Minister of Culture, Jytte Hilden, to coordinate and do a large research project on Danish cultural policy together with project manager Peter Duelund (on leave from AKF) |
| Nov.1990 – Nov. 1994 | PhD fellow at AKF and Institute of Boarder Region Studies (Institut for Grænseregionsforskning) |

SUMMARY OF ACADEMIC VITAE

Trine Bille is a Danish citizen (b. 1964). She is educated as an economist from University of Copenhagen (1991) and was honored by the Frederik Zeuthen Prize for the best master thesis in Economics of the year. She received her PhD degree from Department of Economics, University of Copenhagen in 1996.

She is Professor (wsr) at Copenhagen Business School, Department of Management, Politics and Philosophy (MPP) since April 2017. She has been Associate Professor at Department of Strategy and Innovation (SI) 2006-2015, and at the Department of Management, Politics and Philosophy (MPP) 2015 - 2017. From 2016 – 2018, she has served as head of the Management and Entrepreneurship research group and thereby as part of the leadership team at MPP. From 2010-2012 she had in addition a 20% position at Telemark Research Institute in Norway (the leading institute for cultural policy research in Norway). From 1990 – 2006 she held a research position at AKF, The Danish Institute for Local and Regional Government Research (now VIVE, The Danish Center for Social Science Research), from 1998 as senior researcher. During this period, she was on leave a few times, from 2001-2003 to hold a position as Head of Cultural Affairs in Helsingør Municipality.

She is an economist with an interest in arts and culture, making cultural economics and policy and arts management her main research areas, including issues like the labor market for artists, arts and culture in urban and regional development, creative industries, non-market valuation of cultural goods, the art market, the performing arts, participation in arts and culture, generation effects, cultural tourism etc., drawing on many different fields of economics and thinking across different disciplines and opportunities in cross-disciplinary collaboration.

Research

She has published about 135 books and articles in a variety of outlets. Her work is published in the leading scientific journals of her research field, e.g. *Journal of Cultural Economics* (AJG 2) and *International Journal of Cultural Policy* (BFI 2), and general leading journals in social science, e.g. *Work, Employment and Society* (AJG 4), *Economics Letters* (AJG 3), *Kyklos* (AJG 3), *Applied Economics* (AJG 2) and *European Planning Studies* (AJG 2), as well as book chapters in books published at leading publishers as *Routledge*, *Elsevier Science* and *Edward Elgar Publishing*, including *Handbook of the Economics of Arts and Culture* (*Series Handbook of Economics, Elsevier Science*). Her work has been cited by leading scholars in cultural economics, including *Bruno S. Frey*, *Sir Alan Peacock*, *Mark Blaug*, *David Throsby*, *Michael Hutter* and *Ruth Towse*.

External funding

She has received about 2.3 million EUR in research grants as main applicant and research manager and has received another 4.1 million EUR as co-applicant and participant in external funded research projects. The research grants are received from a range of different sources. *The Independent Research Fund Denmark, Social Sciences* (main applicant and co-applicant) and *the Danish Council for Strategic Research* (co-applicant). *EU's 7th Framework program* (co-applicant). Private and Public Foundations (as main applicant): *Augustinusfonden, Bikubefonden, Ny Carlsbergfondet, The Danish Arts Foundation, the Municipalities Value Added Tax Foundation*. Government bodies (as main applicant): *Ministry of Culture, Ministry of Environment, The Danish Agency for Culture and Palaces, The Danish Agency for Nature*.

Education and Teaching

She is currently Program Director and head of the study board for the cand. soc. programs at CBS, covering 6 study programs and a total student population of about 900 students.

2017-18 she has been responsible for the development of a joint MSc study program in Strategic Design and Entrepreneurship (cand.soc. SDE), which is a collaboration between Copenhagen Business School and The Royal Danish Academy, Architecture and Design. She was head of the program 2018-2020.

She has been the Program Director and head of the study board for BSc Business Administration and Service Management 2008 – 2016 and developed the program into the 3rd biggest BSc program at CBS (CBS runs in total 19 BSc Programs), including a specialization with 3 concentration areas: Arts and Culture, Tourism and Hospitality, and Service and Innovation. The program has an intake of about 180 students per year and has the largest proportion of international students at CBS (more than 50 percent). She has been the coordinator of the Arts and Culture concentration since 2016.

She has been supervisor for numerous master thesis and bachelor thesis at different study programs at CBS, has been engaged as course coordinator for several courses, and has been teaching her course Cultural Economics and Policy since 2009 with excellent student evaluations (4,9 of 5,0). She has completed supervision for several PhD students and is currently supervising PhD projects by Hanna Storm and Kasper Skou Arendt.

Academic Citizenship

She is president elect for ACEI, the Association of Cultural Economics International (*Journal of Cultural Economics* is the journal of the association), becoming the president 2021-23, and she has been a member of the executive board for two periods: 1996-2002 and 2012-2018. Besides, she is a member of the executive board for *Imagine...Creative industries Research Centre* (CBS), and the scientific board of the *Swedish Agency for Cultural Policy Analysis*.

She has served on several boards and committees reviewing research applications and awarding grants. Since 2019 she has been elected as a member of the portfolio board for research in Welfare, Culture and Society in Norwegian Research Council, granting about 400 million NOK (40 million EUR) in research grants per year. She has been serving as a member of the board of research at the Arts Council Norway since 2014, and she is reviewer for the Netherlands Organization for Scientific Research (NWO), Division for the Social Sciences. As a member of the program board of KULMEDIA, Norwegian Research Council (2014-19), she has awarded research grants for 80 million NOK (8 million EUR). As the deputy chairman for the Foundation Cultiva in Norway (2001-2009) she has reviewed project applications within field of arts and culture, creativity and competence development and has awarded grants for 500 million NOK (50 million EUR).

As the president elect of ACEI, Association of Cultural Economics International, she is head of the scientific program committee for the 21th International Conference on Cultural Economics, July 2021 (online). Furthermore, she is a member of the initiating group and program committee for the Cultural Economics Online Seminar Series (CEOS) since 2020. She has been the main organizer of the 16th International Conference on Cultural Economics (for about 250 scholars from all over the world) in June 2010, the 6th Nordic Conference on Cultural Policy Research (for about 100 scholars from the Nordic countries) in August 2013, and the 9th European workshop on Applied Cultural Economics (EWACE) in September 2019. All hosted at CBS. Finally, she has organized numerous research seminars at CBS.

Dissemination

She has a deep interest in the impact of research on society at large. She has therefore engaged in consulting and advising for government and other relevant institutions, and she serves on several executive boards and advisory boards. She has done consulting for a wide range of mainly public organizations and government, among others: UNESCO, the Nordic Council of Ministers, The Danish Ministry of Culture, The Danish Ministry of Finance, The Danish Agency for Culture and Palaces, The Danish Arts Foundation, The Danish Business Authority, The Danish Artists' Association (Dansk Kunstnerråd), The Norwegian Ministry of Culture.

She often accepts invitations to give keynote addresses and public lectures at national and international conferences and seminars to members of government, arts and other relevant communities, both national and international. About 10 talks per year. Furthermore, she has published numerous articles in popular non-academic journals and feature articles in leading newspapers like Politiken, Berlingske Tidende and Dagens Næringsliv, and she contributes with interviews to media on regular basis.

GRANTS (EXTERNAL FUNDED RESEARCH PROJECTS)

Granted about 2.3 million EUR in research grants as main applicant and research manager and has received another 4.1 million EUR as co-applicant and participant in external funded research projects.

- PI and main applicant: The values of arts and culture – with performing arts as a case, CBS, 2018-2021. Funded by Augustinusfonden, 2.2 million DKK (307,000 EUR)

- Co-applicant: Designerly ways of teaching for Entrepreneurship in higher Education (DEED), CBS and VIVE, 2019-2022. Funded by The Independent Research Fund Denmark, Social Sciences, 5.6 million DKK (745,000 EUR)
- PI and main applicant: Further development of the MSc program Strategisk Design and Entrepreneurship, CBS, 2018-2020. Funded by Fonden for Entreprenørskab, 75,000 DKK (10,000 EUR)
- PI and main applicant: The economics of visual arts in Denmark, CBS, 2016-2018. Funded by Ny Carlsbergfondet, Bikubenfonden and The Danish Arts Foundation, 1.5 million DKK (200,000 EUR)
- PI and main applicant: Authors living conditions. CBS, 2016. Funded by The Danish Agency for Culture and Palaces, 300,000 DKK (40,000 EUR)
- Co-applicant and project participant: Cre8tv. Unveiling Creativity for Innovation in Europe, 2012-2015. Funded by EU's 7th Framework Program: Socio Economic Sciences and Humanities, CBS' part 2.5 million DKK (333,000 EUR)
- Co-applicant and project participant: Creative Encounters. CBS, 2007–2011. Funded by the Strategic Research Council, 13 million DKK (1.7 million EUR)
- Project coordinator: Art, Competences and Competitiveness in the Danish Experience Economy. CBS, 2006-2008. Financed by the Tuborg Foundation, 8 million DKK (1.07 million EUR)
- PI and main applicant: Economic valuation of wetland restoration and preservation of archaeological artefacts in Store Aamose in West Zealand, Denmark, AKF, 2005. Funded by The Nature Agency (Skov- og Naturstyrelsen), 1.5 million DKK (200,000 EUR)
- PI and main applicant: Children's cultural participation. AKF, 2005. Funded by The Network for Children's Culture, 1 million DKK (133,000 EUR)
- PI and main applicant: The Danes participation in Arts and Culture. AKF, 2004-2005. Funded by the Ministry of Culture, 2,5 million DKK (333,000 EUR)
- PI and main applicant: The consequences of changes in the plan legislation on rural zones. AKF, 2003-2004. Funded by the Ministry of Environment, 1 million DKK (133,000 EUR)
- PI and main applicant: Landscape aesthetics. AKF, 1999-2001. Collaboration with the Research Centre for Forest and Landscape. Funded by Strukturdirektoratet, 3 million DKK (400,000 EUR)
- PI and main applicant: The market for visual arts in Denmark, AKF, 1996-1997. Funded by the Ministry of Culture, 1 million DKK (133,000 EUR)

- Project coordinator: Cultural Policy. An investigation on Danish cultural policy in the past, present and future, Nordic Culture Institute, 1993-1994. Funded by the Ministry of Culture, 2 million DKK (266,000 EUR)
- PI and main applicant: The new law on leisure time education. AKF, 1991-1994. Funded by The Independent Research Fund Denmark, Social Sciences, and the Municipalities Value Added Tax Foundation, 3 million DKK (400,000 EUR).
- PI and main applicant: Cultural Economics – Economic methods for resource allocation to culture and leisure time activities. PhD project, 1991-1995. Funded by Forskerakademiet (The Research Academy), AKF and Institute for Boarder Regions Studies (Institute for Grænseregionsforskning)

ACADEMIC LEADERSHIP

- Project manager for the above-mentioned research projects
- Head of the Management and Entrepreneurship Group and thereby part of the leadership team at the Department of Management, Politics and Philosophy, CBS. The research group counts about 25 people and 14 permanent VIP. The task has included conducting performance conversations (MUS), 2016-18.

BOARD MEMBERSHIP (RESEARCH)

- **President-elect for ACEI, The Association for Cultural Economics International, from 2018, and president 2021-2023**, elected by the members of the association, and member of the executive board 1996-2002 and 2012-2018, <http://www.culturaleconomics.org/>
- Norwegian Research Council, member of the portfolio board for research in Welfare, Culture and Society, **granting about 400 million NOK (40 million EUR) in research grants per year**, 2019 – present <https://www.forskingsradet.no/om-forskingsradet/oppgaver-organisering/portefoljestyre/velferd-kultur-og-samfunn/>
- The Swedish Agency for Cultural Policy Analysis and Nordic Cultural Policy Analysis (Kulturanalys Norden), member of the scientific board, 2016 – present, <http://www.kulturanalys.se/en/>
- The Arts Council Norway, member of the board of research (FoU udvalget), granting research funds, 2014 – present <http://www.kulturradet.no/english>
- Affiliate member of the REACH network (Research in the Economics of Art, Culture and Heritage), Macquarie University, Department of Economics, 2020 - present
- Executive board member Imagine...Creative Industries Research Centre, Copenhagen Business School, 2010 – present, <http://www.cbs.dk/forskning/institutter-centre/institut-organisation/imagine-creative-industries-research>

- Norwegian Research Council, member of the program board of KULMEDIA, a research program on the Culture and Media Sector (80 mill. NOK), 2014 – 2019
http://www.forskningsradet.no/prognett-kulmedia/Programme_description/1253998102253
- Member of the Norwegian Governments board for future research in artists' working and living conditions, 2018 – 2019, <https://www.regjeringen.no/no/aktuelt/modell--og-metodeutvalg-for-kunstnerundersokelser-etablert/id2618776/>
- Member of the research committee of The Artist's Research Lab and Residency Program, Dansehallerne, 2017 – 2019, <https://www.dansehallerne.dk/forskning-residency/>
- Member of the advisory board for CKS, Centre for Cultural Policy Studies, University of Copenhagen, 2013 – 2015, <http://cks.iva.ku.dk/in-english/>
- Executive board member CFUL, Centre for Research and Development in Rural Areas (Center for Forskning og Udvikling i Landdistrikter), 2003 - 2006
- Member of the publication board of ACEI, The Association of Cultural Economics International, 1999 - 2002
- Member of the board of research at the Swedish Arts Council, 1997-1999
<http://www.kulturradet.se/en/In-English/>
- Member – appointed by the Minister of Culture - of the public research council concerning research on welfare, 1997 - 2001
- Associated member of the scientific council for ERICArts – The European Institute for Comparative Cultural Research, <http://www.ericarts.org/web/index.php>

BOARD MEMBERSHIP (GOVERNMENT, SOCIETY, ARTS)

- ROSA, Danish Rock Society, executive board member, 2020- present <https://rosa.org/>
- ROMU (the museums in Roskilde), executive board member, 2018 – present, www.romu.dk
- The Development Platform for the Performing Arts, executive board member, 2018 - present, <http://www.udviklingsplatformen.dk/en/>
- Ministry of Culture and Statistics Denmark, member of the advisory board for cultural statistics, 2018 - present
- Member of CBS Art Committee, 2018 – present
- Executive board member CBS Art Club (membership based), 2018 - present
- Member of the advisory board for national statistics on the creative industries in Norway, 2016 - 2018

- Chairman of the executive board of Creative Business Cup, 2015 –2017
<http://www.creativebusinesscup.com/>
- Executive board member CKO, Center for Culture and Experience Economy, appointed by the Minister of Culture and the Minister of Business and Growth, 2013-2015
- Member of the advisory board for InViO – Innovation Network for Experience Economy, 2011 – 2013, <http://invio-net.dk/node/909>
- Deputy Chairman at the executive board of the Foundation **Cultiva** in Kristiansand, Norway (**the foundation owns a capital of 1,44 billion NOK**), 2001-2009, www.cultiva.no
- Member of the advisory board for the network “Dansk Oplevelsesøkonomi” by Dream Company and Kultur & Kommunikation, 2008-09, and the network “Kreative Byer i Hovedstadsområdet” by Kultur & Kommunikation, 2005-2008
- Member for the Minister of Culture Jytte Hilden’s think tank: “Krystalkuglen”, 1993 - 1996
- Executive board member Zeuthen Foundation, 1991 -1993

CONFERENCES ORGANIZED

- Organizer of numerous research seminars at CBS
- Head of the scientific committee and responsible for the academic program at the 21th International Conference on Cultural Economics, July 2021, Online
- Member of the program committee for Cultural Economics Online Seminar Series, 2020 - present
- Member of the scientific committee for the Nordic Conference on Cultural Policy Research, August 2011 – present
- Main organizer of the 9th European Workshop on Applied Cultural Economics (EWACE), Copenhagen Business School, September 7-9, 2019 (55 participants)
- Co-organizer of the International Finals of Creative Business Cup, hosted at Copenhagen Business School, November 2016, <http://www.creativebusinesscup.com/>
- Main organizer of the 6th Nordic Conference on Cultural Policy Research, Copenhagen Business School, August 2013 (about 100 participants from the Nordic countries)
- Main organizer and member of the scientific committee for the 16th International Conference on Cultural Economics, Copenhagen Business School, June 2010 (about 250 participants from all over the world)
- Member of the scientific committee for the 11th International Conference on Cultural Economics, Minneapolis, May 2000

- Member of the scientific committee for the 10th International Conference on Cultural Economics, Barcelona, June 1998

EDITORIAL BOARDS AND PEER-REVIEWS

Reviews

- Contributes with about one peer-review per month (*Nature Human Behaviour, Environment and Planning A, Journal of Economic Methodology, Cambridge Journal of Regions, Economy and Society, Journal of Economic Behavior and Organization, Journal of Cultural Economics, Industry and Innovation, Applied Economics, European Planning Studies, Journal of Cultural Economy, Tourism Economics, Journal of Media Economics, International Journal of Cultural Policy, Urban Affairs Review, Cultural Trends, Journal of Urbanism, Nordisk Kulturpolitisk Tidsskrift, Journal of Research in Music Education, AshEse Journal of Business Management, Economica Politica, Cognitive Systems Research*)
- Review of book proposals: Routledge, Cambridge University Press and Palgrave Macmillan
- Reviewer for Trap Danmark, 2021
- Reviewer for Netherlands Organization for Scientific Research (NWO), Division for the Social Sciences: TOP Grants Program, 2012, and HERA Joint Research Programme “Public Spaces: Culture and Integration in Europe”, 2018
- Reviewer for Austrian Science Fund (FWF)
- Reviewer for AIMAC, The International Conference on Arts & Culture Management, 2013

Editorial

- Editor (with Diana Betzler, Karol J. Borowiecki, Boram Lee and Ellen Loots), New Forms of Finance and Funding in the Cultural and Creative industries, Special Issue, *Journal of Cultural Economics*, 2021
- *Journal of Cultural Economics*, Springer
- Member of the advisory and editorial board for Culture, Society, Economy, Politics (Culture-SEP), 2021 -
- Member of the editorial board for The Nordic Journal of Cultural Policy (Nordisk Kulturpolitisk Tidsskrift), 1997 – present, <https://www.idunn.no/nkt>
- Co-editor for Kulturforvalterne Unlimited: www.kulturforvalterne.dk, online publication, 2004 – 2012
- Co-editor for AKF Nyt, 2004 - 2006

AWARDS

- Received the Zeuthen Prize from University of Copenhagen, 1991, for the best master thesis in Economics of the year

PHD SUPERVISION

- Supervisor for Kasper Skou Arendt, Copenhagen Business School and VIVE, 2019 - present
- Joint PhD program: Co-supervisor for Juan José Price Elton, Copenhagen Business School and Macquarie University, Sydney (co-supervisor David Throsby), 2018 - 2020
- Supervisor for Hanna Storm, Copenhagen Business School, 2014 – present (maternity leave twice)
- Visiting PhD student Andrea Baldin, University Ca' Foscari Venezia, Sep. 2015 – June 2016
- Secondary supervisor for Sidsel Kjems, University of Copenhagen, Department of Food and Resource Economics, 2014 - 2018
- Supervisor for Cecilie Bryld Fjællegaard, Copenhagen Business School, 2012 – 2018 (maternity leave twice, not graduated)
- Supervisor for Gouya Harirchi, Copenhagen Business School, 2011 – 2015
- Visiting PhD student Lasse Steiner, University of Zürich, Department of Economics, 2013
- Supervisor for Kasper Vind Teilmann, Copenhagen Business School, 2010 – 2012
- Secondary supervisor for Stine Rye Bårdsen, NHH, Bergen, 2005 – 2008

TEACHING

Pedagogical education

- Communication and media training with Sune Bjørnvig (actor and consultant), 2013
- “Assistant Professor Programme in Teaching and Pedagogical Competence” passed with the grade “**Very competent**”, Copenhagen Business School, 2010
- Successfully completed the course “Case Writing and Course Development Seminar”, Harvard Business School, Mumbai, March 2012
- Successfully completed the course “Global Colloquium on Participant-centered Learning, Harvard Business School, Boston, July 2011
- Management education for study program directors, CBS and University of Southern Denmark, 2008

Study program management and development

- Program Director and head of study board for all cand.soc. programs at CBS, covering 6 cand.soc. study programs and a total student population of about 900 students, 2020 – present

- Coordinator of the Arts and Culture concentration at BSc Business Administration and Service Management, CBS, 2016 - present
- Head of the program MSc (soc.) Strategic Design and Entrepreneurship (SDE), an inter-institutional program in collaboration with The Royal Danish Academy, 2018 – 2020, <https://www.cbs.dk/uddannelse/kandidat/candsoc-msc-in-social-science/strategic-design-and-entrepreneurship>
- Responsible for the development of the MSc(soc.) program Strategic Design and Entrepreneurship (SDE), a collaboration between Copenhagen Business School and The Royal Danish Academy, Architecture and Design, 2017 - 2018
- Member of Study Board for BSc Business Administration and Service Management, CBS, 2008 - 2020
- Program Director and head of the study board for BSc Business Administration and Service Management, CBS, 2008 – 2016 <http://www.cbs.dk/en/study/bachelor/bsc-in-business-administration-and-service-management> including the development of three new study concentrations from 2013:
 - Arts and Culture Management (intake about 30 students per year)
 - Tourism and Hospitality Management (intake about 65 students per year)
 - Service and Innovation Management (intake about 85 students per year)
- Actively engaged in the accreditation processes of CBS (invited by CBS top management); the AACSB accreditation, the EQUIS accreditation, and the institutional accreditation of CBS from the Danish Accreditation Council

Teaching and course coordination

- Supervisor for numerous master and bachelor thesis and internship reports, different study programs, CBS, 2006 – present
- Course coordinator and teacher: “Cultural Economics and Policy”, 4th semester, BSc Service Management, CBS, Online version 2020 (student evaluations 4.8 of 5.0)
- Course coordinator and teacher: “Cultural Economics and Policy”, 4th semester, BSc Service Management, CBS, 2009 – present (student evaluations 4.9 of 5.0)
- Course development: “Kulturledelse” (Cultural Management), Elective, Master of Public Governance (executive education), 2019
- Teacher: PhD course “Culture as an Instrument”, University of Jyväskylä, 2017
- Teacher: PhD course “Development in International Cultural Policies – A Comparative Perspective” (CBS and Telemark University College, Norway), 2013
- Course coordinator: “Management of Creative Projects, Processes and Organizations”, BSc Service Management, CBS, 2014 - 2016

- Course coordinator: “Event Management”, elective, CBS, 2009
- External associate professor and supervisor in cultural economics, University of Southern Denmark - Odense, 1993 - 1994
- Teaching assistant in macroeconomics at University of Copenhagen, Department of Economics, 1988 – 1990
- Numerous guest lectures (e.g. at University of Copenhagen, University of Aarhus, University of Roskilde, University of Groningen, University of Gothenburg, University of the Basque Country, BI Oslo)

External examiner

- University of Copenhagen, 1999 - present
- Copenhagen Business School, 2006 – present
- University of Aalborg, 2010 – present
- University of Roskilde, 2010 – present
- Royal School of Library and Information Science, 2002 – 2013
- University of Agder, Kristiansand, Norway, 2010
- Management in Creative Knowledge Companies, supplementary training course, Danish Association of Architects, 2014, 2015, 2017 and 2018
<https://arkitektforeningen.dk/arkitektforeningens-efteruddannelse/lkv-ledelse-i-kreative-vidensvirksomheder>
- Master thesis at University of Dublin, Trinity College, Department of Economics, 2001

ASSESSMENT COMMITTEE WORK

PhD thesis assessment

- PhD thesis by Aleksandra Wisniewska, University of Warsaw, Faculty of Economic Sciences, spring 2019
- PhD thesis by Jyri Backman, Malmö Universitet, fall 2018 (Member of “Betygsnämnd”)
- PhD thesis by Diana Emang, University of Copenhagen, Department of Food and Resource Economics, spring 2016
- PhD pre-defence by Henrik Mahncke, Copenhagen Business School, fall 2015
- PhD thesis by Josef Taalbi, Lund University, Department of Economic History, fall 2014
- PhD thesis by Jakob Ion Wille, Copenhagen Business School, spring 2014 and fall 2014 (chair of the committee)
- PhD thesis by Rasmus K. Storm, University of Southern Denmark, Odense, Department of Sports Science and Clinical Biomechanics, fall 2012 and fall 2013

- PhD thesis by Concette Castiglione, University of Dublin, Trinity College, Department of Economics, January 2013
- PhD thesis by John Ambrecht, University of Gothenburg, School of Business, Economics and Law, December 2012
- PhD thesis by Aase Marthe J. Hørrigmo, University of Oslo, Department of Social Science, fall 2011
- PhD thesis by Cecilie Givskov, University of Copenhagen, Department of Media, Cognition and Communication, fall 2011
- PhD thesis by Jan B. Steffensen, Royal School of Library and Information Science, January 2008 and December 2009
- PhD thesis by Svandhild Aabø, University of Oslo, Department of Media and Communication, 2005

Position committees

- Several assessments at PhD, post.doc. and assistant professor level at CBS
- Member of the assessment committee for two positions in media studies, tenure-track assistant professor or associate professor, University of Copenhagen, Spring 2021
- Chair of the assessment committee for a professor/associate professor position at BI Oslo, fall 2018
- Member of the assessment committee for an assistant/associate professor position at University of Aarhus, spring 2018
- Member of the assessment committee for an associate professor position at the Royal School of Library and Information Science, fall 2011.
- Member of the assessment committee for an associate professor position at University of Aalborg, 2009.
- Member of three assessment committees for associate professor positions at University of Southern Denmark, spring 2007, fall 2007 and fall 2008

STUDY ABROAD

- Visiting PhD student with Professor, Dr. Bruno S. Frey, Institute for Empirical Economic Research, University of Zurich, fall 1994

EXTERNAL CONSULTANCY WORK (SELECTED)

- Telemark Research Institute, Norway: Consultant on the project: "Internationalt sammenligningsgrundlag for statslige incitament og korrektiver i norsk kunstnerpolitik", 2019
- Rambøll Management: Development of business model for Fredericia new Musical Theatre, 2019
- Artainment Worldwide Shows, Milan: Consultant on Giudizio Universale Show Research, 2017 - 2019
- Aarhus University: RethinkIMPACT, an evaluation of Cultural Capital Aarhus 2017, 2018
- Realdania: Report on the development of cultural policy and the framework conditions of museums, 2018
- The Ministry of Culture and Statistics Denmark: Member of expert group for the national survey on cultural participation, 2018
- Artana, Kultur & Strategi: Expert on a project on the conditions for classical music in Denmark, 2017
- Oxford Research AS, Kristiansand, Norway: Expert on an evaluation of "the direct municipality agreement", summer 2017
- Nordic Council of Ministers: Member of the assessment panel for "Nordisk Kulturpolitisk Kundskabscenter", spring 2016 (Kulturanalys Norden) <https://kulturanalysnorden.se/>
- The Ministry of Finance and the Ministry of Culture: An analysis of The Royal Danish Theatre economy, in collaboration with Deloitte, spring 2015
- CASA, Centre of Alternative Social Research: Member of an expert committee on standard budgets for Danish families, 2015
- The Danish Agency for Culture and Palaces: A project on the impacts of arts support, 2015
- The Norwegian Ministry of Culture: Establishment of a new knowledge center for creative industries, 2014, and contribution to the White Paper on Culture and Business, 2004
- The Danish Business Authority: An evaluation of Centre for Cultural and Experience Economy and the Experience Zones, in collaboration with Deloitte, spring 2012
- The Royal Danish Theatre: Development an analysis of indicators based on reviews in newspapers. Project on quality measurement. Development and analysis of audience surveys, 1992 – 2015
- Region Mid and West Sealand: Development on a strategy for cultural policy, 2013
- Cultiva, Norwegian Foundation: Various consultancy work, 2009 – 2011

- The Danish Artists' Association (Dansk Kunstnerråd): Member of the advisory board for the knowledge bank Kuviba, 2009 – 2011
- The Danish Arts Councils Music Committee (Statens Kunstråds Musikudvalg): Consultant on the projects "School concerts in Denmark" in collaboration with Centre for Business Development and Management, CBS, 2010, and "An evaluation of music trade fairs" in collaboration with Niras A/S, 2011
- The Canadian Index of Wellbeing: Reviewer of the Arts, Culture & Recreation report, 2009
- AKF (now VIVE), Danish Institute for Local and Regional Government Research: Consultant on the KULT-project, a socio-economic analysis of creative competences among students and the need for creative competences in selected industries, 2009
- Agder Research Institute, Norway: Consultant on the projects "Kulturen og det regionale Norge", 2008-2009, and "Publikumsundersøkelse kunst & kultur – undersøkelse av barrierer", 2012
- Telemark Research Institute, Norway: Consultant on the project "kunstnernes aktivitet, arbeids- og inntekstforhold", 2007
- The Danish Agency for Libraries: Contribution to the governmental committee concerning the future library supply to children (Fremtidens bibliotekstilbud til børn), 2007
- Kulturplan-Øresund: Consultant on the project "Kulturel identitet, kulturel kortlægning og planlægning i Øresundsregionen", www.kulturplan-oresund.dk, 2005
- Nordic Cultural Institute: Consultant on the research projects: "Museum Skive i Limfjordens regionale museumsarbejde" (2005-2006), "The Nordic Cultural Model" (2001-2002) and "Spillet om ophavsretten" (1995-1996)
- UNESCO, The World Commission on Culture and Development (WCCD): Consultancy work, 1994

CONFERENCE PRESENTATIONS, KEYNOTES AND OTHER INVITED MAJOR TALKS LAST 5 YEARS (SELECTED)

Paper presentations at conferences

- Numerous, not listed.

Keynotes and other public talks

- Accept about one invited talk per month. Selected talks within the last five years are listed below.

2020

- Keynote at **Charlottenborgs' Kaffeklub**, November 4
- Guest lecture "Kulturens Værdi", **University of Copenhagen**, October 9
- Keynote at **KL's conference** "Kultur for flere", September 21
- Keynote "Kunsten som Forum", Opening conference, **University of Copenhagen**, August 28

2019

- "Scenekunstens værdi", Keynote at the **NPU conference (Norwegian Audience Development)** "Vi må snakke om penge", Bergen, November 13
- "Artists' earnings and the value of art", Keynote at **Coast Contemporary**, Håholmen, Norway, October 17
- "The roles of foundations in cultural policy", **Nordic Cultural Fund**, Faro Islands, September 2-3
- "Kulturen fra et samfundsøkonomisk perspektiv", Keynote for **Altinget's cultural policy network**, Bornholm, May 23
- "Hvilket aftryk sætter din institution i samfundet?", Keynote for top managers of the main cultural institutions, organized by **the Ministry of Culture**, Konventum, Helsingør, Maj 22
- "Billedkunstens økonomiske rum", Keynote at **CBS Art Club**, CBS, May 14
- "Markedet for billedkunst", Keynote at the **BKF-conference, Carlsberg Academy**, April 4
- "Relevans – hvordan og for hvem?" Keynote at the main museum conference, **The National Gallery (SMK)**, March 18
- "Værdi og legitimering på ABM-området", Keynote at **the Royal Library**, March 15
- "Kunst og kultur ifølge danskerne", **Dansk Kunstneråd and Altinget**, valgdebat, Arbejdermuseets festsal, March 12
- "Hvordan kan man måle på kunst og kultur?", talk for the management team at **the National Gallery (SMK)**, Copenhagen March 6
- "Kan man måle på kunst og kultur?", forum for top managers, **Frederiksberg Municipality**, Frederiksberg, February 22
- "Billedkunstnernes økonomiske levevilkår", AaBKC Talk, organized by af **Århus Billedkunstcenter**, Århus, January 17

2018

- "Kan man måle kulturens værdi?", **Frb Talks, Organiseret af Frederiksberg Science City**, November 29 (public seminar for citizens)
- "Målinger af kvalitet og effekter af kunst og kultur", Keynote at the conference: Kvalitet i kunst og kultur til børn og unge, organized by **Kulturtanken, FoU konference**, Oslo, november 8
- "Kunstens, kulturens og teatrets værdi", Keynote at the annual **egnsteaterkonference**, Randers Egnsteater, November 1
- "Kunstens værdier for brugere og ikke brugere", Keynote at the conference: Kunst og Sociale Fællesskaber, organized by **Norsk Kulturråd, Statens Kunstfond and Nordisk Kulturfond**,

Nordens Hus, Copenhagen, October 23

- "At måle kvilietet I kunst og kultur – er det muligt? Keynote at the conference on quality understandings, **Norwegian Arts Council**, Bergen, February 8
- "Etnisk mangfoldighed i den danske filmbranche", Keynote at the conference "Vem får vare med?" Nordic cultural policy day on inclusion and integration, **Kulturanalys Norden**, Stockholm, January 29

2017

- "Kunsten af måde det umålelige", knowledge seminar organized by **The Danish Adult Education Association (Dansk Folkeoplysnings Samråd)**, December 5
- "Oplevelser skaber økonomi og vækst", Cultureconomy, organiseret af **Have Communication and The Danish Chamber of Commerce (Dansk Erhverv)**, Børsen, Copenhagen, November 28
- "Hvorfor kulturpolitik?", invited talk for the **thinktank Movies – Media – Danish Content Production**, Roskilde University (RUC), November 27
- "Kunsten at måle det umålelige", public talk at **Randers Library**, September 26
- "Measuring quality and impacts of the arts – is it possible?" Keynote, **Understanding Quality, NCCPR2017**, Helsinki, August 25
- "Vigtigheden af forskningsbaseret analyse og formidling", Leadergroup seminar, **Ministry of Culture**, August 18
- "Musik som byudviklingen – Kulturøkonomiske perspektiver", **AAU/CPH conference, SV-Festival, Aalborg University, Copenhagen**, June 6
- "Muligheder og problematikker omkring kunstens og kulturens samfundsmæssige værdi og effekten af kulturstøtte", strategy seminar for et executive board for **BKF (Danish Visual Artists)**, Stenstruplund conference center, February 23

2016

- "Danske forfatteres og oversætteres økonomiske levevilkår", seminar organized by **the Agency for Culture and Palaces**, November 17
- "Kunsten at måle det umålelig" seminar organized for **Radikale Venstre**, Nyborg Strand, November 12
- "Hvorfor et kulturens analyseinstitut", **Culturconomy**, Organized by **Have Communication**, Nationalmuseet, November 8
- "Kunsten at måle det umålelige" invited talk for the executive board of **the Danish Film Institute**, Copenhagen, October 24
- "Two cases for valuation of cultural goods", at the seminar "Cultural Heritage, Resources and Economic Valuation", organized by **University of Copenhagen, Faculty of Science**, September 8
- "Giver det mening at måle på kunst og kultur", at an invited seminar organized by **Bikubenfonden and Det Obleske Familiefond**, May 17
- "Giver det mening med effektmålinger på kulturområdet?", Politiken live, organized by **Politiken, Det Obleske Familiefond and Bikubenfonden**, Pressen, Politikens Hus, May 10
- "Kunstforeningernes betydning i det samlede marked for billedkunst", at the Nordic Conference Kunstens værdi i tallenes tid, organized by **Norweagin Arts Associations**,

Handelshøjskolen BI, Oslo, April 23

- "Kulturpolitisk forskning i Danmark", invited talk to **the Danish Government, (Folketingets kulturudvalg)**, Lukket høring om behovet for en styrket kulturpolitisk forskning, Christiansborg, April 17
- "Kulturens økonomiske betydning i byudvikling", at the seminar on urban development and culture, **Trondheim Calling**, Trondheim, February 5
- "Kulturinstitutioners betydning for vækst og velfærd", seminar for **the local government of Silkeborg Municipality: A New Museum** Jorn, Moesgaard Museum, Jan. 27

List of publications

Trine Bille

CITATIONS

- About 1,300 citations in Google Scholar, h-index 14
- About 257 citations in Scopus
- Orcid id: [0000-0002-0139-166X](https://orcid.org/0000-0002-0139-166X)

RESEARCH PIPELINE

1. With Christina Lidegaard and Andrea Baldin: The impact of knowledge on aesthetic experiences – The case of the Sistine Chapel, *Poetics* (under review) (BFI 2)
2. With Sidsel Kjems: The effects of defaults and financial models on the level of financing of established churches, *Journal of Church and State* (under review) (BFI 2)
3. With Andrea Baldin: Heterogeneous Consumers and Heterogeneous Experts: A new Perspective on Quality Evaluations of the Performing Arts, paper presented at the 9th European Workshop on Applied Cultural Economics (EWACE), CBS, Copenhagen, September 6-9, 2019. Target: *Journal of Consumer Research* (AJG 4)
4. With Andrea Baldin, Raghava Rao Mukkamala and Ravi Vatrappu: *The impact of social media activities on theater demand*, paper to be presented at the 20th International Conference on Cultural Economics, RMIT, Melbourne, June 26-29, 2018. Target: *Journal of Management Information Systems* (AJG 4)
5. With Andrea Baldin: *Lost value for users of cultural institutions during the Covid-19 pandemic*, paper to be presented the 21th International Conference on Cultural Economics (ACEI), July 2021. Target Journal: *Scandinavian Journal of Economics*
6. With Sebastian Honoré and Anders Holm: Disentangling use and non-use value for cultural institutions, Target journal: *Review of Economic Studies*
7. With Andrea Baldin, Aleksandra Wisniewska and Ewa Zawojka: A comparative study on the public value of theatres in Denmark and Poland, Target journal: *Journal of Cultural Economics*
8. With Hanna Nyborg Storm: *Local and national value of cultural institutions. How are they perceived?* Target journal: *Journal of cultural economics*

ARTICLES IN SCIENTIFIC JOURNALS WITH PEER-REVIEW

9. With Diana Betzler, Karol J. Borowiecki, Boram Lee and Ellen Loots: New forms of finance and funding the cultural and creative industries, 2021, Special Issue, *Journal of Cultural Economics* (forthcoming) (AJG 2)
10. With Sidsel Kjems: Mapping church economy in the Nordic countries, England and Scotland – A Comparative Analysis, *Nordisk Kulturpolitisk Tidsskrift*, 2021 (forthcoming) (BFI 1)
11. With Hanna Storm: Local development policy: Do new cultural houses have an impact on migration? The case of Norway, *European Planning Studies*, 2021 (AJG 2)
12. With Andrea Baldin: Who is an artist? Heterogeneity and professionalism among visual artists, *Journal of Cultural Economics*, 2021 (AJG 2)
13. With Ana Alacovska: A heterodox re-reading of creative work: The diverse economies of Danish visual artists, *Work, Employment and Society*, 2020 (AJG 4)
14. With Andrea Baldin, Andrea Ellero and Daniela Favaretto: Multiobjective optimization model for pricing and seat allocation problem in non-profit arts organizations, *Journal of Cultural Economics*, vol. 42, no.4, pp 677-700, 2018 (AJG 2)
15. With Cecilie Bryld Fjællegaard: Hvornår er man forfatter? Om afgrænsning af og levevilkår for danske forfattere og oversættere, *Nordisk Kulturpolitisk Tidsskrift*, vol. 21, no.1, pp 121-146, 2018 (BFI 1)
16. With Christina Lidegaard and Massimiliano Nuccio: Fostering and Planning Urban Regeneration: The Governance of Cultural Districts in Copenhagen, *European Planning Studies*, vol. 26, no.1, pp 1-19, 2017 (AJG 2)
17. With Andrea Baldin: Modelling preference heterogeneity for theatre tickets: a discrete choice modelling approach on Royal Danish Theatre booking data, *Applied Economics*, vol. 50, no.5, pp 545-558, 2017 (AJG 2)
18. With Knut Løyland and Anders Holm: Work for Passion? – Labor Supply of Artists, *Kyklos*, vol. 70, no.3, pp 347-380, 2017 (AJG 3)
19. With Søren Jensen: Artistic education matters: Survival in the arts occupations, *Journal of Cultural Economics*, vol. 42, no.1, pp 23-42, 2016 (AJG 2)
20. Hvorfor kulturpolitik? *Nordisk Tidsskrift for Informationsvidenskab og Kulturformidling*, vol.5, no.2, pp 5-9, 2016 (BFI 1)
21. With Adam Grønholm and Jeppe Møgelgaard: Why are Cultural Policy Decisions Communicated in Cool Cash? *International Journal of Cultural Policy*, vol. 22, no.2, pp 235-255, 2016 (BFI 2)
22. With Bruno S. Frey, Lasse Steiner and Cecilie Bryld Fjællegaard: Happiness in the Arts –

- International Evidence on Artists' Job Satisfaction, *Economics Letters*, vol. 121, no. 1, pp 15-18, 2013 (AJG 3)
23. With Thomas Lundhede and Berit Hasler: Exploring Preferences and Non-use Values for Hidden Archaeological Artefacts – a case from Denmark, *International Journal of Cultural Policy*, vol. 19, no.4, pp 501-530, 2012 (BFI 2)
 24. The Scandinavian approach to the Experience Economy – does it make sense?, *International Journal of Cultural Policy*, vol. 18, no.1, pp. 93-110, 2011 (BFI 2)
 25. Cool, funky and creative? – The creative class and preferences for leisure and culture, *International Journal of Cultural Policy*, vol. 16, no. 4, pp. 469-499, 2010 (BFI 2)
 26. Oplevelsesøkonomiens betydning i økonomien og kulturpolitikken, *Nordisk Kulturpolitisk Tidsskrift*, no. 1 2009, pp. 93 – 112, 2009 (BFI 1)
 27. Cohort effects, age effects and period effects in the participation in the arts and culture in Denmark 1964-2004, *International Journal of Cultural Policy*, Special issue: Nordic Cultural Policy, vol. 14, no.1, pp. 113–137, 2008 (BFI 2)
 28. Det danske kunstmarked - omsætning og indtjeningsmuligheder, *Nordisk Kulturpolitisk Tidsskrift*, no.1, pp. 56-76, 1999 (BFI 1)
 29. The Danes Value the Royal Theatre in Copenhagen, In: Heritage, the Environment and the Arts: Pricing the Priceless, *Hume Papers on Public Policy*, Edinburgh University Press, vol. 6, no. 3, pp. 38-66, 1998
 30. With Henrik Christoffersen and Stephen Wanhill: The Economic Evaluation of Cultural and Heritage Projects: Conflicting Methodologies, *Tourism, Culture and Communication*, vol. 1, no. 1, pp. 27-48, 1998 (AJG 1)
 31. The Willingness-to-Pay for the Royal Theatre in Copenhagen as a Public Good, *Journal of Cultural Economics*, vol. 21, no.1, pp. 1-28, 1997 (AJG 2)
 32. Cultural Economics and Cultural Policy – A Discussion in the Danish Context, *The International Journal of Cultural Policy*, Vol. 2, no. 1, pp. 87-103, 1995 (BFI 2)
 33. Measuring the value of culture, *The International Journal of Cultural Policy*, Vol. 1, no. 2, pp. 309-322, 1995 (BFI 2)

BOOK REVIEWS IN SCIENTIFIC JOURNALS WITH PEER-REVIEW

34. Book review of Victoria M. Ateca-Amestoy et al. (ed.): Enhancing Participation in the Arts in the EU, Challenges and Methods, *Journal of Cultural Economics*, vol. 43, no.2, pp 339-343, 2019 (AJG 2)
35. Book review: Hvad koster kulturen? *Nationaløkonomisk Tidsskrift*, no. 1, 2015 (BFI 1)

36. Book review: Klassisk kulturøkonomi på norsk. Vidar Ringstad (2005): Kulturøkonomi, Cappelen Akademisk Forlag, *Nordisk Kulturpolitisk Tidsskrift*, no.1, pp. 218-229, 2006 (BFI 1)
37. Book review of Ruth Towse (ed.): A Handbook of Cultural Economics, Edward Elgar, 2003, *Journal of Cultural Economics*, vol.28, pp. 231-238, 2004 (AJG 2)
38. Book review: Bidrag til norsk kultur- og teaterøkonomi. Vidar Ringstad (2002): Kulturøkonomi – Perspektiver, problemstillinger, modeller og analysemetoder, Report no. 191, Telemarksforskning-Bø, and: Knut Løyland and Vidar Ringstad: Produksjons- og kostnadsstruktur i norske teatre, Report no. 05, Telemarksforskning-Bø, *Nordisk Kulturpolitisk Tidsskrift*, no. 2, pp. 236–244, 2002 (BFI 1)

BOOK CHAPTERS IN SCIENTIFIC BOOKS WITH PEER-REVIEW

39. Mapping the art market in Denmark, In: Elisabetta Lazzaro, Nathalie Moureau and Adriana Turpin (ed.): *Tools for the Future: Researching Art Market Practices from Past to Present*, Routledge, 2021 (forthcoming) (BFI 2)
40. De kreative næringers samfunnsøkonomiske verdi, In: Anne-Britt Gran and Bjørn Eirik Olsen (ed.): *Lokal, digital og kreativ næring*, Universitetsforlaget, Oslo, 2021 (forthcoming) (BFI 1)
41. With Sebastian Honoré: Teatrenes verdi for publikum og ikke-publikum, In: Nina Gram, Nanna Holgaard and Louise Ejgod Hansen (ed.): *Teater og publikum*, Forlaget Samfundslitteratur, Copenhagen, 2021 (forthcoming) (BFI 1)
42. Where are we now on cultural policy? An essay on contemporary cultural policy in Denmark, In: Jenny Johannisson and Sakarias Sokka (ed.): *Cultural policy in the Nordic Region*, Kulturanalys Norden, 2021 (forthcoming)
43. Artists' labour markets, In: Ruth Towse and Trilce Navarette (ed.): *A Handbook on Cultural Economics*, Edward Elgar, 2020 (BFI 2)
44. Cultural economics in research and teaching, In: Trine Bille, Ruth Towse and Anna Mignosa (ed.): *Teaching Cultural Economics*, Edward Elgar, 2020 (BFI 2)
45. Artists' labour market, In: Trine Bille, Ruth Towse and Anna Mignosa (ed.): *Teaching Cultural Economics*, Edward Elgar, 2020 (BFI 2)
46. Economic Impact Studies, In: Trine Bille, Ruth Towse and Anna Mignosa (ed.): *Teaching Cultural Economics*, Edward Elgar, 2020 (BFI 2)
47. Arguments for public support, In: Trine Bille, Ruth Towse and Anna Mignosa (ed.): *Teaching Cultural Economics*, Edward Elgar, 2020 (BFI 2)
48. With Flemming Olsen: Målinger af kvalitet og effekter af kunst og kultur, In: Jan Fredrik Hovden and Øyvind Prytz (ed.): *Kvalitetsforhandlinger. Kvalitetsbegrepet i samtidens kunst*

- og kultur*, Fagbokforlaget, Oslo, pp 487 – 514, 2018 (BFI 1)
49. With Flemming Olsen: Measuring the quality and impact of arts and culture, In: Knut Ove Eliassen, Jan Fredrik Hovden and Øyvind Prytz (ed.): *Contested Qualites*, Fagbokforlaget, Oslo, pp 229 – 256, 2018 (BFI 1)
 50. With Cecilie Bryld Fjællegaard: Etnisk mangfoldighed i den danske filmbranche, In: *Vem får vara med? Perspektiv på intergration och inkludering i kulturlivet i de nordiska länderna*, Kulturanalys Norden, Stockholm, pp 124 – 152, 2017
 51. How to develop a region through culture and creativity. The foundation Cultiva in Kristiansand, In: Lisbeth Lindeborg and Lars Lindkvist (ed.): *The Value of Arts and Culture for Regional Development. A Scandinavian Perspective*, Routledge, pp 161 – 179, 2013 (BFI 2)
 52. Creative labor: Who are they? What do they do? Where do they work? A discussion based on a quantitative study from Denmark, In: Christopher John Mathieu (ed.): *Careers in the creative industries*, Routhledge, pp 36 – 65, 2012 (BFI 2)
 53. With Donatella De Paoli: Approaches to stimulate and support the cultural entrepreneur – the case of Denmark and Norway, In: Giep Haggort (ed.): *The entrepreneurial Principles of the Cultural and Creative Industries*, pp 81-83, 2012
 54. Kunstens balancekunst mellem velfærd og marked, In: Hans Christian Germann Johnsen et al. (ed): *Kunstens form og kulturens bruk*, Portal, Kristiansand, pp. 215 – 233, 2011 (BFI 1)
 55. Den danske kreative klasses kulturelle profil, In: Kristina Vaarst Andersen og Mark Lorenzen (ed.): *Den danske kreative klasse. Hvem er de? Hvor bor de? Og hvordan påvirker de samfundet?*, Forlaget Klim, pp. 47 – 66, 2009 (BFI 1)
 56. With Günther Schulze: De kreative brancher og økonomisk udvikling, In: Mark Lorenzen et al. (ed.): *Når oplevelser møder økonomi – kreative virksomheder, brancher og steder*, Forlaget Klim, pp. 229 – 248, 2008 (BFI 1)
 57. With Günther Schulze: Culture in Urban and Regional Development, In: David Throsby and Victor Ginsburgh (ed.): *Handbook on the Economics of Arts and Culture*, Series “Handbook of Economics”, general editors K. Arrow and M.D. Intriligator, Elsevier Science, North-Holland, pp. 1052 – 1099, 2006 (BFI 2)
 58. Evalueringer på kulturområdet, In: Olaf Rieper (ed.): *Håndbog i evaluering – metoder til at dokumentere og vurdere proces og effekt af offentlige indsatser*, AKF Forlaget, pp. 288 – 305, 2004
 59. Kultur i urban og regional udvikling – økonomisk set, In: Sigrid Røyseng og Dag Solhjell (ed.): *Kultur, politikk og forskning*, Telemarksforskning-Bø, pp. 161 – 183, 2004
 60. With Christian Hjorth-Andersen and Mikkel Godt Gregersen: A Tale of Tables – on public cultural expenses, In: Peter Duelund (ed.): *The Nordic Cultural Model*, Nordisk Kultur Institut, pp. 335 – 350, 2003

61. A Contingent Valuation Study of the Royal Theatre in Copenhagen, In: Ståle Navrud and Richard Ready (ed.): *Valuing Cultural Heritage. Applying Environmental Valuation Techniques to Historical Buildings, Monuments and Artifacts*, Edward Elgar Publishing, pp. 200 – 237, 2002 (BFI 2)
62. With Henrik Christoffersen and Stephen Wanhill: The Economic Evaluation of Cultural and Heritage Projects: European Perspectives, In: Robinson, M.; N. Evans and P. Callaghan (ed.): *Managing Cultural Resources for the Tourists*, University of Northumbria, Newcastle, pp. 149-179, 1996
63. Kulturens økonomiske betydning – tre danske eksempler, In: Georg Arnestad og Per Mangset (ed.): *Kulturfeltet i Storbyene*, Rapport no. 6, Norsk Kulturråd, Oslo, pp. 30-45, 1996
64. Kulturens regionaløkonomiske betydning – fup eller fakta? In: *Norden Udfordres – internationaliseringens mange regionale ansikter*, NordREFO, pp. 294-311, 1993

BOOKS AND RESEARCH RAPPORTS

65. With Anna Mignose and Ruth Towse (ed.): *Teaching Cultural Economics*, Edward Elgar Publishing, Series: Teaching Economics, 2020 (BFI 2)
66. With Flemming Olsen: *Billedkunstens økonomiske rum – Markedets samlede størrelse*, CBS, 2018, 309 pages
67. With Ana Alacovska, Andera Baldin, Søren Nikolai Horndrup and Rikke Hornbæk Mikuta: *Billedkunstens økonomiske rum – Danske billedkunstneres økonomiske levevilkår*, CBS, 2018, 276 pages
68. With Flemming Olsen and Søren Nicolai Horndrup (2018): *Billedkunstens økonomiske rum – Pixi-udgave*, CBS, 2018, 52 pages
69. With Marianne Bertelsen and Cecilie Bryld Fjællegaard (2016): *Danske forfatteres og oversætteres økonomiske levevilkår*, CBS and Slots- og Kulturstyrelsen, Copenhagen, 2016 182 pages
70. With Jesper Strandgaard et al.: *Examining the Variety of Contexts for Creativity*, Cre8tv.EU, Manchester, 2016, 176 pages
71. With Mark Lorenzen: *Den danske oplevelsesøkonomi – afgrænsning, økonomisk betydning og vækstmuligheder*, Forlaget Samfundslitteratur, Copenhagen, 2008, 202 pages (ISBN no. 978 87 7071 001 5) (BFI 1)
72. With Duelund, Peter, Vibeke Petersen and Troels Malte Borch: *Museum Skive i Limfjordens regionale museumsarbejde*, Nordisk Kultur Institut, Copenhagen, 2006, 110 pages
73. With Erik Wulff: *Tal om børnekultur – en statistik om børn, kultur og fritid*, AKF and

- Børnekulturens Netværk, Copenhagen, 2006, 130 pages (ISBN no. 87 8788 256 6)
74. With Thomas Lundhede and Berit Hasler: *Værdisætning af naturgenopretning og bevarelse af fortidsminder i Store Åmose i Vestsjælland*, Skov- og Naturstyrelsen, Copenhagen, 2005, www.sns.dk, 107 pages
 75. With Torben Fridberg, Svend Storgaard and Erik Wulff: *Danskernes kultur- og fritidsaktiviteter 2004 – med udviklingslinjer tilbage til 1964*, AKF Forlaget, Copenhagen, 2005, 437 pages (ISBN no. 87 7509 802 4)
 76. With Henrik Christoffersen and Erik Wulff: *Udviklingen i landzone efter ændringerne i planlovens landzonebestemmelser*, AKF Forlaget, Copenhagen, 2005, 120 pages (ISBN no. 87 7508 769 9)
 77. With Christian Peter Ibsen and Mette-Bess Nielsen: *Billedkunstens økonomiske rum - markedets samlede størrelse*, AKF Forlaget, Copenhagen, 1998, 293 pages (ISBN no. 87 7509 527 0)
 78. *Kulturøkonomiske studier - økonomiske metoder vedrørende ressourceallokering til kultur- og fritidsaktiviteter*, PhD dissertation, University of Copenhagen, Department of Economics, Rød Serie no. 41, 1996
 79. *Danskernes værdisætning af Det Kgl. Teater*, AKF Forlaget, Copenhagen, 1996, 298 pages (ISBN no. 87 7509 500 9)
 80. With Carsten Y. Hansen and Birgitte Sloth: *Folkeoplysningen i fremtiden: Tradition eller fornyelse?* AKF Forlaget, Copenhagen, 1995, 114 pages (ISBN no. 87 7509 434 7)
 81. With Peter Thagesen: *Folkeoplysning i et samfundsøkonomisk perspektiv*, AKF Forlaget, Copenhagen, 1994, 289 pages (ISBN no. 87 7509 369 3)
 82. With Peter Duelund: *Hvor står vi nu?* Kulturens Politik no.1. Forlaget Klim, Aarhus, 1994, 114 pages (ISBN no. 87 7724 425 7) (BFI 1)
 83. *Kulturens økonomiske betydning – state of the art*, AKF Forlaget, Copenhagen, 1993, 184 pages (ISBN no. 87 7509 301 4)
 84. *Det Kgl. Teater – et kulturøkonomisk studie*, AKF Forlaget, Copenhagen, 1991, 255 pages (ISBN no. 87 7509 288 3)
 85. With Hjorth-Andersen, Christian: *Teaterøkonomi. De københavnske teatres økonomiske forhold i 80'erne*, AKF Forlaget, Copenhagen, 1991, 176 pages (ISBN no. 87 7509 272 7)

EDITOR OF BOOK SERIES

86. With Mark Lorenzen: Editors of the book series: *Den danske oplevelsesøkonomi*, **7 books**, Forlaget Samfundslitteratur, Copenhagen, 2008 (BFI 1)
87. With Peter Duelund: Editors of the book series: *Kulturens politik*, **17 books**, Forlaget Klim, Aarhus, 1994 (BFI 1)

EXPERT PAPERS AND WORKING PAPERS

88. With Asbjørn Busk Jørgensen, Stina Teilmann-Lock and Mathilde Serup: *Strategic Design and Entrepreneurship*, KADK, The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation, School of Design and CBS, Copenhagen Business School, 2020
89. *Rethink Economic Impacts – fra økonomisk impact til samfundsøkonomisk værdi*, contribution to rethinkIMPACTS, evaluation of Cultural Capital Aarhus 2017, Aarhus University, 2018
90. *Kulturens, kunstens og teatrets værdi – Et overblik over eksisterende forskning*, report to DTF, Danske Teatres Fællesorganisation, 2017
91. With Andrea Baldin: *Theatre Management – quality indicators and demand*, paper presented at the 8th European Workshop on applied Cultural Economics (EWACE), September 7-9, Cracow, Poland, 2017
92. With Cecilie Bryld Fjællegaard: *Effekten af kunststøtte – et forprojekt om problemstillinger og metoder*, report to the Danish Agency for Culture and the Danish Arts Foundation, 2015
93. With Deloitte: *Kultur- og oplevelsesøkonomien i Danmark. Evaluering af aftale fra 20. juni 2007 om styrkelse af kultur- og oplevelsesøkonomien i Danmark*, Deloitte, Copenhagen, 2012, 106 pages
94. With Luc Champarnaud and Sophie Dabo: *Cultural participation - New generations do not contradict retirees*, paper presented at the 11th International Conference on Arts & Cultural Management (AIMAC), July 3-6, Antwerp, Belgium and at the 10th conference of the European Sociological Association, September 7-10, Geneva, Switzerland, 2011.
95. *Analyse af data fra Det Kgl. Teaters publikumsundersøgelse*, report to the executive board of the Royal Danish Theater, 2004, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014 and 2015 (confidential)
96. *Udviklingen i børn og unges kulturvaner og biblioteksbenyttelse*, Contribution to the government committee's report concerning "*Fremtidens biblioteksbetjening af børn*", the Danish Agency for Libraries, pp. 97 – 120, 2008
97. *Økonomiske betragtninger omkring kulturen*, contribution to the Norwegian White Paper

on Culture and Business, The Ministry of Culture and Church, Norway, 2004

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