

Curriculum Vitae

Trine Bille

PERSONAL DATA

Born November 3, 1964 in Sorø, Denmark

Married to Ole Lauridsen, MSc, PhD (Engineering)

Children: Valdemar Bille-Lauridsen (born June 15, 1998)

Private address: Dreyersvej 2, DK-2960 Rungsted Kyst, Denmark

CURRENT POSITION

Professor of Cultural Economics

Department of Business Humanities and Law, Copenhagen Business School (CBS)

Porcelænshaven 18B, 3rd floor, DK-2000 Frederiksberg, Denmark

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EDUCATION

August 1996	PhD degree, Department of Economics, University of Copenhagen
January 1991	MSc (Economics), Department of Economics, University of Copenhagen (cand.polit.)
June 1983	High school exam, Birkerød Statsskole

POSITIONS HELD

April 2022 - present	Full Professor, Department of Business Humanities and Law, Copenhagen Business School
April 2017 – April 2022	Professor (MSO), with special responsibilities in cultural economics, policy and entrepreneurship, Department of Management, Politics and Philosophy (MPP), Copenhagen Business School (CBS)
Aug. 2016 – Feb. 2018	Head of the Management and Entrepreneurship Group at MPP and part of the leadership team at MPP
Jan. 2006 – April 2017	Associate Professor, Department of Strategy and Innovation, SI (2006-2015) and Department of Management, Politics and Philosophy, MPP (2015-2017), CBS
Sept. 2010 – Sept. 2012	Senior Researcher II (20%), Telemark Research Institute, Norway

Oct. 2003 – Jan. 2006	Senior Researcher, PhD, AKF (now VIVE, The Danish Centre for Social Science Research)
April 2001 – Sept. 2003	Head of Cultural Affairs, Helsingør Municipality (on leave from AKF)
July 1998 – April 2001	Senior Researcher, PhD, AKF (now VIVE)
April 1997 – April 1999	Maternity and parental leave (Caroline and Valdemar)
Nov. 1994 – July 1998	Researcher, AKF (now VIVE)
June 1993 – June 1994	Researcher, Nordic Cultural Institute and appointed by the Minister of Culture, Jytte Hilden, to manage and participate in a large research project on Danish cultural policy together with PI Peter Duelund (on leave from AKF)
Nov.1990 – Nov. 1994	PhD fellow at AKF and Institute of Boarder Region Studies (Institut for Grænseregionsforskning)

SUMMARY OF ACADEMIC VITAE

Trine Bille is a Danish citizen (b. 1964). She is an economist by training from University of Copenhagen (1991) and was honored by the Frederik Zeuthen Prize for the best master thesis in Economics of the year. She received her PhD degree from Department of Economics, University of Copenhagen in 1996.

She is Full Professor at Copenhagen Business School, Department of Business Humanities and Law. She has been Associate Professor at Department of Strategy and Innovation (SI) 2006-2015, and at the Department of Management, Politics and Philosophy (BHL) 2015 - 2017. From 2016 – 2018, she has served as head of the Management and Entrepreneurship research group and thereby as part of the leadership team at MPP. From 2010-2012 she had in addition a 20% position at Telemark Research Institute in Norway (the leading institute for cultural policy research in Norway). From 1990 – 2006 she held a research position at AKF, The Danish Institute for Local and Regional Government Research (now VIVE, The Danish Center for Social Science Research), from 1998 as senior researcher. During this period, she was on leave a few times, from 2001-2003 to hold a position as Head of Cultural Affairs in Helsingør Municipality.

She is an economist with an interest in arts and culture, making cultural economics and policy and arts management her main research areas, including issues like the labor markets for artists, arts and culture in urban and regional development, creative industries, non-market valuation of cultural goods, the art market, the performing arts, consumer behavior, cultural tourism etc., drawing on many different fields of economics and thinking across different disciplines and opportunities in cross-disciplinary collaboration.

Research

She has published about 140 books and articles in a variety of outlets. She has published in the leading scientific journals of her research field, e.g. *Journal of Cultural Economics* (AJG 2), *International Journal of Cultural Policy*, *Poetics*, and *Journal of Arts Management, Law and Society*, and general leading journals in economics and social science, e.g. *Work, Employment and Society* (AJG 4), *Economics Letters* (AJG 3), *Kyklos* (AJG 3), *Applied Economics* (AJG 2), *European Planning Studies* (AJG 2), and *Nature Human Behavior*, as well as book chapters in books published at leading publishers, such as *Routledge*, *Elsevier Science* and *Edward Elgar Publishing*, including *Handbook of the Economics of Arts and Culture* (*Series Handbook of Economics, Elsevier Science*).

External funding

She has received about 2.3 million EUR in research grants as principal applicant and PI and has received another 4.1 million EUR as co-applicant and participant in external funded research projects. The research grants are received from a range of different sources. *The Independent Research Fund Denmark, Social Sciences* (principal applicant and co-applicant) and *the Danish Council for Strategic Research* (co-applicant). *EU's 7th Framework program* (co-applicant). Private and Public Foundations (as principal applicant): *Augustinusfonden, Bikubenfonden, Ny Carlsbergfondet, The Danish Arts Foundation, the Municipalities Value Added Tax Foundation*. Government bodies (as principal applicant): *Ministry of Culture, Ministry of Environment, The Danish Agency for Culture and Palaces, The Danish Agency for Nature*.

Education and Teaching

She is currently Program Director and head of the study board for the cand. soc. programs at CBS, covering 6 study programs and a total student population of about 600 students.

2017-18 she has been responsible for the development of an inter-institutional MSc study program in Strategic Design and Entrepreneurship (cand.soc. SDE), which is a collaboration between Copenhagen Business School and The Royal Danish Academy, Architecture and Design. She was head of the program 2018-2020.

She has been the Program Director and head of the study board for BSc Business Administration and Service Management 2008 – 2016 and developed the program into the 3rd biggest BSc program at CBS (CBS runs in total 19 BSc Programs), including a specialization with 3 concentration areas: Arts and Culture, Tourism and Hospitality, and Service and Innovation. The program has an intake of about 180 students per year and has the largest proportion of international students at CBS (more than 50 percent). She has been the coordinator of the Arts and Culture concentration since 2016.

She has been supervisor for numerous master thesis and bachelor thesis at different study programs at CBS, has been engaged as course coordinator for several courses, and has been teaching her course Cultural Economics and Policy since 2009 with excellent student evaluations (4,9 of 5,0). She has completed supervision for several PhD students and is currently supervising a PhD project by Kasper Skou Arendt.

Academic Citizenship

She is the president of ACEI, the Association for Cultural Economics International (*Journal of Cultural Economics* is the journal of the association) 2021-23, and she has been a member of the executive board for two periods: 1996-2002 and 2012-2021. Furthermore, she is a member of the board for *Imagine...Centre for Creative industries and Institutions* at CBS, and the scientific board of the Swedish Agency for Cultural Policy Analysis (*Myndigheten for Kulturanalys*), and she has been serving as a member of the board of research (FoU udvalget) at the Arts Council Norway since 2014.

She has served on several boards and committees reviewing research applications and awarding grants. Since 2019, she has been elected as a member of the portfolio board for research in Welfare, Culture and

Society in Norwegian Research Council, granting about 400 million NOK (40 million EUR) in research grants per year. As a member of the program board of KULMEDIA, Norwegian Research Council (2014-19), she has awarded research grants for 80 million NOK (8 million EUR). As the deputy chairman for the Foundation Cultiva in Norway (2001-2009) she has reviewed project applications within field of arts and culture, creativity and competence development and has awarded grants for 500 million NOK (50 million EUR).

She has been heading the scientific program committee for the 21th International Conference on Cultural Economics, July 2021 (online). Furthermore, she is a member of the initiating group and program committee for the Cultural Economics Online Seminar Series (CEOS) since 2020. She has been the main organizer of the 16th International Conference on Cultural Economics (for about 250 scholars from all over the world) in June 2010, the 6th Nordic Conference on Cultural Policy Research (for about 100 scholars from the Nordic countries) in August 2013, and the 9th European workshop on Applied Cultural Economics (EWACE) in September 2019. All hosted at CBS. Finally, she has organized numerous research seminars at CBS.

Dissemination

She has a deep interest in the impact of research on society at large. She has therefore engaged in consulting and advising for government and other relevant institutions, and she serves on several boards of directors and advisory boards. She has done consulting for a wide range of mainly public organizations and government, among others: UNESCO, the Nordic Council of Ministers, The Danish Ministry of Culture, The Danish Ministry of Finance, The Danish Agency for Culture and Palaces, The Danish Arts Foundation, The Danish Business Authority, The Danish Artists' Association (Dansk Kunstnerråd), The Norwegian Ministry of Culture.

She often accepts invitations to give keynote addresses and public lectures at national and international conferences and seminars to members of government, arts and other relevant communities, both national and international. About 10 talks per year. Furthermore, she has published numerous articles in popular non-academic journals and feature articles in leading newspapers like Politiken, Berlingske Tidende and Dagens Næringsliv, and she contributes with interviews to media on regular basis.

GRANTS (EXTERNAL FUNDED RESEARCH PROJECTS)

Granted about 2.3 million EUR in research grants as main applicant and PI and has received another 4.1 million EUR as co-applicant and participant in external funded research projects.

- Co-PI: The Future of Cultural Policy, 2023-2026. Explorative Network Funds, funded by the Independent Research Fund Denmark, Culture and Communication, 750,000 DKK (100,000 EUR)
- PI and principal applicant: The values of arts and culture – with performing arts as a case, 2018-2022. Funded by Augustinusfonden, 2.2 million DKK (307,000 EUR)
- Co-applicant and project participant: Designerly ways of teaching for Entrepreneurship in higher Education (DEED), CBS and VIVE, 2019-2023. Funded by The Independent Research Fund Denmark, Social Sciences, 5.6 million DKK (745,000 EUR)
- PI and principal applicant: Further development of the MSc program Strategisk Design and Entrepreneurship, 2018-2020. Funded by Fonden for Entreprenørskab, 75,000 DKK (10,000 EUR)
- PI and principal applicant: The economics of visual arts in Denmark, CBS, 2016-2018. Funded by Ny Carlsbergfondet, Bikubenfonden and The Danish Arts Foundation, 1.5 million DKK (200,000 EUR)
- PI and principal applicant: Authors living conditions. CBS, 2016. Funded by The Danish Agency for Culture and Palaces, 300,000 DKK (40,000 EUR)
- Co-applicant and project participant: Cre8tv. Unveiling Creativity for Innovation in Europe, 2012-2015. Funded by EU's 7th Framework Program: Socio Economic Sciences and Humanities, CBS' part 2.5 million DKK (333,000 EUR)
- Co-applicant and project participant: Creative Encounters. CBS, 2007–2011. Funded by the Strategic Research Council, 13 million DKK (1.7 million EUR)
- Project coordinator: Art, Competences and Competitiveness in the Danish Experience Economy. CBS, 2006-2008. Financed by the Tuborg Foundation, 8 million DKK (1.07 million EUR)
- PI and principal applicant: Economic valuation of wetland restoration and preservation of archaeological artefacts in Store Aamose in West Zealand, Denmark, AKF, 2005. Funded by The Nature Agency (Skov- og Naturstyrelsen), 1.5 million DKK (200,000 EUR)
- PI and principal applicant: Children's cultural participation. AKF, 2005. Funded by The Network for Children's Culture, 1 million DKK (133,000 EUR)
- PI and principal applicant: The Danes participation in Arts and Culture. AKF, 2004-2005. Funded by the Ministry of Culture, 2,5 million DKK (333,000 EUR)
- PI and principal applicant: The consequences of changes in the plan legislation on rural zones. AKF, 2003-2004. Funded by the Ministry of Environment, 1 million DKK (133,000 EUR)
- PI and principal applicant: Landscape aesthetics. AKF, 1999-2001. Collaboration with the Research Centre for Forest and Landscape. Funded by Strukturdirektoratet, 3 million DKK (400,000 EUR)
- PI and principal applicant: The market for visual arts in Denmark, AKF, 1996-1997. Funded by the Ministry of Culture, 1 million DKK (133,000 EUR)
- Project coordinator: Cultural Policy. An investigation on Danish cultural policy in the past, present and future, Nordic Culture Institute, 1993-1994. Funded by the Ministry of Culture, 2 million DKK (266,000 EUR)

- PI and principal applicant: The new law on leisure time education. AKF, 1991-1994. Funded by The Independent Research Fund Denmark, Social Sciences, and the Municipalities Value Added Tax Foundation, 3 million DKK (400,000 EUR).
- PI and principal applicant: Cultural Economics – Economic methods for resource allocation to culture and leisure time activities. PhD project, 1991-1995. Funded by Forskerakademiet (The Research Academy), AKF and Institute for Boarder Regions Studies (Institute for Grænseregionsforskning)

ACADEMIC LEADERSHIP

- Project manager for the above-mentioned research projects
- Head of the Management and Entrepreneurship Group and thereby part of the leadership team at the Department of Management, Politics and Philosophy, CBS. The research group counted about 25 people and 14 permanent VIP. The task has included conducting performance conversations (MUS), 2016-18.

BOARD MEMBERSHIP (RESEARCH)

- **President of ACEI, The Association for Cultural Economics International, 2021-2023**, elected by the members of the association, and member of the executive board 1996-2002 and 2012-2021, <http://www.culturaleconomics.org/>
- Norwegian Research Council, member of the portfolio board for research in Welfare, Culture and Society, **granting about 400 million NOK (40 million EUR) in research grants per year**, 2019-2023 <https://www.forskingsradet.no/om-forskingsradet/oppgaver-organisering/portefoljestyre/velferd-kultur-og-samfunn/>
- The Swedish Agency for Cultural Policy Analysis and Nordic Cultural Policy Analysis (Kulturanalys Norden), member of the scientific board, 2016 – present, <http://www.kulturanalys.se/en/>
- The Arts Council Norway, member of the board of research (FoU udvalget), granting research funds, 2014 – present <http://www.kulturradet.no/english>
- Affiliate member of the REACH network (Research in the Economics of Art, Culture and Heritage), Macquarie University, Department of Economics, 2020 - present
- Executive board member Imagine...Centre for Creative Industries and Institutions, Copenhagen Business School, 2010 – present, <http://www.cbs.dk/forskning/institutter-centre/institut-organisation/Imagine-creative-industries-research>
- Norwegian Research Council, member of the program board of KULMEDIA, a research program on the Culture and Media Sector (80 mill. NOK), 2014 – 2019 http://www.forskingsradet.no/prognett-kulmedia/Programme_description/1253998102253
- Member of the Norwegian Governments board for future research in artists' working and living conditions, 2018 – 2019, <https://www.regjeringen.no/no/aktuelt/modell--og-metodeutvalg-for-kunstnerundersokelser-etablert/id2618776/>
- Member of the research committee of The Artist's Research Lab and Residency Program, Dansehallerne, 2017 – 2019, <https://www.dansehallerne.dk/forskning-residency/>

- Member of the advisory board for CKS, Centre for Cultural Policy Studies, University of Copenhagen, 2013 – 2015, <http://cks.iva.ku.dk/in-english/>
- Board member CFUL, Centre for Research and Development in Rural Areas (Center for Forskning og Udvikling i Landdistrikter), 2003 - 2006
- Member of the publication board of ACEI, The Association of Cultural Economics International, 1999 - 2002
- Member of the board of research at the Swedish Arts Council, 1997-1999
<http://www.kulturradet.se/en/In-English/>
- Member – appointed by the Minister of Culture - of the public research council concerning research on welfare, 1997 - 2001
- Associated member of the scientific council for ERICArts – The European Institute for Comparative Cultural Research, <http://www.ericarts.org/web/index.php>

BOARD MEMBERSHIP (GOVERNMENT, SOCIETY, ARTS)

- APPLAUS, Audience Development, board member, 2021 – present, <https://applaus.nu/>
- ROSA, Danish Rock Society, board member, 2020 – present, <https://rosa.org/>
- ROMU (the museums in Roskilde, Frederikssund and Lejre Municipalities), board member, 2018 – present, www.romu.dk
- Ministry of Culture and Statistics Denmark, member of the advisory board for cultural statistics, 2018 - present
- Member of CBS Art Committee, 2018 – present
- The Development Platform for the Performing Arts, board member, 2018 - 2021, <http://www.udviklingsplatformen.dk/en/>
- Executive board member CBS Art Club (membership based), 2018 - 2021
- Member of the advisory board for national statistics on the creative industries in Norway, 2016 - 2018
- Chairman of the executive board of Creative Business Cup, 2015 –2017
<http://www.creativebusinesscup.com/>
- Board member CKO, Center for Culture and Experience Economy, appointed by the Minister of Culture and the Minister of Business and Growth, 2013-2015
- Member of the advisory board for InViO – Innovation Network for Experience Economy, 2011 – 2013, <http://invio-net.dk/node/909>
- Deputy Chairman at the board of directors for the Foundation **Cultiva** in Kristiansand, Norway (**the foundation owns a capital of 1,44 billion NOK**), 2001-2009, www.cultiva.no
- Member of the advisory board for the network “Dansk Oplevelsesøkonomi” by Dream Company and Kultur & Kommunikation, 2008-09, and the network “Kreative Byer i Hovedstadsområdet” by Kultur & Kommunikation, 2005-2008
- Member for the Minister of Culture Jytte Hilden’s think tank: “Krystalkuglen”, 1993 - 1996

- Executive board member Zeuthen Foundation, 1991 -1993

CONFERENCES ORGANIZED

- Organizer of numerous research seminars at CBS
- Member of the program committee for Cultural Economics Online Seminar Series, 2020 - present
- Member of the scientific committee for the Nordic Conference on Cultural Policy Research, August 2011 – present
- Head of the scientific committee and responsible for the academic program at the 21th International Conference on Cultural Economics, July 2021, Online
- Principal organizer of the 9th European Workshop on Applied Cultural Economics (EWACE), Copenhagen Business School, September 2019 (55 participants)
- Co-organizer of the International Finals of Creative Business Cup, hosted at Copenhagen Business School, November 2016, <http://www.creativebusinesscup.com/>
- Principal organizer of the 6th Nordic Conference on Cultural Policy Research, Copenhagen Business School, August 2013 (about 100 participants from the Nordic countries)
- Principal organizer and member of the scientific committee for the 16th International Conference on Cultural Economics, Copenhagen Business School, June 2010 (about 250 participants from all over the world)
- Member of the scientific committee for the 11th International Conference on Cultural Economics, Minneapolis, May 2000
- Member of the scientific committee for the 10th International Conference on Cultural Economics, Barcelona, June 1998

EDITORIAL BOARDS AND PEER-REVIEWS

Reviews

- Contributes with about one peer-review per month (*Nature Human Behaviour, Environment and Planning A, Journal of Economic Methodology, Cambridge Journal of Regions, Economy and Society, Journal of Economic Behavior and Organization, Journal of Cultural Economics, Industry and Innovation, Applied Economics, European Planning Studies, Journal of Cultural Economy, Poetics, Tourism Economics, Journal of Media Economics, International Journal of Cultural Policy, European Journal of Industrial Relations, Urban Affairs Review, Cultural Trends, Journal of Urbanism, Nordisk Kulturpolitisk Tidsskrift, Journal of Research in Music Education, AshEse Journal of Business Management, Economica Politica, Cognitive Systems Research*)
- Review of book proposals: Routledge, Cambridge University Press, Palgrave Macmillan, and Stanford University Press
- Reviewer for Trap Danmark, 2021
- Reviewer for Netherlands Organization for Scientific Research (NWO), Division for the Social Sciences: TOP Grants Program, 2012, and HERA Joint Research Programme “Public Spaces: Culture and Integration in Europe”, 2018
- Reviewer for Austrian Science Fund (FWF)
- Reviewer for AIMAC, The International Conference on Arts & Culture Management, 2013

Editorial

- Journal of Cultural Economics, Springer
- Member of the advisory and editorial board for Culture, Society, Economy, Politics (Culture-SEP), 2021 -
- Member of the editorial board for The Nordic Journal of Cultural Policy (Nordisk Kulturpolitisk Tidsskrift), 1997 – present, <https://www.idunn.no/nkt>
- Co-editor for Kulturforvalterne Unlimited: www.kulturforvalterne.dk, online publication, 2004 – 2012
- Co-editor for AKF Nyt, 2004 - 2006

AWARDS

- Nominated to the DSEB Research Award, Copenhagen Business School, 2022
- Received the Zeuthen Prize from University of Copenhagen, 1991, for the best master thesis in Economics of the year

PHD SUPERVISION

- Supervisor for Kasper Skou Arendt, Copenhagen Business School and VIVE, 2019 - present
- Supervisor for Hanna Nyborg Storm, Copenhagen Business School, 2014 – 2022 (maternity leave twice)
- Visiting PhD student Laura Noll, University of St. Gallen, Department of Marketing and Customer Insights, 2021
- Joint PhD program: Co-supervisor for Juan José Price Elton, Copenhagen Business School and Macquarie University, Sydney (co-supervisor David Throsby), 2018 - 2020
- Visiting PhD student Andrea Baldin, University Ca' Foscari Venezia, Sep. 2015 – June 2016
- Secondary supervisor for Sidsel Kjems, University of Copenhagen, Department of Food and Resource Economics, 2014 - 2018
- Supervisor for Cecilie Bryld Fjællegaard, Copenhagen Business School, 2012 – 2018 (maternity leave twice, not graduated)
- Supervisor for Gouya Harirchi, Copenhagen Business School, 2011 – 2015
- Visiting PhD student Lasse Steiner, University of Zürich, Department of Economics, 2013
- Supervisor for Kasper Vind Teilmann, Copenhagen Business School, 2010 – 2012
- Secondary supervisor for Stine Rye Bårdsen, NHH, Bergen, 2005 – 2008

TEACHING

Pedagogical education

- Communication and media training with Sune Bjørnvig (actor and consultant), 2013

- “Assistant Professor Programme in Teaching and Pedagogical Competence” passed with the grade “**Very competent**”, Copenhagen Business School, 2010
- Successfully completed the course “Case Writing and Course Development Seminar”, Harvard Business School, Mumbai, March 2012
- Successfully completed the course “Global Colloquium on Participant-centered Learning, Harvard Business School, Boston, July 2011
- Management education for study program directors, CBS and University of Southern Denmark, 2008

Study program management and development

- Program Director and head of study board for all cand.soc. programs at CBS, covering 6 cand.soc. study programs and a total student population of about 600 students, 2020 – present
- Coordinator of the Arts and Culture concentration at BSc Business Administration and Service Management, CBS, 2016 - present
- Head of the program MSc (soc.) Strategic Design and Entrepreneurship (SDE), an inter-institutional program in collaboration with The Royal Danish Academy, 2018 – 2020, <https://www.cbs.dk/uddannelse/kandidat/candsoc-msc-in-social-science/strategic-design-and-entrepreneurship>
- Responsible for the development of the MSc(soc.) program Strategic Design and Entrepreneurship (SDE), a collaboration between Copenhagen Business School and The Royal Danish Academy, Architecture and Design, 2017 - 2018
- Member of Study Board for BSc Business Administration and Service Management, CBS, 2008 - 2020
- Program Director and head of the study board for BSc Business Administration and Service Management, CBS, 2008 – 2016 <http://www.cbs.dk/en/study/bachelor/bsc-in-business-administration-and-service-management> including the development of three new study concentrations from 2013:
 - Arts and Culture Management (intake about 30 students per year)
 - Tourism and Hospitality Management (intake about 65 students per year)
 - Service and Innovation Management (intake about 85 students per year)
- Actively engaged in the accreditation processes of CBS (invited by CBS top management); the AACSB accreditation, the EQUIS accreditation, and the institutional accreditation of CBS from the Danish Accreditation Council

Teaching and course coordination

- Supervisor for numerous master and bachelor thesis and internship reports, different study programs, CBS, 2006 – present
- Course coordinator and teacher: “Cultural Economics and Policy”, 4th semester, BSc Service Management, CBS, 2009 – present (student evaluations 4.9 of 5.0)
- Course coordinator and teacher: “Cultural Economics and Policy”, 4th semester, BSc Service Management, CBS, Online version 2020 and 2021 (student evaluations 4.8 of 5.0)

- Course development: “Kulturredelse” (Cultural Management), Elective, Master of Public Governance (executive education), 2019
- Teacher: PhD course “Culture as an Instrument”, University of Jyväskylä, 2017
- Teacher: PhD course “Development in International Cultural Policies – A Comparative Perspective” (CBS and Telemark University College, Norway), 2013
- Course coordinator: “Management of Creative Projects, Processes and Organizations”, BSc Service Management, CBS, 2014 - 2016
- Course coordinator: “Event Management”, elective, CBS, 2009
- External associate professor and supervisor in cultural economics, University of Southern Denmark - Odense, 1993 - 1994
- Teaching assistant in macroeconomics at University of Copenhagen, Department of Economics, 1988 – 1990
- Numerous guest lectures, e.g. at University of Warsaw, Copenhagen, University of Aarhus, University of Roskilde, University of Groningen, University of Gothenburg, University of the Basque Country, BI Norwegian Business School

External examiner

- Copenhagen Business School, 2006 – present
- University of Aalborg, 2010 – present
- University of Roskilde, 2010 – present
- University of Copenhagen, 1999 - present
- Royal School of Library and Information Science, 2002 – 2013
- University of Agder, Kristiansand, Norway, 2010
- Management in Creative Knowledge Companies, supplementary training course, Danish Association of Architects, 2014, 2015, 2017 and 2018 <https://arkitektforeningen.dk/arkitektforeningens-efteruddannelse/lkv-ledelse-i-kreative-vidensvirksomheder>
- Master thesis at University of Dublin, Trinity College, Department of Economics, 2001

ASSESSMENT COMMITTEE WORK

PhD thesis assessment

- PhD thesis by Aleksandra Wisniewska, University of Warsaw, Faculty of Economic Sciences, spring 2019
- PhD thesis by Jyri Backman, Malmö Universitet, fall 2018 (Member of “Betygsnämnd”)
- PhD thesis by Diana Emang, University of Copenhagen, Department of Food and Resource Economics, spring 2016
- PhD pre-defence by Henrik Mahncke, Copenhagen Business School, fall 2015
- PhD thesis by Josef Taalbi, Lund University, Department of Economic History, fall 2014
- PhD thesis by Jakob Ion Wille, Copenhagen Business School, spring 2014 and fall 2014 (chair of the committee)

- PhD thesis by Rasmus K. Storm, University of Southern Denmark, Odense, Department of Sports Science and Clinical Biomechanics, fall 2012 and fall 2013
- PhD thesis by Concette Castiglione, University of Dublin, Trinity College, Department of Economics, January 2013
- PhD thesis by John Armbrecht, University of Gothenburg, School of Business, Economics and Law, December 2012
- PhD thesis by Aase Marthe J. Horrigno, University of Oslo, Department of Social Science, fall 2011
- PhD thesis by Cecilie Givskov, University of Copenhagen, Department of Media, Cognition and Communication, fall 2011
- PhD thesis by Jan B. Steffensen, Royal School of Library and Information Science, January 2008 and December 2009
- PhD thesis by Svandhild Aabø, University of Oslo, Department of Media and Communication, 2005

Position committees

- Several assessments at PhD, post.doc., assistant professor and associate professor level at CBS
- Chair of the assessment committee for a professor/associate professor position at BI Norwegian Business School, Spring 2023
- Assessor of Dr. Christian Handke to be granted the *ius promovendi* at Erasmus University Rotterdam, spring 2002
- Chair of the expert committee for promotion of Hans Erik Næss to professor in the field of sport management, Høyskolen Kristiana, Spring 2022
- Member of the assessment committee for two positions in media studies, tenure-track assistant professor or associate professor, University of Copenhagen, Spring 2021
- Chair of the assessment committee for a professor/associate professor position at BI Norwegian Business School, fall 2018
- Member of the assessment committee for an assistant/associate professor position at University of Aarhus, spring 2018
- Member of the assessment committee for an associate professor position at the Royal School of Library and Information Science, fall 2011.
- Member of the assessment committee for an associate professor position at University of Aalborg, 2009.
- Member of three assessment committees for associate professor positions at University of Southern Denmark, spring 2007, fall 2007 and fall 2008

VISITING ABROAD

- Visiting Professor (sabbatical year), BI Norwegian Business School, Oslo, January – June 2022
- Visiting PhD student with Professor, Dr. Bruno S. Frey, Institute for Empirical Economic Research, University of Zurich, fall 1994

EXTERNAL CONSULTANCY WORK

- She has done consulting for a wide range of mainly public organizations and government, among others: *UNESCO (The World Commission on Culture and Development, WCCD); The Nordic Council of Ministers; The Danish Ministry of Culture; The Danish Ministry of Finance; The Danish Agency for Culture and Palaces; The Danish Agency for Libraries; The Danish Arts Council; The Danish Business Authority; The Danish Artists' Association (Dansk Kunstnerråd); The Norwegian Ministry of Culture; Cultiva (Norwegian Foundation); The Royal Danish Theatre; Region Mid and West Zealand; Kulturplan-Øresund*
- She has been consultant and external advisor on research projects conducted by (among others): *Telemark Research Institute, Norway; Agder Research Institute, Norway; Oxford Research AS, Kristiansand, Norway; Rambøll Management, Artainment Worldwide Shows, Milan; Aarhus University; Realdania; Statistics Denmark; Artana, Kultur & Strategi; CASA, Centre of Alternative Social Research; Niras, The Canadian Index of Wellbeing; VIVE; Nordic Cultural Institute*

CONFERENCE PRESENTATIONS, KEYNOTES AND OTHER INVITED MAJOR

Paper presentations at scientific conferences

- Numerous, not listed.

Keynotes and other public talks

- Selected talks within the last five years are listed below:

2023

- **Cultural Economics Online Seminar (CEOS)**, Professional Challenges of Being an Artist, March 14

2022

- "Data I kulturen: Nøglen til publikum?", **Samuelsens Kulturpolitiske Netværk, Århus**, December 1
- "Values of Arts and Culture", Keynote at the **1st Polish Conference on Cultural Economics**, University of Warsaw, November 24
- "An institute for cultural policy analysis", Keynote at conference, Reykjavik, Iceland, October 5
- "Values of Arts and Culture", department seminar at BI, Norwegian Business School, Oslo, May 3
- "Hvordan måler vi MGK centrene kvalitet og effekt, MGK ledelsesseminar, Sankt Annæ Gymnasium, April 1
- "Hvad ved vi om, hvordan Covid-19 har påvirket det kreative arbejdsmarked? Keynote at Creative Industries Day, BI, Norwegian Business School, Oslo, March 29

2021

- "Forretningsmodeller og vidensbehov" Keynote at the yearly **ODM seminar** for museum leaders, Middelfart, September 13
- "Er det for dyrt eller billigt?" Keynote at **APPLAUS seminar**, August 19
- Webinar om viden, kultur og kulturpolitik, Organized by Danske Kulturbestyrelser og Rytmask Center, June 8
- Webinar: Kulturdata summit. Kulturens paradigmeskift, Organized by BARC, April 9

2020

- Keynote at **Charlottenborgs' Kaffeklub**, November 4
- Guest lecture "Kulturens Værdi", **University of Copenhagen**, October 9
- Keynote at **KL's yearly conference on culture**: "Kultur for flere", September 21
- Keynote "Kunsten som Forum", Opening conference, **University of Copenhagen**, August 28

2019

- "Scenekunstens værdi", Keynote at the **NPU conference (Norwegian Audience Development)** "Vi må snakke om penge", Bergen, November 13
- "Artists' earnings and the value of art", Keynote at **Coast Contemporary**, Håholmen, Norway, October 17
- "The roles of foundations in cultural policy", **Nordic Cultural Fund**, Faro Islands, September 2-3
- "Kulturen fra et samfundsøkonomisk perspektiv", Keynote for **Altinget's cultural policy network**, Bornholm, May 23
- "Hvilket aftryk sætter din institution i samfundet?", Keynote for top managers of the main cultural institutions, organized by **the Ministry of Culture**, Konventum, Helsingør, Maj 22
- "Billedkunstens økonomiske rum", Keynote at **CBS Art Club**, CBS, May 14
- "Markedet for billedkunst", Keynote at the **BKF-conference, Carlsberg Academy**, April 4
- "Relevans – hvordan og for hvem?" Keynote at the main museum conference, **The National Gallery (SMK)**, March 18
- "Værdi og legitimering på ABM-området", Keynote at **the Royal Library**, March 15
- "Kunst og kultur ifølge danskerne", **Dansk Kunstnerråd and Altinget**, valgdebat, Arbejdermuseets festsal, March 12
- "Hvordan kan man måle på kunst og kultur?", talk for the management team at **the National Gallery (SMK)**, Copenhagen March 6
- "Kan man måle på kunst og kultur?", forum for top managers, **Frederiksberg Municipality**, Frederiksberg, February 22
- "Billedkunstnernes økonomiske levevilkår", AaBKC Talk, organized by af **Århus Billedkunstcenter**, Århus, January 17

2018

- "Kan man måle kulturens værdi?", **Frb Talks, Organiseret af Frederiksberg Science City**, November 29 (public seminar for citizens)
- "Målinger af kvalitet og effekter af kunst og kultur", Keynote at the conference: Kvalitet i kunst og kultur til børn og unge, organized by **Kulturtanken, FoU konference**, Oslo, november 8
- "Kunstens, kulturens og teatrets værdi", Keynote at the annual **egnsteaterkonference**, Randers Egnsteater, November 1
- "Kunstens værdier for brugere og ikke brugere", Keynote at the conference: Kunst og Sociale Fællesskaber, organized by **Norsk Kulturråd, Statens Kunstfond and Nordisk Kulturfond**, Nordens Hus, Copenhagen, October 23

- “At måle kvliatet I kunst og kultur – er det muligt? Keynote at the conference on quality understandings, **Norwegian Arts Council**, Bergen, February 8
- “Etnisk mangfoldighed i den danske filmbranche”, Keynote at the conference “Vem får vare med?” Nordic cultural policy day on inclusion and integration, **Kulturanalys Norden**, Stockholm, January 29

List of publications

Trine Bille

CITATIONS

- About 1,467 citations in Google Scholar, h-index 17, about 347 citations in Scopus
- Orcid id: [0000-0002-0139-166X](https://orcid.org/0000-0002-0139-166X)

RESEARCH PIPELINE

1. Baldin, Andrea, Trine Bille, Raghava Rao Mukkamala and Ravi Vatrappu: *The impact of social media activities on theater demand*, paper presented at the 20th International Conference on Cultural Economics, RMIT, Melbourne, June 26-29, 2018. *Journal of Cultural Economics* (R&R)
2. Bille, Trine: Cultural-capital externalities in the arts and culture: Rethinking consumer externalities in cultural economics. Paper presented at the workshop “The value-based approach to economics”, Venice, September 2022. *Journal of Cultural Economics* (under review)
3. Baldin, Andrea and Trine Bille: The Lost value for users of cultural institutions during the Covid-19 pandemic: A life satisfaction approach. Paper presented at The 21th International Conference on Cultural Economics (ACEI), Online, July 2021, The Nordic Conference on Cultural Policy Research (NCCPR2021), Borås, November 2021, The workshop “The value-based approach to economics”, Venice, September 2022, and The 12th International Conference on Cultural Policy Research (ICCP2022), Antwerp, September 2022. *International Review of Economics* (under review)
4. Baldin, Andrea and Trine Bille: WTP for cultural public goods: Preference heterogeneity and the embedding effect. The case of local and national museums. Paper presented at the 10th European Workshop on Applied Cultural Economics, Turin, September 2022. *Applied Economics* (under review)
5. Baldin, Andrea, Bille Trine, Wisniewska Aleksandra and Zawajska Ewa: Reliability of international benefit transfer in cultural economics: non-market valuation of theatre in Denmark and Poland. Paper presented at the 10th European Workshop on Applied Cultural Economics, Turin, September 2022. *Journal of Cultural Economics* (under review)
6. Bille, Trine and Hanna Nyborg Storm: The benefits and attractiveness of local theatres: Comedy or Shakespeare – does it matter? In: Hanna Nyborg Storm: *Cultural Institutions and Attractiveness. How cultural institutions contribute to the development of regions and local communities*, PhD-afhandling, Institut for Strategi og Innovation, Copenhagen Business School. *Cultural Trends* (under review)
7. Honoré, Sebastian and Trine Bille: Cultural consumption and externalities: A causal approach. *Scandinavian Journal Economics* (under review)
8. Bille, Trine, Sebastian Honoré and Anders Holm: Disentangling use and non-use value for cultural institutions. Target journal: *Journal of Public Economics*

ARTICLES IN SCIENTIFIC JOURNALS WITH PEER-REVIEW

9. Baldin, Andrea and Trine Bille: The Avant-garde Consumers: A new Perspective on Quality Evaluations of Performing Arts, *Poetics* (forthcoming)
10. Bille, Trine (2023): Museernes økonomiske værdi for den danske befolkning, *Nordisk Kulturpolitisk Tidsskrift* (forthcoming)
11. Loots, Ellen, Diana Betzler, Trine Bille, Karol J. Borowiecki and Boram Lee (2022): New forms of finance and funding in the cultural and creative industries, Special Issue, *Journal of Cultural Economics* (AJG 2)
12. Lidegaard, Christina, Trine Bille and Andrea Baldin (2022): The impact of specific versus general art expertise on art experiences – The case of the Sistine Chapel, *Journal of Arts Management, Law and Society*
13. Bille, Trine and Sidsel Kjems (2022): The Effects of Defaults and Financial Models on the Levels of Revenue for Established Churches, *Journal of Church and State*
14. Bille, Trine and Sidsel Kjems (2021): Mapping church economy in the Nordic countries, England and Scotland – A Comparative Analysis, *Nordisk Kulturpolitisk Tidsskrift*, vol. 24., no.1, pp 78-92
15. Bille, Trine and Hanna Storm (2021): Local development policy: Do new cultural houses have an impact on migration? The case of Norway, *European Planning Studies*, vol. 29, no. 8, pp 1556-1577 (AJG 2)
16. Baldin, Andrea and Trine Bille (2021): Who is an artist? Heterogeneity and professionalism among visual artists, *Journal of Cultural Economics*, vol. 45, pp 527-556 (AJG 2)
17. Alacovska, Ana and Trine Bille (2020): A heterodox re-reading of creative work: The diverse economies of Danish visual artists, *Work, Employment and Society*, vol. 35, no. 6, pp 1053-1072 (AJG 4)
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19. Bille, Trine and Cecilie Bryld Fjællegaard (2018): Hvornår er man forfatter? Om afgrænsning af og levevilkår for danske forfattere og oversættere, *Nordisk Kulturpolitisk Tidsskrift*, vol. 21, no.1, pp 121-146
20. Lidegaard, Christina, Massimiliano Nuccio and Trine Bille (2017): Fostering and Planning Urban Regeneration: The Governance of Cultural Districts in Copenhagen, *European Planning Studies*, vol. 26, no.1, pp 1-19 (AJG 2)
21. Baldin, Andrea and Trine Bille (2017): Modelling preference heterogeneity for theatre tickets: a discrete choice modelling approach on Royal Danish Theatre booking data, *Applied Economics*, vol. 50, no.5, pp 545-558 (AJG 2)
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25. Bille, Trine, Adam Grønholm and Jeppe Møgelgaard (2016): Why are Cultural Policy Decisions Communicated in Cool Cash? *International Journal of Cultural Policy*, vol. 22, no.2, pp 235-255
26. Bille, Trine, Bruno S. Frey, Lasse Steiner and Cecilie Bryld Fjællegaard (2013): Happiness in the Arts – International Evidence on Artists’ Job Satisfaction, *Economics Letters*, vol. 121, no. 1, pp 15-18 (AJG 3)
27. Lundhede, Thomas, Trine Bille and Berit Hasler (2013): Exploring Preferences and Non-use Values for Hidden Archaeological Artefacts – a case from Denmark, *International Journal of Cultural Policy*, vol. 19, no.4, pp 501-530
28. Bille, Trine (2011): The Scandinavian approach to the Experience Economy – does it make sense?, *International Journal of Cultural Policy*, vol. 18, no.1, pp. 93-110
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31. Bille, Trine (2008): Cohort effects, age effects and period effects in the participation in the arts and culture in Denmark 1964-2004, *International Journal of Cultural Policy*, Special issue: Nordic Cultural Policy, vol. 14, no.1, pp. 113–137
32. Bille, Trine (1999): Det danske kunstmarked - omsætning og indtjeningsmuligheder, *Nordisk Kulturpolitisk Tidsskrift*, no.1, pp. 56-76
33. Bille Hansen, Trine (1998): The Danes Value the Royal Theatre in Copenhagen, In: Heritage, the Environment and the Arts: Pricing the Priceless, *Hume Papers on Public Policy*, Edinburgh University Press, vol. 6, no. 3, pp. 38-66
34. Bille Hansen, Trine, Henrik Christoffersen and Stephen Wanhill (1998): The Economic Evaluation of Cultural and Heritage Projects: Conflicting Methodologies, *Tourism, Culture and Communication*, vol. 1, no. 1, pp. 27-48 (AJG 1)
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36. Bille Hansen, Trine (1995): Cultural Economics and Cultural Policy – A Discussion in the Danish Context, *The International Journal of Cultural Policy*, Vol. 2, no. 1, pp. 87-103
37. Bille Hansen, Trine (1995): Measuring the value of culture, *The International Journal of Cultural Policy*, Vol. 1, no. 2, pp. 309-322

REVIEWS IN SCIENTIFIC JOURNALS WITH PEER-REVIEW

38. Bille, Trine (2022): Love and Economic Development, Views and News, *Nature Human Behavior*, Impact Factor 12.3
39. Bille, Trine (2021): Book review of J.P. Singh (ed.): Cultural Values in Political Economy, *International Journal of Cultural Policy*
40. Bille, Trine (2019): Book review of Victoria M. Ateca-Amestoy et al. (ed.): Enhancing Participation in the Arts in the EU, Challenges and Methods, *Journal of Cultural Economics*, vol. 43, no.2, pp 339-343 (AJG 2)

41. Bille, Trine (2015): Book review: Hvad koster kulturen? *Nationaløkonomisk Tidsskrift*, no. 1
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44. Bille, Trine (2002): Book review: Bidrag til norsk kultur- og teaterøkonomi. Vidar Ringstad (2002): Kulturøkonomi – Perspektiver, problemstillinger, modeller og analysemetoder, Report no. 191, Telemarksforskning-Bø, and: Knut Løyland and Vidar Ringstad: Produksjons- og kostnadsstruktur i norske teatre, Report no. 05, Telemarksforskning-Bø, *Nordisk Kulturpolitisk Tidsskrift*, no. 2, pp. 236–244

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45. Bille, Trine and Sebastian Honoré (2022): Teatrenes værdi for publikum og ikke-publikum, In: Nina Gram, Nanna Holgaard and Louise Ejgod Hansen (ed.): *Teater og publikum*, Forlaget Samfundslitteratur, Copenhagen
46. Bille, Trine (2022): Where do we stand today? An essay on cultural policy in Denmark, In: Sakarias Sokka (ed): *Cultural policy in the Nordic Region*, Kulturanalys Norden
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48. Bille, Trine (2021): De kreative næringers samfundsøkonomiske værdi, In: Anne-Britt Gran and Bjørn Eirik Olsen (ed.): *Lokal, digital og kreativ næring*, Universitetsforlaget, Oslo, pp 26-39
49. Bille, Trine (2020): Artists' labour markets, In: Ruth Towse and Trilce Navarette (ed.): *A Handbook on Cultural Economics*, Edward Elgar, pp 46-55
50. Bille, Trine (2020): Cultural economics in research and teaching, In: Trine Bille, Ruth Towse and Anna Mignosa (ed.): *Teaching Cultural Economics*, Edward Elgar, pp 10-19
51. Bille, Trine (2020): Artists' earnings and labour markets, In: Trine Bille, Ruth Towse and Anna Mignosa (ed.): *Teaching Cultural Economics*, Edward Elgar, 106-114
52. Bille, Trine (2020): Economic Impact Studies, In: Trine Bille, Ruth Towse and Anna Mignosa (ed.): *Teaching Cultural Economics*, Edward Elgar, pp 69-78
53. Bille, Trine (2020): Arguments for public support, In: Trine Bille, Ruth Towse and Anna Mignosa (ed.): *Teaching Cultural Economics*, Edward Elgar. Pp 42-50
54. Bille, Trine and Flemming Olsen (2018): Målinger af kvalitet og effekter af kunst og kultur, In: Jan Fredrik Hovden and Øyvind Prytz (ed.): *Kvalitetsforhandlinger. Kvalitetsbegrepet i samtidens kunst og kultur*, Fagbokforlaget, Oslo, pp 487 – 514
55. Bille, Trine and Flemming Olsen (2018): Measuring the quality and impact of arts and culture, In: Knut Ove Eliassen, Jan Fredrik Hovden and Øyvind Prytz (ed.): *Contested Qualities*, Fagbokforlaget, Oslo, pp 229 – 256
56. Bille, Trine and Cecilie Bryld Fjællegaard (2017): Etnisk mangfoldighed i den danske filmbranche, In: *Vem får vara med? Perspektiv på integration och inkludering i kulturlivet i de nordiska länderna*, Kulturanalys Norden, Stockholm, pp 124 – 152

57. Bille, Trine (2013): How to develop a region through culture and creativity. The foundation Cultiva in Kristiansand, In: Lisbeth Lindeborg and Lars Lindkvist (ed.): *The Value of Arts and Culture for Regional Development. A Scandinavian Perspective*, Routledge, pp 161 – 179
58. Bille, Trine (2012): Creative labor: Who are they? What do they do? Where do they work? A discussion based on a quantitative study from Denmark, In: Christopher John Mathieu (ed.): *Careers in the creative industries*, Routhledge, pp 36 – 65
59. Bille, Trine and Donatella De Paoli (2012): Approaches to stimulate and support the cultural entrepreneur – the case of Denmark and Norway, In: Giep Haggort (ed.): *The entrepreneurial Principles of the Cultural and Creative Industries*, pp 81-83
60. Bille, Trine (2011): Kunstens balancen kunst mellem velfærd og marked, In: Hans Christian Germann Johnsen et al. (ed): *Kunstens form og kulturens bruk*, Portal, Kristiansand, pp. 215 – 233
61. Bille, Trine (2009): Den danske kreative klasses kulturelle profil, In: Kristina Vaarst Andersen og Mark Lorenzen (ed.): *Den danske kreative klasse. Hvem er de? Hvor bor de? Og hvordan påvirker de samfundet?*, Forlaget Klim, pp. 47 – 66
62. Bille, Trine and Günther Schulze (2008): De kreative brancher og økonomisk udvikling, In: Mark Lorenzen et al. (ed.): *Når oplevelser møder økonomi – kreative virksomheder, brancher og steder*, Forlaget Klim, pp. 229 – 248
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65. Bille, Trine (2004): Kultur i urban og regional udvikling – økonomisk set, In: Sigrid Røyseng og Dag Solhjell (ed.): *Kultur, politikk og forskning*, Telemarksforskning-Bø, pp. 161 – 183
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BOOKS AND RESEARCH RAPPORTS

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72. Bille, Trine Flemming Olsen (2018): *Billedkunstens økonomiske rum – Markedets samlede størrelse*, CBS, 309 pages
73. Bille, Trine, Ana Alacovska, Andera Baldin, Søren Nikolai Horndrup and Rikke Hornbæk Mikuta (2018): *Billedkunstens økonomiske rum – Danske billedkunstneres økonomiske levevilkår*, CBS, 276 pages
74. Bille, Trine, Flemming Olsen and Søren Nicolai Horndrup (2018): *Billedkunstens økonomiske rum – Pixi-udgave*, CBS, 52 pages
75. Bille, Trine, Marianne Bertelsen and Cecilie Bryld Fjællegaard (2016): *Danske forfatteres og oversætteres økonomiske levevilkår*, CBS and Slots- og Kulturstyrelsen, Copenhagen, 182 pages
76. Jesper Strandgaard et al.(2016): *Examining the Variety of Contexts for Creativity*, Cre8tv.EU, Manchester, 2016, 176 pages
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85. Bille Hansen, Trine (1996): *Danskernes værdisætning af Det Kgl. Teater*, AKF Forlaget, Copenhagen, 298 pages (ISBN no. 87 7509 500 9)
86. Bille Hansen, Trine, Carsten Y. Hansen and Birgitte Sloth (1995): *Folkeoplysningen i fremtiden: Tradition eller fornyelse?* AKF Forlaget, Copenhagen, 114 pages (ISBN no. 87 7509 434 7)
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- AKF Forlaget, Copenhagen, 289 pages (ISBN no. 87 7509 369 3)
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95. Bille, Trine, Asbjørn Busk Jørgensen, Stina Teilmann-Lock and Mathilde Serup (2020): *Strategic Design and Entrepreneurship*, KADK, The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation, School of Design and CBS, Copenhagen Business School
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98. Bille, Trine and Cecilie Bryld Fjællegaard (2015): *Effekten af kunststøtte – et forprojekt om problemstillinger og metoder*, report to the Danish Agency for Culture and the Danish Arts Foundation
99. Deloitte and Trine Bille (2012): *Kultur- og oplevelsesøkonomien i Danmark. Evaluering af aftale fra 20. juni 2007 om styrkelse af kultur- og oplevelsesøkonomien i Danmark*, Deloitte, Copenhagen, 106 pages
100. Bille, Trine (2004, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014 and 2015): *Analyse af data fra Det Kgl. Teaters publikumsundersøgelse*, report to the executive board of the Royal Danish Theater (confidential)
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