

Curriculum Vita

Professor, Dr. phil. Ole Fogh Kirkeby

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Education

1994

Doctor of Philosophy, Århus University, Nordre Ringgade 1, DK-8000 Århus C, Denmark.
Dissertation: "Event and Body-mind. A phenomenological-hermeneutic Analysis".
Graduated with honours
Committee: Professor, Dr. phil. Hans Jørgen Schanz, Professor Dr. phil. Ole Thyssen, Professor, Dr.phil. Jens Glebe-Møller.

1974

MA (mag.art.) in the History of Ideas, Århus University, Nordre Ringgade 1, DK-8000 Århus C, Denmark.
Thesis: "The Logic of Capital and History"
Graduated with honor
Advisor: Associate Professor, Dr. Phil. Jørgen K. Bukdahl

Academic Positions

2001 -

Full Professor at Department of Management, Politics and Philosophy at Copenhagen Business School, Denmark.

Field: The Philosophy of Management

1999 - 2001

Research Professor at Department of Management, Politics and Philosophy at Copenhagen Business School, Denmark.

Field: The Philosophy of Management

1995 – 1999

Docent at Department of Management, Politics and Philosophy at Copenhagen Business School, DK-2000 Frederiksberg C., Denmark

Field: The Philosophy of Management

1985 – 1995

Associate Professor at Department of Computer and System Science at Copenhagen Business School, DK-2000 Frederiksberg C, Denmark.

	Field: System Science and the Philosophy of Science
1984 – 1985	Senior Researcher at The Centre for Educational Research at Copenhagen Business School, Denmark
	Field: Philosophy of Science
1983 – 1984	Senior Researcher and Research librarian at the Pedagogical Library of Denmark, Tuborgvej 164, DK- 2400 Copenhagen NV, Denmark
	Field: The didactics of mathematics and information technology
1981 – 1983	External Lecturer and Teaching Assistant at the Universities of Roskilde and Copenhagen University, Denmark.
	Field: Sociology, economics, the philosophy of science and musical sociology.
1979 – 1981	Postgraduate Fellowship at Universities of Roskilde, Denmark
	Field: The Philosophy of Technology
1974 – 1979	Assistant Professor in The Philosophy of Science at The University of Roskilde, Universitetvej 1, DK-4000 Roskilde, Denmark
	Field: Philosophy of Science

Research Experience

2010-	Play-Writing. Writing the draft for Cantabile-II, Project Seek-to-Seek. And participating. The Boal-inspired play-strategy at Cantabile-II can be seen as action research, also in the relation to the CAL field.
2006-2008	Professor II at Trøndelag Research & Development, Norway, in .Art, business and philosophy.
2007 -	Experimental theatre , developing and participating in the play “The creative human being!” , Centre for Art and Science, SDU
2006	Research in experience economy and festival management with Chief of Research at Trøndelag Research & Development, Niels Arvid Sletterød.
2006-	Aesthetic philosophy , developing new approaches within the field In particular directed towards aesthetic leadership and organizing.
2005 -	Protreptics , developing philosophical coaching, its theory and practise, With special concern for its role in development of leadership and organizing.
2002-	Theory of the event : Began the work with developing a comprehensive theory of the event inside the fields of ontology, epistemology, ethics and aesthetics.

- 2002 - **Art and Leadership**, with particular emphasis on musical experience and narrative. Founder and director of the Centre for Art and leadership. CBS.
- 2000 - **Organisational Philosophy**. Established a philosophical basis of organisational studies.
- 1998 - 2000 **"Conjuring up a Region"**, a collaboration between Sweden and Denmark.
- 1995 - **Management Philosophy and Leadership**
- 1990 - Developed a phenomenological philosophy with its main accent on the **concepts of the "body-mind" and the "event"**.
- 1988 – 1990 **Developing software for interpreting natural language**. Collaborated with The Technical University of Bratislava.
- 1986 – 1997 **Philosophical programmes** for engineers.
- 1984- 1986 **The new technological programme related to computer science: Artificial Intelligence and its meta-programme, Cognitive Science.**
- 1983 -1984 **The didactics of mathematics and information technology.**
- 1979 – 1983 **Alternative technologies**. Collaborated with the Institute of Workers' Control in Nottingham.

Main Research Interests

- Philosophy of Leadership
- Philosophy of Organisations
- Aesthetic philosophy
- Art and Leadership
- The Theory of Political Economy
- Philosophy and Phenomenology

Teaching Experience

- 2008- Doing private courses in protreptic for topleaders, for ex. In-house courses for municipalities.
- 2005- Doing one- or more-days courses and lectures for leaders in the public and private sector, in normative leadership and protreptics. Ca. 50 a year. For example The Society of Entrepreneurs, Denmark, The Municipality of Copenhagen,
- 2006- Planning and doing private master courses with Copenhagen Coaching Centre in Coaching, and Top Leader Courses in Proptreptics.

- 2002- Guided ph.d. students till 2010-.
- 1999- **Executive Master Programmes** – Master of Management Development and Master of Public Administration at Copenhagen Business School. Master of Public Administration at Southern University of Denmark. Master of Ethics and Values in Organisations at University of Århus, Denmark. Master of Management at Bled Business School, Slovenia.
- 1999 - **MA study programme in Philosophy and Economics** at the Copenhagen Business School, Denmark.
Teaching: Art and leadership, Organisational Philosophy, Management Philosophy.
- 1996 - **Phd. Programmes** in philosophy of language and phenomenology at Copenhagen Business School, Denmark.
- 1996 - **BA study programme in Philosophy and Economics** at the Copenhagen Business School, Denmark.
Teaching: Epistemology, aesthetics, historie of philosophy, business philosophy.
- 1986 – 1997 **The Danish Technological University**, DK-2800 Lyngby.
Teaching: Philosophical programmes for engineers.
Level: Master students
- 1986 – 1995 The Copenhagen Business School at **the Institute of Computer and Systems Science**.
Teaching: The cognitive aspects of Information Technology (Man-machine-interface) and Artificial Intelligence, and the philosophy of science.
Level: Doctoral students, Master students, Bachelor students.

Administrative Positions

- Feb. 2004 - **Head of the Philosophy Group** at Department of Management, Politics and Philosophy at Copenhagen Business School, DK-2000 Frederiksberg C., Denmark.
- Okt. 2003 - **Director** of the Centre for Art & Leadership at Copenhagen Business School, DK-2000 Frederiksberg C., Denmark.
- 1996 – 2000 **Head of the studyboard** at the BA and MA study programme in Philosophy and Business Economics, Copenhagen Business School, Denmark.

- 1996 - **Responsible for developing new courses** at the BA and MA study programme in Philosophy and Business Economics, Copenhagen Business School, Denmark
- 1988 – 1990 **Head of the studyboard** at the MSc study programmes in Economics & Business Administration (cand.merc.) at Copenhagen Business School, Denmark.
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Honours and Awards

- 2010 FUHU Research Price
- 2008 CBS Communication Price
- 2008 Diploma from Imagination Lab for original research
- 1999 Granted **half a year of full research time** from the Danish Council of Social Research. During this period visited ISTUD in Stresa, Italy.
- 1994 Granted the title as **Doctor of Philosophy**, at Copenhagen Business School, Denmark.
- 1994 Granted the position as "**docent**", at Copenhagen Business School, Denmark
Research field: "The Philosophy of Management".
- 1979 – 1981 Granted a **research scholarship** from 1977 to 1979 at the Institute of Technology and Society, at The University of Roskilde, Universitetvej 1, DK-4000 Roskilde, Denmark.
- Research field: Marxist economic theory and neo-classical economics.
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Editorial Board Memberships

- 2001 - "Tamara". Journal of Critical Post-Modern Organization Science, New Mexico, U.S.
Journal of Pragmatics.
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Reviewer

- 2010- The Journal of Pragmatics
- 2003 - Anthology about Gilles Deleuze with the theme: "Philosophy of management".
Published by Blackwell Publishing

- 2001 - "Tamara". Journal of Critical Post-Modern Organization Science, New Mexico, U.S.
- 1995 - "Cybernetics – and Human Knowing" - a Journal of second-order cybernetics, autopoiesis and cyber-semiotics. Copenhagen, Denmark.
- 1985 - "The Journal of Pragmatics", An Interdisciplinary Monthly of Language Studies, published by Thomson Scientific.
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Key Initiatives

- 2008 Re-casting the draft to a new law of Danish Theatre together with a group of experts
- 2006- **Revived and renewed the protreptic tradition**
- 2003 **Founded a Research Centre** - The Centre for Art & Leadership at Copenhagen Business School, DK-2000 Frederikberg C., Denmark.
- Purpose: To create a theoretically sound platform for comparing art and leadership, and for transforming the produced knowledge into practise. Especially the phenomenon of a "normative creativity" is investigated.
- 2003 **Co-founded a Danish Think Tank on Public Governance.** Together with The SAS Institute, Denmark.
- Purpose: To promote good leadership within the area of public governance.
- 1995- 1998 **Led the planning group of the new BA and MA study** programme in Philosophy and Economics at the Copenhagen Business School, Denmark.
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Assessment committees

- 2012 Professorship (chairman)
- 2012 Two ph.d. dissertations (chairman)
- 2010 Two doctoral statuses (philosophical dissertations) (Chairman)
- 2009- **Professorships** (three) in Art and Philosophy, Creativity and Organizational Science, CBS (Chairman)
- 2009- **Associate professorships** at CBS (Chairman)
- 2009- **Doctorial status**, two doctors in Philosophy, CBS.
- 2005 - **Doctorial status** in Semiotics and Philosophy at Copenhagen Business School, Denmark (Chairman).
- 2002 - **Professorships** in Philosophy of Economics at Stockholm University, Sweden.

- 1995 - **Associate Professorships** in theory of science, Department of Management, Politics and Philosophy at Copenhagen Business School, Denmark.
- 1995 - **Associate Professorships** in theory of science, Department of Intercultural Communication and Management at Copenhagen Business School, Denmark.
- 1990 - **Assistant Professorships** in theory of science, computer science at Department of Management, Politics and Philosophy and Department of Data and System Science at Copenhagen Business School, Denmark-
- 1990 - **Ph.d. Dissertations** in theory of philosophy, computer science and business economics, from Universities in Denmark, Norway, Sweden and Finland.
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Memberships, Committees

- 2002 Represented Copenhagen Business School in a committee, set up by the minister to develop a new "**philosophical propaedeutics**" to the higher education institutions.
- 1994 – 2000 Member of the board of **The Society of Philosophy and Psychology**, Copenhagen University, Denmark
- 1984 – 1990 Member of **The Scandinavian Artificial Intelligence Society**
- 1979 – 1983 Member of a committee at **The Danish Trade Unions** dealing with the consequences of the new computer-technology for blue-collar workers.
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Other Activities

- 2010- Metaphysical Poems (unpublished)
- 2008 New collection of philosophical short stories
- 2004 Published a work of fiction (Philosophical Short Stories)
- 1997 Featured in the first **Danish television film about living Danish philosophers**. Produced by Danish National TV, Channel 1
- 1995 - Extensive occupation as a **public lecturer about the normative aspects of management versus leadership** (approx. 50 lectures a year). Private consultant to firms and to the public sector, regarding personal politics, organisational change and managerial issues.
- 1994 **Consultant to the Radio Programme on The History of the European Philosophy**. Produced by Danish National Radio Channel 1
- 1979 – 1983 Worked as a **professional violinist and violist**.
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Selected Publications

- **Books in English**

Word and Matter. Forthc. 2014.

The New Protreptic. The Concept and the Art. Copenhagen: CBS Press 2009.

The Virtue of Leadership. Copenhagen: CBS Press 2007.

Management Philosophy. A Radical-Normative Perspective. Heidelberg and New York: Springer Verlag 2000.

- **Articles in English**

Phronesis and the sense of the event. *International Yearbook of Action research*. 5(1), 2009.

Management Philosophy. *The Sage Handbook of New Approaches in Management and Organization Studies*.. 2008.London.

Leadership as a Possible Mode of existence." in *Consulting the Nordic Way*, (Oslo: Cappelen Akademisk Forlag, 2005)

The eventum tantum. To make the world worthy of what could happen to it" In *Ephemera, Critical Dialogues on Organisations* . ISSN 1473-2868 26 p. Oct. 2004.

"*Loyalty and the Sense of Place*". In *Spiritual and Ethics in Management* , ed. L. Zolnay. (Kluwer, Dordrecht, 2004)

"*The Greeek Square, or The Normative challenge of Aesthetics*" *Ephemera, Critical Dialogues on Organisations* ISSN 1473-2868. 22 p. Nov. 2003.

"*Thoughts on the Opposite of the Event*", in *The Vital Coincidence*, red. J. Hein & F. Janning, (Walther Koenig Books, 2003)

"*Reflections on Organisational Therapy*." in *Philosophy in Society*, ed. by H.Herrestad et.a. (Unipubforlag. Oslo 2002)

"*A Metaphor called "Mozart"*. in *Hermes. Journal of Linguistics*, 21p., (Århus: Handelshøjskolen i Århus 24, 2000)

"*Towards a Hemerneutics of Regions*. In *Invoking a Transnational Metropolis. The Making of the Øresund Region*. Red. P.O.Berg et al., 26 p., (Lund: Studentlitteratur, 2000)

"*Event and Body-Mind. An Outline of a post- postmodern Approach to Phenomenology*. In *Cybernetics & Human Knowing* . Vol 4. No. 2-3. 31p.(1997.)

- **Books in Danish**

Eventologien.Begivenhedsfilosofiens indhold og konsekvenser. Samfundslitteratur 2013.

Hvem er jeg? Om sjælens billeder. En lille bog om det, man måske kan vide om sig selv. Gyldendal 2013.

Om velfærd. Det godes politik. Gyldendal 2011.

Den frie organisation. Balancen mellem passion og storsind. Gyldendal 2009

"Protreptik. Filosofisk coaching i ledelse". Samfundslitteratur, 2008.

Selvet sker. Bevidsthedens begivenhed. Samfundslitteratur 2008.

"Skønheden sker. Begivenhedens æstetik. (Beauty Happens. The Aesthetic of the Event). København: Samfundslitteratur 2007-

"Menneske og leder. Bliv den du er." (Human Being and Leader. Become the one you are) med Poula Helth. København: Børsens Forlag 2007.

Filosofiske fiksérbilleder. København: Lindhardt & Ringhof 2006.

"Fusionsledelse - en huspostil for strukturreformens ledere" (The Management of Merging. A book for the managers of the reform of the public sector), co-author Lars Goldschmidt, (København: Børsens Forlag, 2005)

"Eventum Tantum - Begivenhedens ethos". (Eventum tantum, The ethos of the event) (København: Samfundslitteratur, 2005)

"Filosofiske Fortællinger". (Philosophical Stories) (København: Lindhardt & Ringhof, 2004)

"Det Nye Lederskab". (The New Leadership). (København: Børsens Forlag, 2004.)

"Loyalitet. Udfordringen for ledere og medarbejdere", (Loyalitet – the Challenge of Managers and Employees), (København: Samfundslitteratur, 2002)

"Organisationsfilosofi. En studie i liminalitet", (The Philosophy of Organizations. A study of Liminality), (København: Samfundslitteratur, 2001)

"Secunda philosophia", (København: Samfundslitteratur, 1999)

"Om Betydning. Tetragrammatonske Refleksioner", (On Sense. Tetragrammatonical Reflections). (København: Handelshøjskolens Forlag, 1998).

"Ledelsesfilosofi. Et Radikalt Normativt Perspektiv", (The Philosophy of Management. A Radical-Normative Perspective). (København: Samfundslitteratur, 1997).

"Selvnødhedens filosofi", (The Philosophy of Selfceissity), (Århus: Modtryk, 1996)

"Ordenes tid. Fragmenter til en sirlig filosofi", (The Seasons of Words. Fragments of a Meticulous Philosophy), (København: Det lille Forlag, 1996)

"Begivenhed og krops-tanke. En fænomenologisk- hermeneutisk analyse", (Event and Body-Mind. A Phenomenological-hermeneutical Analysis), (Århus: Modtryk, 1994, Doctor Dissertation)

"Verden, ord og tanke. Sprogfilosofi og fænomenologi", (World, Word and Thought. Philosophy of Language and Phenomenology), (København: Handelshøjskolens Forlag, 1994)

- **Articles in Danish**

"At være tro mod sig selv" , printed in Børsens Ledeshåndbøger, (2005)

"Amatørens rum. I 'Kunst af Lyst' ", red. Bente Schindel, printed in Kulturelle Samråd i Danmark, (København, 2005) p. 47-61.

"Brandingens filosofi – filosofiens branding". Printed in "125-R – varemærkeloven 1880-2005 – et overblik", (DJØF's Forlag 2005)

"To noter om pædagogik og lederskab" printed in Dansk Pædagogisk Tidsskrift. 3. (2004., Sept.)

"Filosoffen og kunstneren", Printed in Dansk Pædagogisk Tidsskrift, 4, (2003 Dec.)

"Kødets ånd - åndens kød. Nogle bemærkninger til Plotins diapleko-figur i Enneaden". Printed in Kritisk Forum for praktisk teologi. No.90. Dec 2002.

"Om loyalitet". Printed on Forlaget Thomsons hrm-on-line. 2002.

"En teoretisk indfaldsvinkel til fænomenet medarbejderloyalitet". Printed in Børsens Loyalitetshåndbog. 4/November 2001.

"Aspekter af tillidens fænomenologi". Printed in Det handler om tillid, red. Af A. Bordum & S. Wenneberg. København: Samfundslitteratur, 2001.