

Curriculum Vitae

MARTIN CHRISTIAN HUGO SKRYDSTRUP
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PROFILE

- Strong and sustained research record at an international level in **cultural anthropology, political ecology** and **science-and technology studies (STS)**.
- Numerous articles published in the **leading journals, state-of-the-art reference works** and monographs published in the **highest-ranking academic presses**.
- **High-level metrics** in Google Scholar and H-Index.
- **Research leadership as PI** of collaborative projects.
- Proven track record of **attracting external funding** at national and international competitions.
- Extensive record of accomplishment of **organizing international academic workshops**.
- **Substantive peer-reviewing** for international academic journals.
- Substantive assessment experience from **participation in PhD committees**.
- Substantive **teaching experience** at all levels (BA, MA, PhD).
- Substantial experience with **curriculum development** and **degree program development**.
- Substantive experience with **outreach activities** (exhibitions, social media, stakeholder interactions, website development, media appearances, public lectures, etc.).
- Strong record of **participating in academic boards**, departmental tasks, seminars, events as well as strategic development.
- **Social competences** and ability to relate to colleagues and external partners.

CAREER

2018-	Associate Professor, MSC, Copenhagen Business School
2018-	Visiting Professor, Department of Environmental Sciences, WUR
2017-18	Senior Researcher, Department of Environmental Sciences, WUR
2016-	Honorary Research Fellow, Centre of African Studies, UCPH
2013-16	Postdoctoral Research Fellow, Department of Food and Resource Economics, UCPH
2012-13	Country Director for Ethiopia, Danish Red Cross, Kampala
2009-2011	Postdoctoral Research Fellow, Department of Anthropology, UCPH
2007-2009	Adjunct Lecturer, SAXO Institute, Dept. Ethnology, UCPH
1994-2000	Curatorial Assistant & Public Outreach, National Museum of Denmark

CAREER BREAKS

- 2/3/2015-10/4/2015 Parental leave (6 weeks)
18/6/2012-17/12/2012 Humanitarian aid work: Danish Red Cross (26 weeks)
3/5/2010 – 11/6/2010 Parental leave (6 weeks)

EDUCATION

- 2011 Certificate of Teaching Proficiency (*Adjunktpædagogikum*), Faculty of Humanities, UCPH
2010 **Ph.D.**, Cultural Anthropology, **Columbia University**
Title: *Once Ours: The making and unmaking of claims to cultural property*
Committee: Prof. Brinkley Messick, Prof. Mahmood Mamdani;
Prof. Elizabeth Povinelli; Defense: Prof. James Clifford; Prof. Elazar Barkan
2005 **M.Phil.**, Cultural Anthropology, **Columbia University**
2002 **M.A.**, Cultural Anthropology, **Columbia University**
2000 **Cand. Scient. Anth.**, (MA), Cultural Anthropology, **UCPH**
Title: *The Global Horizon of Local Tradition: The mvet harp zither of the Fang in Gabon*. Promotor: Prof. Christian Kordt Højbjerg
1994-2000 Alumnus at *Collegium Domus Regiae* – CDR is Denmark's most prestigious college
1993 **B.A.**, Cultural Anthropology, **UCPH**
1992-93 Undergrad. Studies in Philosophy, **Eberhard Karls Universität**, Tübingen, Germany

VISITING

- 2015- Visiting Lecturer, invited by Prof. **Wanjira Mathai**, WMI (Wangari Maathai Institute for Peace and Environmental Studies), University of Nairobi, Kenya
2010 Visiting Fellow, invited by Prof. **Bruno Latour**, SciencePo, Paris, France
2000 Visiting Fellow, invited by Prof. **Phillippe Laburthe-Tolra**; Université René Descartes, Sorbone V, Paris, France
1997 Visiting Fellow, invited by Prof. **Mai Palmberg**, Nordic Africa Institute, Uppsala, Sweden

AWARDS

- 2017 **University of Cambridge** (CRASSH) conference award (£2500) for *Agriculture in the Anthropocene*, co-applicant with Dr. Hyun-Gwi Park.
2017 **Sapere Aude Excellence Award - DFF Research Leader**, Cross-council award from the Danish Council for Independent Research (6 mill DKK).
2017 **FP2 Award**, Danish Council for Independent Research, Council for Culture and Communication/FKK (5,9 mill DKK, declined).
2013 **The Wenner-Gren Foundation for Anthropological Research**, Hunt Postdoctoral Fellowship, New York, USA (\$40.000).
2012 **Individual Postdoc Grant** awarded by the Danish Council for Independent Research, Council of Social Sciences/FSE (1,8 mill DKK).
2012 **Danish Cultural Fund/Sarakasi Trust**. Grant for *My First Election Day: Visual Voices of Kenya's 2013 Elections*. (85.000DKK)
2011 **UCPH President's Fund** for Innovative Teaching: **KOVIKO**, lead applicant (360.000DKK).
2010 Fellowship to *Maison du Danemark* in Paris (*Statens Legatbolig i Paris*).
2009 **ERC Advanced Grant** #229459, *Waterworlds: Natural Environmental Disasters and Social Resilience in Anthropological Perspective*; Co-applicant with PI Kirsten

- Hastrup (ca. €2,5 mill).
- 2006 **National Science Foundation**, Washington, DC, USA: Dissertation Improvement Grant (\$12.000).
- 2006 **Columbia University** Traveling Fellowship, Doctoral Dissertation Research (\$2500).
- 2005 **The Wenner-Gren Foundation for Anthropological Research**, Inc., New York, USA: Dissertation Fieldwork Grant (\$25.000).
- 2003 **Columbia University**: Scheps pre-dissertation summer grant (\$1000).
- 2002 **Fulbright** Professional Enhancement Grant (\$1500).
- 2002 **Columbia University**: Stickler Travel Grant (\$1000).
- 2001 **Fulbright** Scholarship for **Columbia University** (100.000DKK).
- 2001 **Danish Research Academy (FUR)**: **Elite PhD fellowship** for **Columbia University** (ca. 2mill DKK).
- 1998 **Nordic Africa Institute**, Uppsala, Sweden: Resident Fellowship (15.000DKK).
- 1996 **Nordic Africa Institute**, Uppsala, Sweden: MA fieldwork grant for Gabon (45.000DKK).
- 1992 **UCPH**, International Erasmus Exchange Grant to Eberhard Karls Universität, Tübingen (12.000DKK).

HONORS

- 2012 Nominated by UCPH for *Pro Futura Scientia* as one of the four most talented younger researchers in the humanities/social sciences for *Swedish Collegium for Advanced Study*, Uppsala (SCAS).
- 2007 Appointed **Special Reference Colleague** to ICOMs Ethics Committee.
- 2004 Elected to the **Board of Directors of ICME** (International Committee of Museums of Ethnography under ICOM).

Managerial Research Experiences (selected)

I hold solid experience with research assessments and management from leading and organizing a number of international research networks, conferences and didactic projects, as well as being editor of books, special issues, peer reviewing for leading journals and external examiner for the National Assessment Board of Cultural Anthropology. In total, more than 20 **invited** international conference presentations, more than 50 in total, and more than 10 as lead panel organizer.

PhD ASSESSMENTS

- 2018 Lisa Fuchs: *Scramble for the Mau Forest* (Kenya), successfully defended for the doctoral degree at the University of Cologne, Department of Cultural Anthropology, Germany (Member of Assessment Committee).
- 2018 Matthew Archer: *Financializing Nature: The Meanings, Measures, and Values of Corporate Sustainability*, successfully defended for the doctoral degree at Faculty of the Graduate School, Yale University, USA (Member of Assessment Committee).
- 2016 Linus Muli: *Sacred Kayas on the Swahili Coast* (Kenya) successfully defended for the doctoral degree at University of Nairobi, WMI, Kenya (Member of Assessment Committee).

REFEREEING

Peer Reviewer for *American Ethnologist*; *American Anthropologist*; *Cultural Analysis*; *Engaging Science, Technology, and Society*; *Journal of Ethnology and Folkloristics*, *Tidsskrift for Kulturstudier*, *Journal of Agrarian Change*.

PANEL ORGANIZER

- 2018 Pollen2018 in Oslo with Mathew Archer, Yale University: *Political Ecologies of Sustainability Certifications*.
- 2018 EASST in Lancaster with Martin Mahony, University of East Anglia, School of Environmental Sciences: *Infrastructures of the Anthropocene*
- 2017 CRASSH, University of Cambridge with Huan-Gwi Park, University of Cambridge: *Agriculture in the Anthropocene*.
- 2016 Royal Anthropological Institute, Anthropology, Weather and Climate Change, with Tiago Ribeiro Duarte, Universidade de Brasília: *Cross-disciplinary dialogues in climate science*.
- 2013 4S (Annual Meeting of the Society for Social Studies of Science), San Diego, U.S., with Eren Zink, Uppsala University: *Contradictory Collaborations: Science, Nature and the Postcolonial State in the Making of Environmental Crises*.
- 2011 Danish Research School in Anthropology & Ethnography, with Andreas Roepstorff, Århus University: *Comparing Comparative Scales in Anthropology and STS*.
- 2011 Waterworlds, Dept. of Anthropology, UCPH with Cecilie Rubow, Frida Hastrup & Kirsten Hastrup: *Anticipating Nature*.
- 2010 AAA (Annual Meeting of the American Anthropological Association), New Orleans, U.S. with Jessica O'Reilly, UC Santa Cruz: *Localizing Climate Science after Climategate*.
- 2005 School for Advanced Research, Santa Fe, U.S. with Lynn Meskell: *Archaeologies of Materiality* (this was the first graduate symposium ever convened at SAR).
- 2005 Australian National University, Canberra, with Michael Pickering & Paul Turnbull: *The Meanings and Values of Repatriation* (this panel yielded an edited volume at Berghahn).
- 2002 Dept of Anthropology, Columbia University, U.S. with **Michael Taussig**: *Contaminations - the Annual Graduate Student Conference*.

PRESENTATIONS

- 2018 *Making the First Mile Transparent: Traceability at the Frontiers of Global Supply Chains of Palm Oil in Indonesia*, with Esther Turnhout, Wageningen University for Pollen2018 in Oslo, convened by Matthew Archer, Yale University and Martin Skrydstrup, Wageningen University: The Political Ecology of Sustainability Certifications.
- 2018 *What is New about New Ecological Orders: On the Emergence of Water Towers in Postcolonial Kenya* for Pollen2018 in Oslo, convened by Francesca Di Matteo, Ecole des Hautes Etudes en Sciences Sociales & Gaële Rouillé-Kielo, Université Paris Ouest Nanterre: Diving into the Water Towers.
- 2017 *The Weather Man: Anticipating El Niño on the Slopes of Mt. Kenya* for the workshop *Agriculture in the Anthropocene*, convened by Hyun-Gwi Park, University of Cambridge & Martin Skrydstrup, University of Copenhagen, CRASSH, University of Cambridge.
- 2017 Invited discussant for the panel *Global Scientific Encounters: The quest for sustainable research cooperations*, convened by Stefan Skupien, WZB Berlin Social Science Center, ECAS7, Basel, Switzerland.
- 2017 *The Definition and Rule of Ecological Orders: The Emergence of “Water Towers” and the Futures of Natures in Postcolonial Kenya*, for the panel *Futures of nature in African rural and urban spaces in the post-independence era*, convened by Annette LaRocco, Florida Atlantic University & Melanie Boehi, University of Basel, ECAS7, Basel, Switzerland.
- 2016 Invited keynote *The Weather Man: Technologies of Meteorology and Anticipatory Farming* for the conference *Weathering Climate Change in Eastern Africa*, convened by Henrietta Moore, Institute for Global Prosperity, UCL, London.
- 2016 *Proxies as Evidence in Climate Science* for the conference *Weather, Climate Change and Anthropology*, Royal Anthropological Institute, London.
- 2016 Invited discussant for *Agriculture and Climate Change*, convened by Hyun-Gwi Park, University of Cambridge, Royal Anthropological Institute, London.
- 2016 Invited presentation *Foretelling the Future by Predicting the Past* for NAFWAC (Network for anthropologists of forecasting weather and climate), Institute for Science, Innovation and Society, University of Oxford.
- 2015 Invited presentation *Navigating Noise at NEEM* for the *Acts of Orientation* workshop at the Ernst Schering Foundation, Excellence Cluster, Humboldt University, Berlin.

- 2015 Invited presentation ***Frozen Facts: On Archaeological Practice and the Making of Homes for Greenland's Pasts*** for *The Ethos of History: Time, Memory and Representation* at Sigtuna Stiftelsen, Sweden.
- 2014 Invited presentation ***Perspectives on the Return of Culture*** for the panel *Repatriation Seminar* convened by Gro Birgit Ween, University of Oslo/Museum of Cultural History, Norway.
- 2014 ***CUTLINES: Territoriality, Boundary Work and Discretionary Space in the Mau Forest, Kenya*** for the publication workshop *Competing Territorialities: Authority, Bureaucracy and Boundary-Making*, IFRO, UCPH.
- 2014 ***What might Water Towers, Rainmaking and Political Legitimacy in Kenya Have in Common?*** for the Annual Meeting of the American Anthropological Association, Washington, DC.
- 2013 ***Empires of Environmental Expertise: What Kenya learned from India about Scientific Forestry for example*** for ProCit convened by Christian Lund, Centre of African Studies, UCPH.
- 2013 ***After Public Trust: From Proxies to Publics and Back Again*** for the conference *An Open World: Science, Technology and Society in the Light of Niels Bohr's Thoughts*, UCPH.
- 2013 ***Mapping of Controversies in Science and Technology: The MACOSPOL project*** for the *Workshop on Intellectual Property Issues in Synthetic Biology* convened by the Danish Agency for Science, Technology and Innovation, Copenhagen, DK.
- 2013 Invited presentation ***Archimedean Assemblages*** for the ERC exploratory workshop entitled *A Home for Science: The Anthropology of Tropical and Arctic Field-Stations*, Finse Research Station, Norway (this workshop yielded a special issue journal in *Social Studies of Science*).
- 2013 ***Strange Bedfellows: Encounters between the Postcolonial State, Science and Indigeneity in the Making of Kenya's Water Towers*** for *Contradictory Collaborations: Science, Nature and the Postcolonial State in the Making of Environmental Crises*, convened by Eren Zink, Uppsala University & Martin Skrydstrup, UCPH, Annual Meeting of the Society for Social Studies of Science (4S), San Diego, USA.
- 2013 ***The Making of Kenya's Water Towers: Encounters between the Postcolonial State, Science and Indigeneity*** for the *Representations and representation in natural resource governance*, convened by Jens Friis Lund, UCPH & Anja Nygren, University of Helsinki, Nordic Environmental Social Science Conference (NESS), UCPH.
- 2013 ***The Governance of Water: How postcolonial state formation and nature making might be related in Kenya*** for *Property and Citizenship in Developing Societies*, convened by Christian Lund, UCPH & Michael Eilenberg, University of Århus at UCPH.

- 2013 Invited presentation ***Prior Possessions vs. Patrimonial Partage: Towards Trans-Atlantic Assemblages of Cultural Property*** for *Copyrighting Creativity: creative values, cultural heritage institutions and systems of intellectual property*, convened by Helle Porsdam, UCPH at Tate Modern, London.
- 2012 Invited presentation ***The Futures of African Environmentalism: Globalized Forms of Environmental Governance in the Mau Forest Complex, Kenya***, for the Swedish Collegium of Advanced Studies (SCAS), Uppsala, Sweden.
- 2012 Invited presentation ***Who Owns Culture? The Perils, Promises and Predicaments of Cultural Property*** for United States International University, Nairobi, Kenya.
- 2011 ***Match Points: On Bipolar Comparisons in Climate Science*** presentation for the Danish Research School in Anthropology & Ethnography, Mega-Seminar Series.
- 2011 Invited paper ***An Anthropologist on Thick Ice: Perspectives on Climate Science*** for the conference *Climate*, UCPH.
- 2011 ***Predicting the Past*** for the workshop *Anticipating Nature*, convened by Kirsten Hastrup, Frida Hastrup & Martin Skrydstrup, Waterworlds, Dept. of Anthropology, UCPH.
- 2010 Invited talk ***An Anthropologist at NEEM*** presented at the Centre for Ice and Climate, NBI, Faculty of Science, UCPH.
- 2010 ***Reaching Bedrock: Steps towards an Anthropology of Climate Science***, for the panel *Localizing Climate Science after Climategate*, convened by Jessica O'Reilly UC Santa Cruz and Martin Skrydstrup, UCPH for the Annual Meeting of the American Anthropological Association, New Orleans, USA.
- 2010 ***Fieldwork at NEEM***, presentation given at Waterworlds, Department of Anthropology, UCPH.
- 2010 ***Is Paleo-Climatology Best Understood as Late Modern Technoscience?*** Paper accepted for the Biennial Conference of the European Association for the Study of Science and Technology (EASST), Trento, Italy.
- 2010 ***Bipolar Comparison: Ice Core Cross Calibration in Climate Science***. Paper accepted for the Annual Meeting of the Society for Social Studies of Science (4S), Tokyo, Japan.
- 2010 Invited presentation ***Eemian Enigma: The Anthropology of Climate Science***, convened by Bruno Latour at SciencePo, Paris, France.
- 2010 Invited presentation ***Scientific Realism and Climate Change***, at Columbia Water Centre, Columbia University, New York, USA.
- 2010 ***“Are you a Scientist or an Intellectual?” Collaborating with the Science of Ice in the aftermath of the Science Wars***, presentation at Magleås Research Seminar, Department of Anthropology, UCPH.

- 2010 ***What is the Anthropology of Science?*** Presentation given at the *Friday Seminar Series*, Centre for Ice and Climate, NBI, UCPH.
- 2009 Invited presentation ***Eemian Enigma: How a controversy was silenced***, at SciencePo, Paris, France.
- 2009 ***Eemian Enigma: Presentation of a Postdoc Research Project***, at the Department of Anthropology, UCPH.
- 2007 ***Lessons Learned***, presentation at the *Roundtable Conference on Community Capacity Building*, WIPO, Geneva, Switzerland.
- 2007 ***WIPOs Creative Heritage Project: IPR, Traditional Cultural Expressions and Museums***, presentation for *Conference on Museums and Universal Heritage*, ICOM, Vienna.
- 2007 Invited presentation ***Righting Wrongs*** for the *Conference on Repatriation of Cultural Heritage*, National Museum of Greenland, Nuuk, Greenland.
- 2006 ***What Might an Anthropology of Cultural Property Look Like?*** Presentation for the Danish Research School in Anthropology & Ethnography, Mega-Seminar Series.
- 2005 Invited presentation ***Some Field Notes on Intangible Cultural Heritage as Intellectual Property***, for the ICME conference *Can Oral History Make Objects Speak?* Nafplion, Greece.
- 2005 ***Claiming Cultural Property across Borders***, presentation given at the conference *The Meanings and Values of Repatriation*, Australian National University, Canberra.
- 2004 ***Criminalizing, Claiming and Cleansing Materiality***, presentation given at the Advanced Seminar on Archaeologies of Materiality, convened by Lynn Meskell, School of American Research, Santa Fe, US.
- 2004 ***A Visionary Idea and a Pragmatic Tool***, presentation given at the ICOM conference on *Museums and Intangible Heritage*, Seoul, South Korea.
- 2003 ***Ancient Affiliations: Indigenous or Ingenious?*** Presentation given at the panel *Perspectives on Repatriation for a New Century*, convened by Claire Smith, World Archaeological Conference, Washington, DC, US.
- 2003 ***Empire in a Shadow of Magnitude: Analytical Forays into the Dispute about the Parthenon Sculptures***, presentation given at the conference *Empire and Identity – an interdisciplinary inquiry*, Columbia University, New York, US.
- 2002 Invited presentation ***The Mvett: From Oral Epic to World Literature***, given at the conference *Memory, Recollection and Creativity*, Finish Academy of Science and Letters, Lamii, Finland.
- 2000 Invited paper ***The Concept of Tradition Revisited: The Mvett Harp Zither of the Fang***, for the conference *Playing with Identities in Contemporary African Music*, convened by Mai Palmberg, Sibelius Museum, Turku, Finland.

OUTREACH

Visuals

- 2013 *My First Election Day: Visual Voices of the 2013 General Election in Kenya*
Published online: <http://myfirstelectionday.org/>
- 2012 *A Cold Northern Light: Conveying Cosmo Science with a Camera*
Published online: <http://www.iceandclimate.nbi.ku.dk/anthropology/>
- 2010 **KOVIKO** video (5 min). Produced with Steen Kelså for the Dept. of Anthropology, UCPH, as part of the promotional campaign for the KOVIKO learning programme.
- 2004 *From Slavery to the Promised Land* (25 min).
Documentary film shot on location in NYC and produced at *Columbia School of Journalism*, with Karine Jean-Pierre & Apostolos Mangiriadis, as part of the curriculum on broadcast media.

Curatorial

- 1998 *UNESCO Study Collection Gabon*
For Moesgaard Museum, University of Århus, Denmark, based on my field collection of 721 ethnographic objects representing daily life among the Fang in Gabon.
- 1994 *White on Black: Racial Stereotypes in Popular Culture.*
For National Museum of Denmark: I assisted head curator Inge Schellerup.

Media

- 2011 My teaching project entitled KOVIKO (Mapping of Scientific Controversies) was featured in the Danish popular journal *Forskerforum*, no. 250, December 2011 under the heading "Kontroverskortlægning som redskab" (Controversy Mapping as Tool).
- 2006 My doctoral field research was featured as part of an outreach project about what Anthropologists do in the field by the Wenner-Gren Foundation, New York City; <http://www.wennergren.org/imagelib/martin-skydstrup>

CONSULTANCIES

- 2012 For Nordic Consulting Group, Ltd. I reviewed the report *Reaching out to the Youth in Somaliland and Puntland*, as part of advising the Danish Red Cross on how their new Strategy on Somalia should strengthen civil society and build community resilience.
- 2005-7 For the UNs World Intellectual Property Organization (WIPO), I documented intellectual property practices in cultural heritage institutions. I authored the report *Towards Intellectual Property Guidelines and Best Practices for Recording and Digitizing Intangible Cultural Heritage: A Survey of Codes, Conduct and Challenges in North America* published by WIPO, Geneva, as part of their Creative Heritage Project: Strategic Management of IP Rights and Interests.

- 2000 For the Nordic Africa Institute, Uppsala, I Conducted a survey of claims for cultural property to the Nordic countries and the arguments pro and con return. I authored the report *Repatriating African Artifacts? A survey of claims to the Nordic countries*, which was used during Sweden's EU presidency in the aftermath of the Cairo summit btw EU and AU.
- 1998 For Moesgaard Museum, Århus University, UNESCO Collections, I established a field collection of contemporary ethnographic objects representing daily life among the Fang ethnic group in Gabon.

LANGUAGES

Native Danish speaker. English (excellent written and spoken); French (excellent reading and good spoken); German (excellent reading and good spoken); Swedish (excellent reading and speaking); *Swahili*, Eastern Africa (good reading and fair spoken); *Fang*, Western Equatorial Africa (basic spoken).

MEMBERSHIPS

American Anthropological Association; Society for the Social Study of Science; SIEF (*Société Internationale d'Ethnologie et de Folklore*); Folklore Fellows at the Finish Academy of Science and Letters; Columbia Alumni Association.