

CV – Søren Friis Møller

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Born February 18, 1966

CURRENT AND PREVIOUS POSITIONS

- 2012 - Assistant Professor at Copenhagen Business School, Department of Management, Politics and Philosophy.**
- 2010 - External Lecturer at the Academy of Music and Dramatic Arts Southern Denmark.** Teaching personal leadership and cultural entrepreneurship.
- 2008 - 2012 Ph.D.-Fellow, Copenhagen Business School, Department of Management, Politics and Philosophy.**
- 2008 - External Lecturer at Danish Development Center for Performing Arts.** I have developed a version of the Diploma in Management program directed at managers in the cultural sector and a Diploma in Art and Culture Communication for Children and Youngsters. See www.nyscenekunst.dk
- 2006 - 08 Head of Education – Danish Museum Association.** Responsible for the development of post graduate and on job educational programs for the 5000 employees at the appr. 200 museums in DK. See www.dkmuseer.dk
- 2005 – 06 Head of Education – Bornholm Business College.** Responsible for all entries within Service and Turism (vocational training through to bachelor, on job training). See www.bhes.dk
- 2004 – 05 Project Manager – Research Assistant – Center for Art & Leadership, Copenhagen Business School.** Developing projects and programs focused on the use of aesthetic and artistic practice in organizational and leadership development under the directorship of Prof. Dr. Phil. Ole Fogh Kirkeby. See www.cbs.dk/cal
- 2000 – 03 Director/CEO – Nordic Institute for Contemporary Art** in Helsinki. Restructuring and development of a Nordic/International institution working within the field of visual arts, design and architecture, producing exhibitions, running grants and studio programs. See www.nifca.org
- 1998 – 00 Project Adviser – Center for Culture and Development/DANIDA. kultursamarbejde med udviklingslandene (DANIDA).** Establishment and development of grants policies and administration within the field of cultural projects in non-western (DAC) countries under the chairmanship of Connie Hedegaard. See www.dccd.dk
- 1993 – 98 Program Coordinator and Adviser – KIT/Copenhagen International Theater.** Programming and coordinating international performing arts in Copenhagen. See www.kit.dk
- 1990 – 93 Directeur de plateau – AMI Assistance A/S** in Copenhagen, Stockholm and London. Branch for travel insurance and medical assistance within the Groupe GMF (Garantie Mutuelle des Fonctionnaires).
- 1986 – 90 Assistance Coordinator– SOS International A/S.** Coordinating medical assistance and repatriation worldwide to make a livelihood and finance my studies.

EDUCATIONAL BACKGROUND

- 2012** **Ph.D.** Assessment Committee headed by Prof. Ole Fogh Kirkeby with Associate Professor Emma Stenström and Professor Chris Steyaert.
- 2008 – 12** **Ph.D.-fellow** – admitted at OMS/Copenhagen Business School supervised by Prof. Daniel Hjorth (main supervisor) and Prof. Flemming Poulfelt.
- 2003 – 04** **Master of Management Development, MMD – Copenhagen Business School.** Executive Master focused on personal leadership and organizational change processes. Master dissertation supervised by Prof. Jan Molin.
- 1996 – 97** **Incomplete Master in Performing Arts, University of Copenhagen.** Master thesis not handed in as my professional career had already taken off.
- 1993 – 96** **B.A. in Performing Arts,** minor subject in Law.
- 1989 – 90** **Social Science, Filosophy, Semiotics – Universités de Paris.**
- 1986 – 91** **Travelling abroad, making a living and completing divers programs at the Copenhagen University (Law and Political Science).**
- 1982 – 85** **Undergraduate (Modern Languages) – N. Zahles Gymnasieskole**

SELECTED COURSES ETC.

- 2002** **MMI Program, J.P. Getty Trust Leadership Institute,** Berkeley, California. The leading museum management program in the US.
- 2001 – 02** **Nordisk Museum Management Program, Museum Training Institute, Denmark.**

SELECTED DIRECTORSHIPS

- 2012 -** **Nørrebro Teater**