

# Complete List of Publications

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## The metrics of academic production

My list of complete publications is organized according to the Danish system of *Bibliometriske Forskningsindikatorer* or BFI (bibliometric grade), which is based on the so-called *Autoritetslister*, which is revised every year by 350 researchers across 67 disciplines. The bibliometric grade indicated in square brackets refers to the lists of the Danish Ministry of Higher Education and Science. **Level 2** designates 20% of publishers, which are “considered undoubtedly leading by the internal research environment in the field”, whereas **Level 1** indicates that the journal is ranked as “normal outlet”<sup>1</sup>.

My citation index in Google Scholar currently stands at **almost 100**, which is considered high for an early career scholar.

## PEER-REVIEWED PUBLICATIONS

### Journal articles

- 1) Natures of Naturalism: Reaching Bedrock in Climate Science, *Social Analysis*, Vol. 61, Issue 2, Summer 2017, pp.47-64, BFI no 170094, **level 2**
- 2) Envisioning the Future by Predicting the Past: Proxies, praxis and prognosis in paleoclimatology, *Futures: The journal of policy, planning and futures studies*, Vol. 81, May 2017, <http://dx.doi.org/10.1016/j.futures.2017.03.004>
- 3) Of Spheres and Squares: Can Sloterdijk help us Rethink the Architecture of Climate Science?, *Social Studies of Science*, Vol 46, Issue 6, 2016, pp.854-876, BFI no 16743, **level 2**
- 4) Speaking Climate Change to Power. *BioSocieties*, Vol 11, issue 3: 401-405, 2016, BFI no 19403, **level 1**
- 5) Tricked or Troubled Natures? How to make sense of "climategate"? *Environmental Science & Policy*, Vol. 28, 2013, p. 92-99, BFI no 11406, **level 2**
- 6) KOVIKO - Et nyt bud på "undervisningsbaseret forskning" i et tværfagligt digitalt lærings-og forskningsfælleskab?, **Martin Skrydstrup**, Anders Blok & Ayo Wahlberg, in *Dansk Universitetspædagogisk Tidsskrift*, Vol. 7, 13, 2012, p. 120-130, BFI no 2292, **level 1**

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<sup>1</sup> For further details, kindly consult:<http://ufm.dk/forskning-og-innovation/statistik-og-analyser/den-bibliometriske-forskningsindikator/autoritetslister> (03.04.2017).

- 7) Theorizing Repatriation in *Ethnologia Europaea*, Vol. 38, no. 2, 2009, p. 54-66, BRI no. 5911, **level 2**
- 8) Only in America? Ethnographic Archives, Communities of Origin and Intangible Cultural Heritage. in *International Journal of Intangible Heritage*, vol. 2, no. 1, 2007, p. 131-136. BFI no 23002, **level 1**

### **Monographs**

- 9) *Sovereignty and Reformation: Cultural Property and Cultural Heritage*, **Martin Skrydstrup & Valdimar Hafstein**, accepted for Cambridge University Press (2018)
- 10) *The Social Life of Climate Change Models: Anticipating Nature*, **Martin Skrydstrup & Kirsten Hastrup**. New York: Routledge, 2013
- 11) *Once Ours: The Making and Unmaking of Claims to Cultural Property*. Doctoral Dissertation, Columbia University, Department of Anthropology, New York City, 2010: 1-549.
- 12) *The Global Horizon of Local Tradition: The Mwertt Harp Zither of the Fang in Gabon*. Master Thesis, University of Copenhagen, Department of Anthropology, Copenhagen, 2000: 1-128.

### **Book Chapters**

- 13) **Navigating Noise at NEEM: Dialogues Between Anthropology and Climate Science on the Spectres of Sound**, in *Navigating Noise*, Martin Skrydstrup & Thomas Laepple, Berlin: Walther König. Edited by Nathanja van Dijk, Kerstin Ergenzinger, Christian Kassung, Sebastian Schwesinger, 2017:194-217.
- 14) **Heritage vs. Property: Contrasting Regimes and Rationalities in the Patrimonial Field**, in *Routledge Cultural Property Reader*, Martin Skrydstrup & Valdimar Hafstein, London: Routledge. Edited by Haidy Geismar & Jane Anderson, 2016: 38-53.
- 15) **Grönlands förflutna: Hemkomster och arkeologisk kunskabsproduktion**, in *Historiens Hemvimst*. Makadam Förlag: Gothenburg, Edited by Johan Hegardt & Trond Lundemo, 2016:269-296.
- 16) **Two Doctrines of and for Cultural Property: How Europe and America are Different**, in *Copyrighting Creativity: Creative Values, Cultural Heritage Institutions and Systems of Intellectual Property*. London: Ashgate. Edited by Helle Porsdam, 2015: 19-36.
- 17) **The Magic of MAGICC: Climate Modeling at the Edge of Reason**, in *Between Magic and Rationality: On the Limits of Reason in the Modern World*. Copenhagen: Museum

Tusculanum Press: Critical Anthropology. Edited by Vibeke Steffen, Steffen Jöhncke & Kirsten Marie Raahauge, 2015: 121-147.

- 18) **Afterword: Reopening the book of nature(s)**. In *The Social Life of Climate Change Models: Anticipating Nature*. New York: Routledge. Edited by K. Hastrup & M. Skrydstrup, 2013: 225-230.
- 19) **Modeling Ice: A Field Diary from the Greenland Ice Sheet**. In *The Social Life of Climate Change Models: Anticipating Nature*. New York: Routledge. Edited by K. Hastrup & M. Skrydstrup, 2013: 163-182.
- 20) **Cultural Property**, in *A Companion to Folklore Studies*, edited by Regina F. Bendix & Galit Hasan-Rokem. London: Wiley-Blackwell, 2012: 520-536.
- 21) **Europe at the Crossroads of Rights and Culture(s)**, in *A Companion to the Anthropology of Europe*, Martin Skrydstrup & Valdimar Hafstein, edited by Ullrich Kockel, Mairead Craith & Jonas Frykman. London: Wiley-Blackwell, 2012: 389-406.
- 22) **What Might an Anthropology of Cultural Property Look Like?** in *The Long Way Home: The Meaning and Values of Repatriation*, edited by Paul Turnbull & Michael Pickering. Oxford: Berghahn, 2010: 59-81.
- 23) **Planetary Resilience: Codes, Climates and Cosmoscience in Copenhagen**, in *The Question of Resilience: Social responses to climate change*, edited by Kirsten Hastrup. Copenhagen: Royal Academy of Denmark, 2009: 336-358.
- 24) **Righting Wrongs? Three rationales of repatriation and what anthropology might have to say about them**, in *UTIMUT – Past Heritage, Future Partnerships, Discussions on Repatriation in the 21st Century*, edited by Mille Gabriel & Jens Dahl. Copenhagen: IWGIA, 2008: 56-63.

### **Journal Reviews**

- 25) Review of Paul Sillitoe (ed.) Sustainable Development, *American Ethnologist*, Vol. 43, issue 1: 379-380, 2016, BFI no 8690, **level 2**.
- 26) Review of Graeme Were & Jonathan King Extreme Collecting: Challenging Practices for 21st Century Museums, for *Social Anthropology/Anthropologie Sociale*, Vol. 22, 1: 139-141, 2014, BFI no 54632, **level 2**
- 27) Review of Rachel Spronk Ambiguous Pleasures: Sexuality and middle class self-perceptions in Nairobi, for *Social Anthropology/Anthropologie Sociale*, Vol. 21, 4: 595-596, 2013, BFI no 54632, **level 2**

- 28) Review of Jakob Krause-Jensen Flexible Firm: The Design of Culture at Bang & Olufsen, for *Social Anthropology/Anthropologie Sociale*, Vol. 21, 1: 109-110, 2013, BFI no 54632, **level 2**
- 29) Review of Hilary Callan, Brian Street & Simon Underdown Introductory Readings in Anthropology, for *Social Anthropology/Anthropologie Sociale*, Vol. 22, 3: 368-369, 2012, BFI no 54632, **level 2**

## NON-PEER REVIEWED PUBLICATIONS

### Articles

- 30) A new chapter in the story of palm oil unfolds in the shadow of Mt. Agung, 2017, Published online: <https://www.wur.nl/en/blogpost/New-chapter-in-the-story-of-palm-oil-unfolds-in-the-shadow-of-Mt.-Agung.htm>
- 31) Planetary Perspectives: A Note on the Optical Sub-Consciousness in Ethnographic Fieldwork. *Anthropology News*, American Anthropological Association, Vol. 55, Issue 5, p.1, 2014, BFI no 1556, **level 1**
- 32) My First Election Day: The visual voices of Kenya's 2013 elections, for *Democracy in Africa. A Resource for the Study of Democracy in Africa*, published online: <http://democracyinafrica.org/first-election-day-visual-voices-kenyas-2013-elections/>
- 33) A Cold Northern Light: Conveying Cosmo Science with a Camera, 2012, Published online: <http://www.iceandclimate.nbi.ku.dk/anthropology/>
- 34) Protecting Intangible Cultural Heritage: From Ethical Dilemmas to Best Practice, **Martin Skrydstrup** & Wend Wendland in *ICOM News*, vol. 59, no. 2, 2006
- 35) Some Field Notes on Traditional Knowledge as Intellectual Property, paper delivered at the ICME Annual Conference Can Oral History Make Objects Speak?, Nafplion, Greece. Published online: [http://icme.icom.museum/fileadmin/user\\_upload/pdf/2005/skrydstrup.pdf](http://icme.icom.museum/fileadmin/user_upload/pdf/2005/skrydstrup.pdf)
- 36) Reflections on the Conference “The Meanings and Values of Repatriation”, in ICME Newsletter 42, 2005 Published online: <http://icme.icom.museum/index.php?id=61>
- 37) The Coming Triennial: From Nafplion over Miami to Vienna, in ICME Newsletter 40, 2005, Published online: <http://icme.icom.museum/index.php?id=63>
- 38) Should ICOM Adjudicate in Cultural Property Disputes? A Review Essay from the Triennial in Seoul, in ICME Newsletter 39, 2004 Published online: [http://icme.icom.museum/fileadmin/user\\_upload/pdf/2004/skrydstrup-review.pdf](http://icme.icom.museum/fileadmin/user_upload/pdf/2004/skrydstrup-review.pdf)
- 39) A Visionary Idea and a Pragmatic Tool: Making a case for a database listing resolutions to cultural property claims, paper delivered at the ICOM General Triennial Conference

Museums and Intangible Heritage, Seoul, Korea. Published online:  
[http://icme.icom.museum/fileadmin/user\\_upload/pdf/2004/skrydstrup.pdf](http://icme.icom.museum/fileadmin/user_upload/pdf/2004/skrydstrup.pdf)

40) Repatriation between Rhetoric and Reality: A New Initiative in an Exhausted Debate, in ICME Newsletter 38, 2004, Published online: <http://icme.icom.museum/index.php?id=69>

41) *Repatriating African Artifacts: With particular reference to the ethnographic holdings in the Nordic countries*. Uppsala: Nordiska Afrikainstitut, 2000: 1-42.

### **Reports**

42) *Commentary on "Reaching out to the Youth in Somaliland and Puntland"*. Kampala: Danish Red Cross/Nordic Consulting Group, Ltd., 2012

43) *Towards Intellectual Property Guidelines and Best Practices for Recording and Digitizing Intangible Cultural Heritage: A Survey of Codes, Conduct and Challenges in North America*. Geneva: World Intellectual Property Organisation. 2006. Published online:  
<http://www.wipo.int/tk/en/folklore/culturalheritage/surveys.html>