

## CURRICULUM VITAE

Prof. Dr. Timon Beyes

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## Positions held

from 02/2017	Professor of Sociology of Organisation and Culture (W3) Institute of Sociology and Cultural Organization, Leuphana University Lüneburg (Germany)
from 02/2017	Fractional Professorship Department of Management, Politics and Philosophy, Copenhagen Business School (Denmark)
02/2021-03/2021	Visiting Professor, Università Ca' Foscari Venezia (Italy)
02/2018	Visiting Professor, Université Paris-Dauphine (France)
01/2013-1/2017	Professor of Aesthetics, Design and Innovation Head of Group Department of Management, Politics and Philosophy, Copenhagen Business School
01/2013-01/2017	Visiting Professor, Institute for the Culture and Aesthetics of Digital Media and Co-Director, Centre for Digital Cultures, Leuphana University Lüneburg
11/2010-12/2012	Research Professor and Head of Research Digital Media Centre, Innovation Incubator, Leuphana University Lüneburg
10/2005-05/2011	Senior Lecturer for Sociology and Organization Studies School of Humanities and Social Sciences / School of Management, University of St. Gallen (Switzerland)
01/2006-10/2010	Co-Director Contextual Studies Program, University of St. Gallen
02/2008-09/2008	Leverhulme Visiting Fellow Centre for Urban Theory, School of Business and Economics / School of the Environment and Society, Swansea University (UK)
01/2006-04/2007	Co-Director, Center for Social Enterprise (CSE), University of St. Gallen (now Center for Leadership and Values in Society (CLVS))
01/2004-12/2005	Director of Curriculum Development (Leiter Neukonzeption der Lehre), University of St. Gallen
10/2003-09/2005	Lecturer Institute of Sociology, University of St. Gallen
04/2003-09/2003	Research Assistant Institute of Sociology, University of St. Gallen

## Teaching Experience

I have taught widely on BA- and MA-level in the fields of sociology and cultural theory (e.g. courses on *The Sociology of Power*, *Theories of Contemporary Society*, *The Creativity Complex*, *Cultural Theories of Modernity*)

and *Digital Cultures*), urban and spatial sociology (e.g. *Affective Cartographies of Berlin, Streets and Squares, Cities and Creativity, Senses of the City, Right to the City, Urban Atmospheres*), and organization studies (e.g. *The Politics of Organization, Current Approaches in Organisational Sociology, Creativity and Social Organization, New Forms of Organizing Culture, Social Work in Practice and Theory, Museums in digital cultures*). I have also been responsible for a number of exceptional teaching events, such as the University of St.Gallen's 2007 Freshmen Week on *FuturoPolis, City of the Future* (with the architect Daniel Libeskind) and the European Haniel Program's summer academies on themes such as *The Age of Curating* (with Pierre Guillet de Monthoux), *Affective Atmospheres* (with Chris Steyaert), *Davos: State of the World* (with Jörg Metelmann and Rimini Protokoll (Helgard Haug, Stefan Kaegi and Imanuel Schipper) and *Don't be evil. Technologies of Organization and Entrepreneurship* (with M. Calcagno, F. R. Johnsen, F. Schulz). I also regularly teach PhD courses on issues like *The Aesthetic Turn; Work, Habit and Subjects after Digital Media; and Rethinking Management Education*.

## Supervision

Supervision of numerous BA and MA theses in the areas of Organisation Theory / Organisational Sociology, Organisational Spaces and Aesthetics, Urban Studies / Creative Industries, Non-Profit, Non-Governmental Organisation / Social Entrepreneurship and Digital Cultures.

I have successfully supervised and co-supervised the completion of a range of PhD projects. These include at CBS:

Marianne Bertelsen: *Autonomy and contemporaneity in the globalized world of art*

Anne Sofie Fischer: *The dynamics of social entrepreneurship*

Ditte Vilstrup Holm: *The poetics of participation: The Organizing of Participation in Contemporary Art*

Lydia Jørgensen: *Moving organizational atmospheres*

Martin Friis Nielsen: *Consuming memory: Towards a conceptualization of social media platforms as organizational technologies of consumption*

Renée Ridgway: *Re:search - the personalised subject vs. the anonymous user*

Maximilian Schellmann: *The politics of organizing refugee camps*

## Conference Organisation (selected)

*Technology and Organization* (with W. Chun, J. Clark, R. Holt and M. Flyverbom), Organization Studies Summer Workshop, Mykonos (Greece), May 2019

*Digital Cultures: Knowledge / Culture / Technology*, member of steering committee, Lüneburg (Germany), 19.-22.09.2018

*Niklas Luhmann am OVG Lüneburg* (with W. Hagen, C. Pias and M. Warnke), Lüneburg (Germany), 5.-6.12.2017

*European Group of Organization Studies (EGOS) Conference*, member of scientific and program committees, Copenhagen (Denmark), 06.-08.07.2017

*European Group of Organization Studies (EGOS) Conference*, sub-theme convenor: *Philosophy, Technology and Organization Studies* (with R. Holt and C. Pias), Naples (Italy), 07.-09.07.2016 (forthcoming)

*Asia-Pacific Researchers in Organization Studies Conference*, sub-theme convenor: *Projective cities: Designing, organizing and living in urban spaces* (with B. Czarniawska, M. Näsholm, N. Wahlin), Sydney (Australia), 09.-11.12.2015

*The Terms of Media II: Actions* (with W. Chun, G. Bachmann), Brown University (US), 08.-10.10.2015

*Towards a European Program on Entrepreneurship, Humanities and Social Sciences* (with D. Goldoni and J. Metelmann), Università Ca' Foscari Venezia (Italy), 24.-25.09.2015

*European Group of Organization Studies (EGOS) Conference*, sub-theme convenor: *Digital Media and Organization* (with A. Beverungen and L. Conrad), Athens (Greece), 02.-04.07.2015

*The Terms of Media I* (with W. Chun, G. Bachmann), Leuphana University Lüneburg (Germany), 17.-19.06.2015

*Performing the Digital* (with I. Kaldrack, M. Leeker, I. Schipper), Leuphana University Lüneburg, 27.-29.01.2015

*Rethinking Management Education: A Colloquia Series on Humanities and Social Sciences at the Business University* (with R. Johnsen), Copenhagen Business School (Denmark), 2014-2016

*Companion to the Humanities and Social Sciences Writing Workshop* (with M. Sliwa, C. Steyaert), University of Essex, 19.-21.05.2014

*Media of Sciences: Annual Conference of the Society for Media Studies (GfM) 2013* (member of program committee), Leuphana University Lüneburg, 03.-05.10.2013

*Humanities and Social Sciences in Management Education: Writing, Researching, Teaching* (with R. Johnsen), Copenhagen Business School, 5-7 June 2013

*Logistics of Soft Control: SAP, Labour, Organization* (with G. Bachmann, A. Beverungen and N. Rossiter), Leuphana University Lüneburg, 20-21 June 2013

*The Mediation of Business: Organization in the Age of Algorithmic Cultures* (with G. Bachmann, A. Beverungen and N. Rossiter), Leuphana University Lüneburg, 23-24 May 2013

*Video Vortex 9: Reassemblies of Video* (with G. Bachmann, O. Schulz and V. Tollmann), Leuphana University Lüneburg, 28.02.-02.03.2013

*New Media – New Masses* (member of program committee)  
German Research Council (DFG) Symposium, Leuphana University of Lüneburg, 02.-04.02.2012

*ParCITYpate: Artistic Interventions and Urban Space* (with S.-T. Krempel and A. Deufflhard)  
Kampnagel Theatre, Hamburg (Germany), 02-03.11.2007

### **Funds Raised for Research and Teaching Projects (selected)**

German Research Foundation (DFG), Individual Grant, *Dis/connectivity. Imaginaries, Media Technologies, Politics*, 2018- 2021 (with U. Stäheli)

German Research Foundation (DFG): Graduate School *Cultures of Critique: Forms, Media, Effects*, October 2016-2023 (member of applicant team; B. Söntgen, Speaker)

Volkswagen Foundation: *Digital Cultures Research Lab (dcrl)*, Leuphana University Lüneburg, October 2013-September 2021 (with C. Pias and others)

*European Haniel Program on Entrepreneurship and the Humanities*, University of St.Gallen and Copenhagen Business School, 2013-2023.

European Fund for Regional Development: *Grundversorgung 2.0 (Basic Provision 2.0)* (Innovation-Incubator, Leuphana University Lüneburg), May 2012-July 2015 (Co-Applicant: C. Pias)

European Fund for Regional Development: *Hybrid Publishing* (Innovation-Incubator, Leuphana University Lüneburg), May 2012-July 2015 (Co-Applicant: M. Warnke)

European Fund for Regional Development: *Art and Civic Media* (Innovation-Incubator, Leuphana University Lüneburg), November 2011-April 2015 (Co-Applicant: C. Pias)

## Publications

### Books

- Beyes, T., Holt, R. and Pias, C. (eds.) (2019). *The Oxford Handbook of Media, Technology and Organization Studies*. Oxford: Oxford University Press.
- Beyes, T., Conrad, L. and Martin, R. (2019). *Organize*. Minneapolis/Lüdenburg: University of Minnesota Press/Meson Press.
- Beyes, T. und Metelmann, J. (Hg.) (2018). *Der Kreativitätskomplex. Ein Vademecum der Gegenwartsgesellschaft*. Bielefeld: Transcript. / Beyes, T., and Metelmann, J. (eds.) (2018). *The Creativity Complex. A Companion to Contemporary Culture*. Bielefeld: Transcript.
- Beyes, T., Metelmann, J. and Pias, C. (eds.) (2017) *Nach der Revolution. Ein Brevier digitaler Kulturen*. Hamburg: Edition Speersort/Zeitverlag.
- Leeker, M., Schipper, I. and Beyes, T., (eds.) (2017) *Performing the Digital: Performance Studies and Performances in Digital Cultures*. Bielefeld: Transcript.
- Steyaert, C., Beyes, T. and Parker, M. (eds.) (2016) *The Routledge Companion to Reinventing Management Education*. London: Routledge.
- Baxmann, I., Beyes, T. and Pias, C. (eds.) (2016) *Social Media – New Masses*. Zurich: diaphanes (with University of Chicago University Press).
- Baxmann, I., Beyes, T. and Pias, C. (eds.) (2014) *Soziale Medien – neue Massen*. Zurich: diaphanes.
- Metelmann, J. and Beyes, T. (eds.) (2012) *Die Macht der Gefühle: Emotionen in Management, Organisation und Kultur*. Berlin: Berlin University Press.
- Metelmann, J. and Beyes, T. (eds.) (2011) *Anstand*. Berlin: Berlin University Press.
- Beyes, T., Krempf, S.-T. and Deuffhard, A. (eds.) (2009) *Parcitypate: Art and Urban Space*. Sulgen and Zurich: Niggli.
- Mittelstraß, J. and Beyes, T. (eds.) (2009) *Finden und Erfinden: Die Entstehung des Neuen*. Berlin: Berlin University Press.
- Jäger, U. and Beyes, T. (2008) *Von der Kunst des Balancierens: Entwicklungen, Themen und Praktiken des Managements von NPO*. Bern: Paul Haupt.
- Beyes, T., Keller, H., Libeskind, D. and Spoun, S. (eds.) (2006) *Die Stadt als Perspektive. Zur Konstruktion urbaner Räume*. Ostfildern-Ruit: Hatje Cantz.
- Beyes, T. (2003) *Kontingenz und Management*. Hamburg: Verlag Dr. Kovac.

### Book Series

- In Search of Media*, University of Minnesota Press and Meson Press, edited with W. H. K. Chun and M. Bunz, 2018-2022.

### Special Issues

- Beyes, T., Chun W.H.K., Clarke, J., Holt, R. and M. Flyverbom, 'Technology and Organization Studies', Special issue, *Organization Studies* (in preparation).
- Ashcraft, K., Bencherki, N., Beyes, T. and B. Cnossen, 'The Senses in Management Research and Education', Special issue, *Management Learning* (in preparation).
- Beyes, T., Costas, J. and G. Ortmann (2019). 'The Novel and Organization Studies', Special Themed Section, *Organization Studies*, 40(12).

Beverungen, A., Beyes, T. and L. Conrad (2019). 'Organizational Powers of Digital Media', Special issue, *Organization*, 26(5).

## Journal Articles

Holm, D. V. and Beyes, T. (2021) 'How art becomes organization. Reimagining aesthetics, sites and politics of entrepreneurship'. *Organization Studies*, online first:

<https://journals.sagepub.com/doi/abs/10.1177/0170840621998571>.

Beyes, T. and Steyaert, C. (2021) 'Unsettling bodies of knowledge: Walking as a pedagogy of affect', *Management Learning*, online first:

<https://journals.sagepub.com/doi/abs/10.1177/1350507620979713?journalCode=mlqb>.

Beyes, T. and Holt, R. (2020). 'The topographical imagination: Space and Organization Theory'. *Organization Theory*, 1(2).

Beyes, T., Costas, J. and Ortmann, G. (2019). 'Novel thought: Towards a literary study of organization'. *Organization Studies*, 40(12): 1787-1803.

Beverungen, A., Beyes, T. and Conrad, L. (2019). 'The organizational powers of digital media'. *Organization*, 26(5): 621-635.

Beyes, T. and Pias, C. (2019). 'The media arcane'. *Grey Room*, 75 (Spring 2019): 84-107.

Beyes, T. (2019). 'Uncanny matters. The unhomely and the study of organizational space'. *Ephemera: Theory & Politics in Organization*, 19(1): 179-192.

Conrad, L. und Beyes, T. (2018). 'Mischverhältnisse: Zur Beziehung von Medien- und Organisationstheorie'. *Zeitschrift für Medienwissenschaft*, 10(1): 50-58

Beyes, T. (2017). 'Colour and Organization Studies'. *Organization Studies*, 38(10): 1467-1482.

Beyes, T. and De Cock, C. (2017). 'Adorno's grey, Taussig's blue: Colour, organization and critical affect', *Organization*, 24(1): 59-78.

Beyes, T. (2015) 'Fictions of the possible: art, the city and public entrepreneurship'. *Journal of Management Inquiry*, 24(4): 445-449.

Beyes, T. (2015) 'Summoning art to save the city'. *Ephemera: Theory & Politics in Organization*, 15(1): 207-220.

Beyes, T. and Pias, C. (2014) 'Transparenz und Geheimnis'. *Zeitschrift für Kulturwissenschaft*, 8(2): 111-117.

Michels, C., Beyes, T. and Steyaert, C. (2014) 'Another new museum? Imagining the space of art in the creative city'. *Scandinavian Journal of Public Administration*, 18(3): 9-28.

Beyes, T. and Steyaert, C. (2013) 'Strangely familiar: The uncanny and unsiting organizational analysis'. *Organization Studies*, 34(10): 1445-1465.

Beyes, T. and Steyaert, C. (2012) 'Spacing organization: Non-representational theorizing and the spatial turn in organizational research'. *Organization*, 19(1): 45-61.

Krempf, S.-T. and Beyes, T. (2011) 'Work = work ≠ work: In defence of play'. *Ephemera: Theory & Politics in Organization*, 11(4): 466-481.

Beyes, T. and Michels, C. (2011) 'The production of educational space: Heterotopia and the business university'. *Management Learning*, 42(5): 523-538.

Beyes, T. and Steyaert, C. (2011) 'The ontological politics of artistic interventions: Implications for performing action research'. *Action Research Journal*, 9(1): 100-115.

Beyes, T. and Volkmann, C. (2010) 'The fantasy of the organizational One: Postdemocracy, organizational transformation and the (im)possibility of politics'. *Journal of Organizational Change Management*, 23(6): 651-668 (winner of a 2011 Emerald Literati Award for Excellence).

- Beyes, T. (2010) 'Uncontained: The art and politics of reconfiguring urban space'. *Culture and Organization*, 16(3): 229-245.
- Jäger, U. and Beyes, T. (2009) 'Strategizing in NPOs: A case study on the practice of organizational change'. *Voluntas*, 21(1): 82-100.
- Beyes, T. (2009) 'An aesthetics of displacement: Thomas Pynchon's symptomatology of organization'. *Journal of Organizational Change Management*, 22(4): 421-436.
- Jäger, U., Kreutzer, K. and Beyes, T. (2009) 'Balancing Acts: NPO-Leadership and Volunteering'. *Financial Accountability & Management*, 25(1): 557-575.
- Beyes, T. (2008) 'Reframing the possible: Rancièrian aesthetics and the study of organization'. *Aesthesis*, 2(1): 32-42.
- Beyes, T. (2008) 'Entrepreneurship Blues' (Review Essay). *Scandinavian Journal of Management*, 24(2): 125-127.
- Jäger, U. and Beyes, T. (2007) 'Leistungsorientierte Vergütung in Nonprofit-Organisationen?'. *Zeitschrift für Personalforschung/German Journal of Human Resource Research*, 21(1): 62-69.
- Beyes, T. and Steyaert, C. (2006) 'Justifying Theatre in Organizational Analysis: a Carnavalesque Alternative?'. *Consumption, Markets and Culture*, 9(2): 101-109.
- Beyes, T. and Jäger, U. (2006) 'Nonprofit-Organizations and Society: An Organization-Theoretical View'. *ZögU, Beiheft 34*: 101-114.
- Beyes, T. and Jäger, U. (2005) 'Erforschung multi-diskursiver Organisationen'. *Die Betriebswirtschaft*, 6/2005: 627-651.
- Beyes, T. (2005) 'Observing Observers. Von Foerster, Luhmann and Management Thinking'. *Kybernetes*, 34(3/4): 447-459.
- Beyes, T. and Jäger, U. (2005) 'Comments on Hasenfeld and Gidron: "Understanding Multi-purpose Hybrid Voluntary Organizations"'. *Journal of Civil Society*, 1(2): 117-121.
- Beyes, T. and Jäger, U. (2005) 'Management in der NPO-Praxis. Entwurf einer Forschungslandkarte'. *Verbands-Management*, 31(1): 32-48.

## Book Chapters

- Beyes, T. (2021). 'Organization'. In Thylstrup, N.B. et al. (eds.), *Uncertain Archives*. Cambridge (US): MIT Press.
- Beyes, T. (2020). 'The organizational a priori. Critique of the digital as critique of organization'. In Hörl, E., Pinkrah, N.Y. and L. Warnsholdt (eds.), *Critique and the Digital*. Zürich: diaphanes.
- Beyes, T. (2021). 'Determinismus und Immanenz. Zur Kritik der Organisation in digitalen Kulturen'. In Hille, L. und D. Wentz (Hg.), *Kritik in digitalen Kulturen*. Lüneburg: meson press.
- Beyes, T. (2020) 'Klingen des W., Gelächter'. In: Klaut, M., Pias, C. und G. Schnödl (Hg.), *Stimmen hören*, Berlin: ciconia ciconia, pp. 24-29.
- Beyes, T., Herzog, C. and Heise, C. (2020). 'Centre for Digital Cultures'. In Merskin, D.L. (ed.), *The SAGE International Encyclopedia of Mass Media and Society*. London: Sage, p. 292.
- Beyes, T. (2019). 'Colour Chart'. In Beyes, T., Holt, R. and C. Pias (ed.), *The Oxford Handbook of Media, Technology and Organization Studies*. Oxford: Oxford University Press, pp. 125-135.
- Beyes, T., Holt, R. and Pias, C. (2019). 'By means of which: Media, technology, organization'. In Beyes, T., Holt, R. and C. Pias (ed.), *The Oxford Handbook of Media, Technology and Organization Studies*. Oxford: Oxford University Press, pp. 498-514.

- Beyes, T. (2019). 'Surveillance and entertainment: Organizing Media'. In Beyes, T., Conrad, L. and R. Martin, *Organize*. Minneapolis: University of Minnesota Press (i.E.).
- Beyes, T. und Holt, R. (2019). 'Für ein Bestiarium der Organisation – Kafkas Grenzwesen. In Ortman, G. und M. Schuller (Hg.), *Kafka. Organisation, Recht, Schrift*. Weilerswist: Velbrück, S. 103-124.
- Beyes, T. (2019). 'Exposing the machinic present: Rimini Protokoll's theatre of operations'. In Eckersall, P. and H. Grehan (eds.), *The Routledge Companion to Theatre and Politics*. London: Routledge, pp. 219-223.
- Metelmann, J. und Beyes, T. (2018). 'Die nächste Wirtschaftsuniversität'. In Giesecke, D. et al. (Hg.), *Welzers Welt. Störungen im Betriebsablauf*. München Fischer, S. 151-156.
- Beyes, T. (2018). Lemmata 'Farbe', 'Kuratieren', 'Organisation'. In Metelmann, J. und T. Beyes (Hg.), *Der Kreativitätskomplex*. Bielefeld: Transcript.
- Beyes, T. (2018). Lemmata 'Colour', 'Curating', 'Organization'. In Metelmann, J. and T. Beyes (eds.), *The Creativity Complex*. Bielefeld: Transcript.
- Beyes, T. (2018). 'Politics, embodiment, everyday life: Lefebvre and spaces of organizing'. In Wasserman, V., Dale, K. and S.F. Kingma (eds.), *Organisational Space and Beyond: The Significance of Henri Lefebvre for Organisation Studies*. London: Routledge, pp. 27-45.
- Beyes, T. (2018). 'Geheimnistheater'. In Schipper, I. (Hg.), *Rimini Protokoll: State 1-4. Phänomene der Postdemokratie*. Berlin: Theater der Zeit, S. 59-67.
- Bernard, A., Beyes, T. und Pias, C. (2018). 'Digitale Kulturen'. In A. Henkel et al. (Hg.), *Die Rolle der Universität in Wissenschaft und Gesellschaft im Wandel*. Berlin: Pro Business, S. 160-163.
- Beyes, T. (2017). 'Organisation'. In Beyes, T., Metelmann, J. und C. Pias (Hg.), *Nach der Revolution: Ein Brevier digitaler Kulturen*. Hamburg: Edition Speersort, S. 128-137.
- Beyes, T., Metelmann, J. und Pias, C. (2017). 'Wir sind drin. Zur Gegenwart digitaler Kulturen'. In Beyes, T., Metelmann, J. and C. Pias (Hg.), *Nach der Revolution: Ein Brevier digitaler Kulturen*. Hamburg: Edition Speersort, S. 5-11.
- Beyes, T. (2017) 'Politics, embodiment, everyday life: Lefebvre and spaces of organizing'. In Wasserman, V., K. Dale and S.F. Kingma (eds.), *Organisational Space and Beyond: The Significance of Henri Lefebvre for Organisation Studies*. London: Routledge (forthcoming).
- Beyes, T. (2016) "'The Machine Could Swallow Everything". *Satin Island and Performing Organization*'. In Leeker, M., I. Schipper and T. Beyes (eds.), *Performing the Digital: Performativity and Performance Studies in Digital Cultures*. Bielefeld: Transcript, pp. 227 – 243.
- Beyes, T. (2016) 'Art, Aesthetics and Organization'. In B. Czarniawska (ed.), *A Research Agenda for Management and Organization Studies*. Cheltenham: Edward Elgar, pp. 115-125.
- Beyes, T., Parker, M. and Steyaert, C. (2016) 'Introduction: Why does management education need reinventing?'. In C. Steyaert, T. Beyes and M. Parker (eds.), *The Routledge Companion to Reinventing Management Education*. London: Routledge, pp. 1-20.
- Michels, C. and Beyes, T. (2016) 'Spaces with a temper. On atmospheres of teaching'. In C. Steyaert, T. Beyes and M. Parker (eds.), *The Routledge Companion to Reinventing Management Education*. London: Routledge, pp. 312-329.
- Beyes, T. and Steyaert, C. (2015) 'Der Sinn der Lehre: Ethnographie, Affekt, sensemaking'. In C. Maeder, A. Brosziewski and J. Nentwich (eds.), *Vom Sinn der Soziologie*. Konstanz: UVK, pp. 197-211.
- Beyes, T. (2014) 'Peter Sloterdijk'. In J. Helin et al. (eds.), *Oxford Handbook of Process Philosophy and Organization Studies*. Oxford: Oxford University Press, pp. 567-584.
- Beyes, T. and Michels, C. (2014) 'Performing university space: Multiplicity, Relationality, Affect'. In . Temple (ed.), *The Physical University: Contours of Space and Place in Higher Education*. London: Routledge, pp. 15-33.



- Baxmann, I., Beyes, T. and Pias, C. (2014) 'Ein Vorwort in zehn Thesen'. In I. Baxmann, T. Beyes and C. Pias (eds.), *Soziale Medien – neue Massen*. Zurich: diaphanes, pp. 9-15.
- Beyes, T. (2014) 'Welche Öffentlichkeiten?'. In I. Baxmann, T. Beyes and C. Pias (eds.), *Soziale Medien – neue Massen*. Zurich: diaphanes, pp. 231-235.
- Beyes, T. (2013) 'Inkorporationskunst: Krise und Kuratoriat'. In J. M. Hedinger and T. Meyer (eds.), *What's Next? Kunst nach der Krise*. Berlin: Kadmos, pp. 63-67.
- Bachmann, G. and Beyes, T. (2013) 'Media Atmospheres: Remediating Sociality / Medien-Atmosphären: Zur Remediation von Sozialität' In M. Doulis and P. Ott (eds.), *Remediate: At the borders of film, internet and archives / An den Rändern von Film, Netz und Archiv*. München: Wilhelm Fink, pp. 131-152.
- Beyes, T. (2013) 'Der Skandal der Öffentlichkeit: Die "City of Change" als Kunst des Urbanen'. In R. Bossart (ed.), *Die Enthüllung des Realen: Milo Rau und das International Institute of Political Murder*. Berlin: Verlag Theater der Zeit, pp. 132-143.
- Beyes, T. (2012) 'Organising the Entrepreneurial City'. In D. Hjorth (ed.), *Handbook of Organisational Entrepreneurship*. Cheltenham: Edward Elgar, pp. 320-337.
- Beyes, T. (2012) 'Affiziert werden: städtische und mediale Atmosphären'. In J. Metelmann and T. Beyes (eds.), *Die Macht der Gefühle: Emotionen in Management, Organisation und Kultur*. Berlin: Berlin University Press, pp. 97-108.
- Beyes, T. (2010) 'Die unsichtbare Stadt: Überlegungen zu einer erfinderischen Pädagogik'. In S. Ingold and M. Riklin (eds.), *Stadt als Bühne*. Rorschach: Schwan-Verlag, pp. 241-254.
- Beyes, T. (2010) 'Alltag', 'Öffentlicher Raum', 'Partizipation'. In J. M. Hedinger, M. Gossolt and CentrePasquArt Biel/Bienne (eds.), *La réalité dépasse la fiction: Lexikon zur zeitgenössischen Kunst von Com&Com*. Sulgen and Zurich: Niggli, pp. 12-13, 121-122, 127-128.
- Atelier für Sonderaufgaben, Beyes, T. and Michels, C. (2009) 'Space Shuffle: Enacting Unusual Encounters'. In T. Beyes, S.-T. Kreml and A. Deuffhard (eds.), *ParCITYpate: Art and Urban Space*. Sulgen and Zurich: Niggli.
- Beyes, T. (2009) 'Finden und Erfinden: Forschung in der unternehmerischen Stadt'. In J. Mittelstraß and T. Beyes (eds.), *Finden und Erfinden: Die Entstehung des Neuen*. Berlin: Berlin University Press, pp. 73-84.
- Steyaert, C. and Beyes, T. (2009) 'Narrating Urban Entrepreneurship: A Matter of Imagineering?'. In B. Lange et al. (eds.), *Governance der Creative Industries*. Bielefeld: Transcript, pp. 207-221.
- Beyes, T. (2009) 'Spaces of intensity - urban entrepreneurship as redistribution of the sensible'. In D. Hjorth and C. Steyaert (eds.), *The Politics and Aesthetics of Entrepreneurship*. Cheltenham: Edward Elgar, pp. 92-112.
- Beyes, T. (2007) 'Organisationstheorien von Agamben bis Žižek: Auf dem Basar der Organization Studies'. In T. Eberle et al. (eds.), *Fokus Organisation: Sozialwissenschaftliche Perspektiven und Analysen*. Konstanz: UVK, pp. 65-86.
- Beyes, T. (2007) 'Ordnung, Unordnung und Emergency Design'. In G. Blechinger and Y. Milev (eds.), *Emergency Design. Designstrategien im Arbeitsfeld der Krise*. Wien/New York: Springer, pp. 137-147.
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