

CURRICULUM VITAE

Prof. Dr. Timon Beyes

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Positions held

02/2017-	Professor of Sociology of Organisation and Culture (W3) Institute of Sociology and Cultural Organization Leuphana University Lüneburg (Germany)
02/2017-	Fractional Professorship Department of Management, Politics and Philosophy Copenhagen Business School (Denmark)
01/2013-1/2017	Full Professor of Aesthetics, Design and Innovation and Head of Group Department of Management, Politics and Philosophy Copenhagen Business School
01/2013-	Co-Director, Centre for Digital Cultures Leuphana University Lüneburg
01/2013-01/2017	Visiting Professor, Institute for the Culture and Aesthetics of Digital Media Leuphana University Lüneburg
11/2010-12/2012	Research Professor and Head of Research Digital Media Centre, Innovation Incubator, Leuphana University Lüneburg
10/2005-05/2011	Senior Lecturer School of Humanities and Social Sciences / School of Management University of St. Gallen (Switzerland)
01/2006-10/2010	Co-Director Contextual Studies Program, University of St. Gallen
02/2008-09/2008	Leverhulme Visiting Fellow Centre for Urban Theory, School of Business and Economics / School of the Environment and Society, Swansea University (UK)
01/2006-04/2007	Co-Director, Center for Social Enterprise (CSE), University of St. Gallen
01/2004-12/2005	Director of Curriculum Development (Leiter Neukonzeption der Lehre), University of St. Gallen
10/2003-09/2005	Lecturer Institute of Sociology, University of St. Gallen
04/2003-09/2003	Research Assistant Institute of Sociology, University of St. Gallen

Teaching Experience

I have taught widely on BA- and MA-level in the fields of sociology of culture (e.g. courses on *The Sociology of Power, Theories of Contemporary Society, An Archival of Festivals - Exploring Contemporary Events, Cultural Entrepreneurship*) and urban sociology (e.g. *Affective Cartographies of Berlin, Streets and Squares, Cities and Creativity, Senses of the City*) as well as organisation studies (e.g. *Organisational Behaviour and Change, The*

Politics of Organization, Current Approaches in Organisational Sociology, Social Work in Practice and Theory). I have also been responsible for a number of exceptional teaching events, such as the University of St.Gallen's 2007 Freshmen Week on *FuturoPolis, City of the Future* (with the architect Daniel Libeskind) and the European Haniel Program's 2013 and 2015-2017 summer schools on *The Age of Curating* (with Pierre Guillet de Monthoux), *Affective Atmospheres* (with Chris Steyaert), *Senses of the City* (with Thomas Eberle) and Davos: State of the World (with Jörg Metelmann and Rimini Protokoll – Helgard Haug, Stefan Kaegi and Imanuel Schipper). I also regularly teach PhD courses on issues like *The Aesthetic Turn; Work, Habit and Subjects after Digital Media* (with Wendy Chun, Melissa Gregg and Nishant Shah); and *Rethinking Management Education* (with Chris Steyaert).

Supervision

Supervision of numerous BA and MA theses in the areas of Organisation Theory / Organisational Sociology, Organisational Spaces and Aesthetics, Urban Studies / Creative Industries, Non-Profit, Non-Governmental Organisation / Social Entrepreneurship.

I have successfully supervised and co-supervised the completion of five PhD projects. I am currently supervising the following PhD projects at CBS and Leuphana University:

Anne Sofie Fischer, project title: *The dynamics of social entrepreneurship*

Ditte Vilstrup Holm, project title: *The poetics of participation*

Renée Ridgway, project title: *The organisation of search in digital cultures*

Maximilian Schellmann, project title: *Refugee camps and the politics of organisation*

Lydia Jørgensen, project title: *Moving organizational atmospheres*

Martin Friis Nielsen, project title: *Time and social media*

Migle Bareikyte, project title: *A twofold critique of media: Criticising the internet through Infrastructural analysis*

Anna Königshofer, project title: *Organisation und Vernetzung in künstlerischen Kollektiven*

Alia Rayyan, project title: *Neue künstlerische Praktiken engagierte Kunst als kritisches Modell in segregierten Gesellschaften*

Conference Organisation (selected)

European Group of Organization Studies (EGOS) Conference, member of scientific and program committees, Copenhagen (Denmark), 06.-08.07.2017

European Group of Organization Studies (EGOS) Conference, sub-theme convenor: *Philosophy, Technology and Organization Studies* (with R. Holt and C. Pias), Naples (Italy), 07.-09.07.2016 (forthcoming)

Asia-Pacific Researchers in Organization Studies Conference, sub-theme convenor: *Projective cities: Designing, organizing and living in urban spaces* (with B. Czarniawska, M. Näsholm, N. Wahlin), Sydney (Australia), 09.-11.12.2015

The Terms of Media II: Actions (with W. Chun, G. Bachmann), Brown University (US), 08.-10.10.2015

Towards a European Program on Entrepreneurship, Humanities and Social Sciences (with D. Goldoni and J. Metelmann), Università Ca' Foscari Venezia (Italy), 24.-25.09.2015

European Group of Organization Studies (EGOS) Conference, sub-theme convenor: *Digital Media and Organization* (with A. Beverungen and L. Conrad), Athens (Greece), 02.-04.07.2015

The Terms of Media I (with W. Chun, G. Bachmann), Leuphana University Lüneburg (Germany), 17.-19.06.2015

Performing the Digital (with I. Kaldrack, M. Leeker, I. Schipper), Leuphana University Lüneburg, 27.-29.01.2015

Rethinking Management Education: A Colloquia Series on Humanities and Social Sciences at the Business University (with R. Johnsen), Copenhagen Business School (Denmark), 2014-2016

Companion to the Humanities and Social Sciences Writing Workshop (with M. Sliwa, C. Steyaert), University of Essex, 19.-21.05.2014

Media of Sciences: Annual Conference of the Society for Media Studies (GfM) 2013 (member of program committee), Leuphana University Lüneburg, 03.-05.10.2013

Humanities and Social Sciences in Management Education: Writing, Researching, Teaching (with R. Johnsen), Copenhagen Business School, 5-7 June 2013

Logistics of Soft Control: SAP, Labour, Organization (with G. Bachmann, A. Beverungen and N. Rossiter), Leuphana University Lüneburg, 20-21 June 2013

The Mediation of Business: Organization in the Age of Algorithmic Cultures (with G. Bachmann, A. Beverungen and N. Rossiter), Leuphana University Lüneburg, 23-24 May 2013

Video Vortex 9: Reassemblies of Video (with G. Bachmann, O. Schulz and V. Tollmann), Leuphana University Lüneburg, 28.02.-02.03.2013

New Media – New Masses (member of program committee)
German Research Council (DFG) Symposium, Leuphana University of Lüneburg, 02.-04.02.2012

ParCITYpate: Artistic Interventions and Urban Space (with S.-T. Krempl and A. Deuffhard)
Kampnagel Theatre, Hamburg (Germany), 02-03.11.2007

Funds Raised for Research and Teaching Projects (selected)

German Research Foundation (DFG): Graduate School *Cultures of Critique: Forms, Media, Effects*, October 2016- March 2021 (member of applicant team; B. Söntgen, Speaker)

VW-Foundation: *Digital Cultures Research Lab (dcl)*, Leuphana University Lüneburg, October 2013-September 2016 (with G. Bachmann, M. Leeker and C. Pias)

European Haniel Program on Entrepreneurship and the Humanities, University of St.Gallen and Copenhagen Business School, 2013-2018

European Fund for Regional Development: *Grundversorgung 2.0 (Basic Provision 2.0)* (Innovation-Incubator, Leuphana University Lüneburg), May 2012-July 2015 (Co-Applicant: C. Pias)

European Fund for Regional Development: *Hybrid Publishing* (Innovation-Incubator, Leuphana University Lüneburg), May 2012-July 2015 (Co-Applicant: M. Warnke)

European Fund for Regional Development: *Art and Civic Media* (Innovation-Incubator, Leuphana University Lüneburg), November 2011-April 2015 (Co-Applicant: C. Pias)

Research Fund of the University of St. Gallen (Grundlagenforschungsfonds):
Aesthetics and the spatial production of organisation, November 2009 - October 2010, Lead Applicant

Parcitypate: Artistic Interventions and Urban Space, University of St. Gallen and Kampnagel Theatre Hamburg, 2007-2010

Publications

Books

- Beyes, T., Holt, R. and Pias, C. (eds.) (2018) *The Oxford Handbook on Media, Technology and Organization Studies*. Oxford: Oxford University Press (forthcoming).
- Metelmann, J. and Beyes, T. (eds.) (2018) *Im Kreativitätsdipositiv* (forthcoming).
- Beyes, T., Conrad, L. and Martin, R. (2018) *Organize* (*Search for Media* book series; forthcoming).
- Beyes, T., Metelmann, J. and Pias, C. (eds.) (2017) *Nach der Revolution. Ein Brevier digitaler Kulturen*. Hamburg: Edition Speersort/Zeitverlag.
- Leeker, M., Schipper, I. and Beyes, T., (eds.) (2017) *Performing the Digital: Performance Studies and Performances in Digital Cultures*. Bielefeld: Transcript.
- Steyaert, C., Beyes, T. and Parker, M. (eds.) (2016) *The Routledge Companion to Reinventing Management Education*. London: Routledge.
- Baxmann, I., Beyes, T. and Pias, C. (eds.) (2016) *Social Media – New Masses*. Zurich: diaphanes (with University of Chicago University Press).
- Baxmann, I., Beyes, T. and Pias, C. (eds.) (2014) *Soziale Medien – neue Massen*. Zurich: diaphanes.
- Metelmann, J. and Beyes, T. (eds.) (2012) *Die Macht der Gefühle: Emotionen in Management, Organisation und Kultur*. Berlin: Berlin University Press.
- Metelmann, J. and Beyes, T. (eds.) (2011) *Anstand*. Berlin: Berlin University Press.
- Beyes, T., Krempf, S.-T. and Deuffhard, A. (eds.) (2009) *Parcitypate: Art and Urban Space*. Sulgen and Zurich: Niggli.
- Mittelstraß, J. and Beyes, T. (eds.) (2009) *Finden und Erfinden: Die Entstehung des Neuen*. Berlin: Berlin University Press.
- Jäger, U. and Beyes, T. (2008) *Von der Kunst des Balancierens: Entwicklungen, Themen und Praktiken des Managements von NPO*. Bern: Paul Haupt.
- Beyes, T., Keller, H., Libeskind, D. and Spoun, S. (eds.) (2006) *Die Stadt als Perspektive. Zur Konstruktion urbaner Räume*. Ostfildern-Ruit: Hatje Cantz.
- Beyes, T. (2003) *Kontingenz und Management*. Hamburg: Verlag Dr. Kovac.

Book Series

Search for Media, edited with W. H. K. Chun, G. Bachmann and M. Bunz, 16 monographs in preparation, to be published in 2018-20

Special Issues

- Beyes, T., Costas, J. and Ortmann, G., 'The Novel and Organization Studies', Special Themed Section in *Organization Studies*, forthcoming.
- Beverungen, A., Beyes, T., Conrad, L. and Gregg, M., 'Organizational Powers of Digital Media', Special issue of *Organization*, forthcoming.

Journal Articles

Beyes, T. and C. Pias, 'Secrecy and Transparency', under review (*Grey Room*)

- Beyes, T. and L. Conrad, 'Elemente einer Medientheorie der Organisation', under review (*Zeitschrift für Medienwissenschaft*)
- Beyes, T., 'Uncanny matters. The unhomely and the study of organizational space', under review (*Ephemera: Theory & Politics in Organization*)
- Beyes, T. (2017) 'Colour and Organization Studies'. *Organization Studies*, Published online before print: <http://oss.sagepub.com/content/early/2016/10/03/0170840616663240.full.pdf+htm>
- Beyes, T. and C. De Cock (2017) 'Adorno's Grey, Taussig's Blue: Colour, Affect, Organization' *Organization*, 24(1): 59-78.
- Beyes, T. (2015) 'Fictions of the possible: art, the city and public entrepreneurship'. *Journal of Management Inquiry*, 24(4): 445-449.
- Beyes, T. (2015) 'Summoning art to save the city'. *Ephemera: Theory & Politics in Organization*, 15(1): 207-220.
- Beyes, T. and Pias, C. (2014) 'Transparenz und Geheimnis'. *Zeitschrift für Kulturwissenschaft*, 8(2): 111-117.
- Michels, C., Beyes, T. and Steyaert, C. (2014) 'Another new museum? Imagining the space of art in the creative city'. *Scandinavian Journal of Public Administration*, 18(3): 9-28.
- Beyes, T. and Steyaert, C. (2013) 'Strangely familiar: The uncanny and unsiting organizational analysis'. *Organization Studies*, 34(10): 1445-1465.
- Beyes, T. and Steyaert, C. (2012) 'Spacing organization: Non-representational theorizing and the spatial turn in organizational research'. *Organization*, 19(1): 45-61.
- Krempf, S.-T. and Beyes, T. (2011) 'Work = work ≠ work: In defence of play'. *Ephemera: Theory & Politics in Organization*, 11(4): 466-481.
- Beyes, T. and Michels, C. (2011) 'The production of educational space: Heterotopia and the business university'. *Management Learning*, 42(5): 523-538.
- Beyes, T. and Steyaert, C. (2011) 'The ontological politics of artistic interventions: Implications for performing action research'. *Action Research Journal*, 9(1): 100-115.
- Beyes, T. and Volkmann, C. (2010) 'The fantasy of the organizational One: Postdemocracy, organizational transformation and the (im)possibility of politics'. *Journal of Organizational Change Management*, 23(6): 651-668 (winner of a 2011 Emerald Literati Award for Excellence).
- Beyes, T. (2010) 'Uncontained: The art and politics of reconfiguring urban space'. *Culture and Organization*, 16(3): 229-245.
- Jäger, U. and Beyes, T. (2009) 'Strategizing in NPOs: A case study on the practice of organizational change'. *Voluntas*, 21(1): 82-100.
- Beyes, T. (2009) 'An aesthetics of displacement: Thomas Pynchon's symptomatology of organization'. *Journal of Organizational Change Management*, 22(4): 421-436.
- Jäger, U., Kreutzer, K. and Beyes, T. (2009) 'Balancing Acts: NPO-Leadership and Volunteering'. *Financial Accountability & Management*, 25(1): 557-575.
- Beyes, T. (2008) 'Reframing the possible: Rancièrian aesthetics and the study of organization'. *Aesthesis*, 2(1): 32-42.
- Beyes, T. (2008) 'Entrepreneurship Blues' (Review Essay). *Scandinavian Journal of Management*, 24(2): 125-127.
- Jäger, U. and Beyes, T. (2007) 'Leistungsorientierte Vergütung in Nonprofit-Organisationen?'. *Zeitschrift für Personalforschung/German Journal of Human Resource Research*, 21(1): 62-69.

- Beyes, T. and Steyaert, C. (2006) 'Justifying Theatre in Organizational Analysis: a Carnavalesque Alternative?' *Consumption, Markets and Culture*, 9(2): 101-109.
- Beyes, T. and Jäger, U. (2006) 'Nonprofit-Organizations and Society: An Organization-Theoretical View'. *ZögU, Beiheft* 34: 101-114.
- Beyes, T. and Jäger, U. (2005) 'Erforschung multi-diskursiver Organisationen'. *Die Betriebswirtschaft*, 6/2005: 627-651.
- Beyes, T. (2005) 'Observing Observers. Von Foerster, Luhmann and Management Thinking'. *Kybernetes*, 34(3/4): 447-459.
- Beyes, T. and Jäger, U. (2005) 'Comments on Hasenfeld and Gidron: "Understanding Multi-purpose Hybrid Voluntary Organizations"'. *Journal of Civil Society*, 1(2): 117-121.
- Beyes, T. and Jäger, U. (2005) 'Management in der NPO-Praxis. Entwurf einer Forschungslandkarte'. *Verbands-Management*, 31(1): 32-48.

Book Chapters

- Beyes, T. and Holt, R. (2018) 'Kafkas Bestiarium des Organisierens'. In Ortman, G. et al. (eds.), *Kafka. Organisation, Recht, Schrift* (forthcoming).
- Beyes, T. (2018) 'The entrepreneurial city'. In Smith, R.G. (ed.), *The Companion to Urban Studies*. London: Routledge (forthcoming).
- Beyes, T. (2018) 'Theatre and machinic politics'. In Eckersall, P. and Grehan, H. (eds.), *The Routledge Companion to Theatre and Politics*. London: Routledge (forthcoming).
- Beyes, Timon (2018) 'Lives of the secret: Rimini Protokoll's *Top Secret International (State 1)*'. In Schipper, I. (ed.), *State 1-4* (forthcoming).
- Beyes, T. (2018) 'Organization'. In Thylstrup, N.B. et al. (eds.), *Uncertain Archives* (forthcoming).
- Beyes, T. (2018) 'Surveillance and entertainment: Organizing Media'. In Beyes, T., Conrad, L. and Martin, R., *Organize (Search for Media book series; forthcoming)*.
- Beyes, Timon (2018) 'Farbe', 'Kuratieren', 'Organisation', in Metelmann, Jörg and Timon Beyes (eds.) (2018) *Im Kreativitätsdipositiv* (forthcoming).
- Beyes, Timon (2017) 'Organisation'. In Beyes, T., J. Metelmann and C. Pias (eds.), *Nach der Revolution: Ein Brevier digitaler Kulturen*. Hamburg: Edition Speersort.
- Beyes, Timon, Jörg Metelmann and Claus Pias (2018) 'Wir sind drin. Zur Gegenwart digitaler Kulturen'. In Beyes, T., J. Metelmann and C. Pias (eds.), *Nach der Revolution: Ein Brevier digitaler Kulturen*. Hamburg: Edition Speersort.
- Beyes, T. (2017) 'Politics, embodiment, everyday life: Lefebvre and spaces of organizing'. In Wasserman, V., K. Dale and S.F. Kingma (eds.), *Organisational Space and Beyond: The Significance of Henri Lefebvre for Organisation Studies*. London: Routledge (forthcoming).
- Beyes, T. (2016) "'The Machine Could Swallow Everything". *Satin Island and Performing Organization*'. In Leeker, M., I. Schipper and T. Beyes (eds.), *Performing the Digital: Performativity and Performance Studies in Digital Cultures*. Bielefeld: Transcript, pp. 227 – 243.
- Beyes, T. (2016) 'Art, Aesthetics and Organization'. In B. Czarniawska (ed.), *A Research Agenda for Management and Organization Studies*. Cheltenham: Edward Elgar, pp. 115-125.
- Beyes, T., Parker, M. and Steyaert, C. (2016) 'Introduction: Why does management education need reinventing?'. In C. Steyaert, T. Beyes and M. Parker (eds.), *The Routledge Companion to Reinventing Management Education*. London: Routledge, pp. 1-20.

- Michels, C. and Beyes, T. (2016) 'Spaces with a temper. On atmospheres of teaching'. In C. Steyaert, T. Beyes and M. Parker (eds.), *The Routledge Companion to Reinventing Management Education*. London: Routledge, pp. 312-329.
- Beyes, T. and Steyaert, C. (2015) 'Der Sinn der Lehre: Ethnographie, Affekt, *sensemaking*'. In C. Maeder, A. Brosziewski and J. Nentwich (eds.), *Vom Sinn der Soziologie*. Konstanz: UVK, pp. 197-211.
- Beyes, T. (2014) 'Peter Sloterdijk'. In J. Helin et al. (eds.), *Oxford Handbook of Process Philosophy and Organization Studies*. Oxford: Oxford University Press, pp. 567-584.
- Beyes, T. and Michels, C. (2014) 'Performing university space: Multiplicity, Relationality, Affect'. In Temple (ed.), *The Physical University: Contours of Space and Place in Higher Education*. London: Routledge, pp. 15-33.
- Baxmann, I., Beyes, T. and Pias, C. (2014) 'Ein Vorwort in zehn Thesen'. In I. Baxmann, T. Beyes and C. Pias (eds.), *Soziale Medien – neue Massen*. Zurich: diaphanes, pp. 9-15.
- Beyes, T. (2014) 'Welche Öffentlichkeiten?'. In I. Baxmann, T. Beyes and C. Pias (eds.), *Soziale Medien – neue Massen*. Zurich: diaphanes, pp. 231-235.
- Beyes, T. (2013) 'Inkorporationskunst: Krise und Kuratoriat'. In J. M. Hedinger and T. Meyer (eds.), *What's Next? Kunst nach der Krise*. Berlin: Kadmos, pp. 63-67.
- Bachmann, G. and Beyes, T. (2013) 'Media Atmospheres: Remediating Sociality / Medien-Atmosphären: Zur Remediation von Sozialität' In M. Doulis and P. Ott (eds.), *Remediate: At the borders of film, internet and archives / An den Rändern von Film, Netz und Archiv*. München: Wilhelm Fink, pp. 131-152.
- Beyes, T. (2013) 'Der Skandal der Öffentlichkeit: Die "City of Change" als Kunst des Urbanen'. In R. Bossart (ed.), *Die Enthüllung des Realen: Milo Rau und das International Institute of Political Murder*. Berlin: Verlag Theater der Zeit, pp. 132-143.
- Beyes, T. (2012) 'Organising the Entrepreneurial City'. In D. Hjorth (ed.), *Handbook of Organisational Entrepreneurship*. Cheltenham: Edward Elgar, pp. 320-337.
- Beyes, T. (2012) 'Affiziert werden: städtische und mediale Atmosphären'. In J. Metelmann and T. Beyes (eds.), *Die Macht der Gefühle: Emotionen in Management, Organisation und Kultur*. Berlin: Berlin University Press, pp. 97-108.
- Beyes, T. (2010) 'Die unsichtbare Stadt: Überlegungen zu einer erfinderischen Pädagogik'. In S. Ingold and M. Riklin (eds.), *Stadt als Bühne*. Rorschach: Schwan-Verlag, pp. 241-254.
- Beyes, T. (2010) 'Alltag', 'Öffentlicher Raum', 'Partizipation'. In J. M. Hedinger, M. Gossolt and CentrePasquArt Biel/Bienne (eds.), *La réalité dépasse la fiction: Lexikon zur zeitgenössischen Kunst von Com&Com*. Sulgen and Zurich: Niggli, pp. 12-13, 121-122, 127-128.
- Atelier für Sonderaufgaben, Beyes, T. and Michels, C. (2009) 'Space Shuffle: Enacting Unusual Encounters'. In T. Beyes, S.-T. Krempf and A. Deuffhard (eds.), *ParCITYpate: Art and Urban Space*. Sulgen and Zurich: Niggli.
- Beyes, T. (2009) 'Finden und Erfinden: Forschung in der unternehmerischen Stadt'. In J. Mittelstraß and T. Beyes (eds.), *Finden und Erfinden: Die Entstehung des Neuen*. Berlin: Berlin University Press, pp. 73-84.
- Steyaert, C. and Beyes, T. (2009) 'Narrating Urban Entrepreneurship: A Matter of Imagineering?'. In B. Lange et al. (eds.), *Governance der Creative Industries*. Bielefeld: Transcript, pp. 207-221.
- Beyes, T. (2009) 'Spaces of intensity - urban entrepreneurship as redistribution of the sensible'. In D. Hjorth and C. Steyaert (eds.), *The Politics and Aesthetics of Entrepreneurship*. Cheltenham: Edward Elgar, pp. 92-112.
- Beyes, T. (2007) 'Organisationstheorien von Agamben bis Žižek: Auf dem Basar der Organization Studies'. In T. Eberle et al. (eds.), *Fokus Organisation: Sozialwissenschaftliche Perspektiven und Analysen*. Konstanz: UVK, pp. 65-86.

- Beyes, T. (2007) 'Ordnung, Unordnung und Emergency Design'. In G. Blechinger and Y. Milev (eds.), *Emergency Design. Designstrategien im Arbeitsfeld der Krise*. Wien/New York: Springer, pp. 137-147.
- Beyes, T. (2006) 'City of Enterprise, City as Prey? On Urban Entrepreneurial Spaces'. In C. Steyaert and D. Hjorth (eds.), *Entrepreneurship as Social Change*. Cheltenham: Edward Elgar, pp. 251-270.
- Beyes, T. (2006) 'Die unwahrscheinliche Stadt'. In T. Beyes, H. Keller, D. Libeskind and S. Spoun (eds.), *Die Stadt als Perspektive. Zur Konstruktion urbaner Räume*. Ostfildern-Ruit: Hatje Cantz, pp. 218-229.
- Jäger, U. and Beyes, T. (2004) 'Multidiskursive Organisationen. Ein organisationstheoretischer Blick auf die NPO-Managementforschung'. In D. Witt, R. Purtschert and R. Schauer (eds.), *Funktionen und Leistungen von Nonprofit-Organisationen*. Wiesbaden: DUV, pp. 159-175.

Other Publications

- Beyes, T. (2015) "'Antworten'". In H. Gfereis and C. Pias (eds.), *Das bewegte Buch. Ein Katalog der gelesenen Bücher*. Marbach: Deutsche Schillergesellschaft.
- Beyes, T. (2014) 'Can schools become boundaryless spaces?'. *MPP News*, June 2014: 30-31.
- Beyes, T. (2010) 'Etwas von der Offenheit und Undefiniertheit des Provisoriums beibehalten: ein Interview mit Timon Beyes'. *LOK Nr. 1*, St. Gallen, September 2010.
- Beyes, T., Rinderknecht, M. and Carmine, G. (2009) 'Gespräch: Weniger planen, mehr zulassen'. *St. Galler Tagblatt*, 31.12.2009.
- Beyes, T. (2008) 'Achtung Gefahr!'. *Schweizer Monatshefte*, Nr. 961, Mai 2008.
- Beyes, T. (2007) 'Interview: Was macht die Stadt zur Stadt?'. *St. Galler Tagblatt*, 17.11.2007.
- Jäger, U., Beyes, T. and Kotsopoulos, P. (eds.) (2007) *Social Innovation*. St. Gallen: University of St. Gallen.
- Beyes, T., Steyaert, C. and Michels, C. (eds.) (2006) *St. Gallen a-z: What Can You Do in a City?*. St. Gallen: University of St. Gallen.
- Beyes, T. (2005) 'Zutritt streng verboten, Achtung Alarm!'. *Tages Anzeiger*, 10.10.2005, p. 45.
- Steyaert, C., Beyes, T. and Michels, C. (eds.) (2005) *Cities and Creativity*. St. Gallen: University of St. Gallen.
- Beyes, T. and Michels, C. (2005) 'Augen auf und durch'. *Saiten - Ostschweizer Kulturmagazin*, 10/2005: 20-23.
- Beyes, T. and Jäger, U. (2005) 'Beobachtungen von Nonprofit-Organisationen'. *Arbeitspapiere des Center for Public Leadership*, Bd. 4. St. Gallen: University of St. Gallen.
- Beyes, T. (2003) 'Tödliche Vision'. *Die Zeit*, No. 23, 28.5.2003, p. 28.
- Beyes, T. (2002) 'Kontingenz und Unternehmensführung'. *gdi-impuls*, 4/2002: 30-37.
- Beyes, T. (2002) 'Vertrauenssache'. *Die Zeit*, No. 39, 26.9.2002, p. 18.