

Curriculum Vitae (with list of publications)

Daniel Hjorth, MSc BA; BSc BA, Dr. Phil., Professor (of Entrepreneurship and Organisation),

CBS, Denmark; associate professor, Linneus University, Sweden

Daniel Anders Hjorth, born January 1st, 1969, in Jönköping, Sweden. Married to Charlotte Lorentz Hjorth since 1998, one daughter, Frideborg (★2001), one son, Gustaf (★2003). Nationality: Swedish.

Postal address: Norra Skolgatan 14, SE-27435 Skurup, Sweden (home),
Porcelænshaven 18A, DK-2000 Frederiksberg, Denmark (office)

Tel (office) +45 3815 2653
Fax (office) +45 3815 3635
Tel/Fax (home) +46 41141007, +46 41141007
Mobile +46 70 6568365
E-mail/web dhj.lpf@cbs.dk www.cbs.dk

Since 2006, Research Director for the Management Research Group (15 researchers), at the Department of Management, Politics and Philosophy, Copenhagen Business School. Since 2006, Member of the Leadership Team for the Department (70 researchers). Since 2011, Member of the Academic Council, the advising unit to CBS' top leadership team.

1. Academic education/degrees

- 2010- Professor, Entrepreneurship and Organisation, at the Department of Management, Politics and Philosophy, Copenhagen Business School
- 2006 04- Professor (of Entrepreneurship and Innovation Management), CBS (Copenhagen Business School), Department of Management, Politics and Philosophy, Inaugural Speech, May
- 2005 12 Assessed as professor at Copenhagen Business School in applying for the professorship in 'Entrepreneurship and Innovation Management'

Spring 2011

- 2005 06- Acting professor, Växjö University (affiliated from 2006 04)
- 2004 Docent (Associate professor) (May 2004), Växjö University
- 2001 PhD. Education at Lund University, Lund, Sweden led to the defense, in 2001, of the thesis (for Filosofie Doktor, Företagsekonomi, Ph. D., Business Administration) at Växjö University, Sweden. Doctoral studies included University of Massachusetts, USA, and Universitat Autònoma de Barcelona, Spain.
- Doctoral thesis title: *Rewriting Entrepreneurship – Enterprise Discourse and Entrepreneurship in the case of Re-organising ES.*
- Supervisors: Prof. Mats Alvesson, Prof. Bengt Johannisson and Prof. Björn Bjerke
- Delivered: October 5th 2001. Opponent: Prof. Jannis Kallinikos, London School of Economics
- Doctoral education at Lund University, Sweden
- 1994 Master of Science in Business Administration, Växjö University, School of Management and Economics, Växjö, Sweden
- 1993 Bachelor of Science in Business Administration, Växjö University, School of Management and Economics, Växjö, Sweden

2. Awards, Scholarships and Research Funding

- 1994 Växjö University's price for best master thesis in business administration, academic year 1993/94
- 1997 Scholarship from Jan Wallander and Tom Hedelius Fund, for international doctoral studies
- 2001 Växjö University's award for achievements in the work of relating research, education and regional development. Received 2001-10-23. SEK 10.000
- 2002 Successful application for a chair in entrepreneurship at Malmö University College. Main academic work behind the application. 5 million SEK.
- 2005 The FSF-NUTEK young scholar's award for outstanding research in entrepreneurship. SEK 25.000
- 2005 Research funding (2,7 million Swedish crowns) for entrepreneurship research group, Växjö University.
- 2006 "The committee that reviewed JMI's last volume for the Best Papers has selected Daniel Hjorth's article on Organizational Entrepreneurship the winner for JMI's "Breaking The Frame" award." (Paul M. Hirsch, Editor)

Spring 2011

- 2007 Research funds for guest professor at the Department of Management, Politics and Philosophy, DKK 200.000, with Mette Mønsted
- 2007 Conference funding from FUHU, Copenhagen, DKK 25.000.
- 2007 Grant for programme development – Organisational Innovation and Entrepreneurship (Cand.Soc.), CBS, DKK 150.000
- 2007 Grant for developing new PhD course – Organisational Entrepreneurship – MPP/CBS, DKK 50.000
- 2008 DKK 440.000 for visiting professorship, LPF/CBS
- 2009 DKK 25.000 Conference funding, FUHU, Copenhagen
- 2011 DKK 36.000.000 Co-author of application from CBS, KU and DTU to fund entrepreneurship education consortium. Mette Mønsted main applicant from CBS.
- 2011 SEK 450.000 for research project studying incubation of creative industries budding businesses. Link2, Lund Municipality, Ideon Innovation.
- 2012 DKK 40.000 from CIEL, developing research program entitled 'Valuing Design'
- 2012 200 hours project management time financed (CIEL) for exchange program with the University of St Gallen (on Entrepreneurship and the Arts)

3. Visiting scholar / International doctoral education

- 1997: Spent 6 months as a guest researcher at The School of Management (Business Administration) at Amherst (University of Massachusetts). Related to prof. Marta Càlas och prof. Linda Smircich
- 1995: Spent 4 months, as part of the doctoral training, at Universitat Autònoma de Barcelona, Spain. Related to prof. José Maria Veciana.

4. Qualification in academic teaching (selection)

Undergraduate/Graduate

- Responsible, organising the yearly National Workshop on Entrepreneurship and Education for seven consecutive years (1998 – 2005). The workshop has run since 1998. Located in Stockholm. Hosted by ESBRI (www.esbri.se)

- Guest lectured at numerous universities, but regular lecturing is mainly concentrated to Växjö University, Malmö University College, and Copenhagen Business School. This corresponds to approximately 2500+ lecturing hours. Lecture on bachelor and master programmes, as well as on doctoral programmes. Responsible for master programme: Innovation and Design Management 1998 – 2001, Växjö University.
- Heading the development of and Program co-ordinator for the Social Science Master (2-year, 120 ECTS) in 'Organisational Innovation and Entrepreneurship', at Copenhagen Business School.
- Have been part of creating/developing several courses and programmes (selection):
 - **In charge** of developing a Cand.Soc. programme at Copenhagen Business School (120 ECTS programme), master level. Entitled Organisational Innovation and Entrepreneurship. (2007-2008). Accepted Nov 2008. Launched 2009.
 - **In charge** of developing the 60 ECTS year in Business Administration and Entrepreneurship, for engineering students, Växjö University (together with Fredrik Karlsson, Växjö University)
 - The 40 credit year that is open to students from all disciplines, given at Stockholm University, starting September 2000. Preparation work towards the University's central administration.
 - The preparatory work for creating a new 120-credit programme - Enterprise and Business Formation – at Växjö University. Running September 2000.
 - **In charge** for developing a new design programme (180 ECTS) at Växjö University. Launched in 2001. (together with Ragne Bogholt and Dag Holmgren)
 - Several courses created independently and together with Prof. Bengt Johannisson as part of the entrepreneurship focus within the Bachelor in Business Administration programme at Växjö University: e.g., 1) Course in Corporate Entrepreneurship (5 credit course); 2) the Business Development Leadership course (5 credit course) and a general entrepreneurship course for the Teachers College at Växjö University.

Graduate/postgraduate

- Have lectured within the European Doctoral Program in Entrepreneurship and Small Business Management (Universitat autonoma de Barcelona, and Växjö University). At Växjö University. Also lectured within other doctoral courses at Växjö University.
- Lectured within the ESU, European Summer University, doctoral school on Entrepreneurship (2009)

Spring 2011

- Lectured at the European College for Liberal Arts, Berlin (2008), on Social Entrepreneurship.
- Teaching Executive MBA class on Entrepreneurship, Copenhagen Business School, 2006-2007
- Developing and teaching Master courses (postgraduate) in Entrepreneurship, Innovation, Organisation Studies, and in Method. (Växjö University, Sweden, Copenhagen Business School, Denmark)

Doctoral courses

April 2003	Teaching course theme within the European Doctoral Programme, Växjö, Sweden. (Title: Entrepreneurship and Organisation)
April – June 2004	Creating and teaching the doctoral course in ‘Aesthetics and Entrepreneurship’, part of a National Network for doctoral education in the field of Entrepreneurship and Innovation.
April 2005	Teaching course theme within the European Doctoral Programme, Växjö, Sweden. (Title: Images of Entrepreneurship in Societal and Corporate Contexts)
Jan-Sept 2006	Teaching course: Organisational Entrepreneurship, Växjö University, Sweden
April 2007	Co-organising and lecturing at Innovation Management course, CBS
Nov 2007- 2010-	Lecturing within course ‘Elbow Room’, MPP/CBS
Sept 2008	Course responsible and teaching the ‘Organisational Entrepreneurship’ course at Copenhagen Business School (3 ECTS)
Spring 2011	Course responsible and teaching the ‘Organisational Entrepreneurship’ course at Copenhagen Business School (3 ECTS)

PhD-supervision

Dorte Hermansen, supervisor, MPP/CBS (2008-) **Defended** October 2009

Lena Olaison, supervisor, MPP/CBS (2007-)

Anna Alexandersson, supervisor, Växjö University, Sweden (2006-)

Tobias Dalhammar, co-supervisor, Stockholm University, Sweden (2006-8) **Defended**

Spring 2011

Senada Bahto, co-supervisor, Växjö University, Sweden (2006-)

Hans Lundberg, co-supervisor, Växjö University (2005-) **Defended** September 2009

Søren Friis Møller, supervisor, MPP/CBS (2008-)

Thomas Stengade Sønderskov, supervisor (from 2009), MPP/CBS **Defended** September 2011

Tommy Kjaer Lassen, supervisor, MPP/CBS (2009-)

Paula Birnbaum Guillet, supervisor, MPP/CBS (2010-)

Shannon O'Donnell, co-supervisor, MPP/CBS (2010-)

Mia Hartman, supervisor, CBS (2011-)

Allan Alfred Birkegaard Hansted, co-supervisor, RUC (2012-)

Hallur Sigurdarson, supervisor, MPP/CBS (2012-)

Antti Kauppinen (guest –PhD, temporary supervisor 2010-2011)

Fang ZHAO (guest-PhD, temporary supervisor 2010-2011)

5. Qualification in academic administrative assignments (selection)

2011-	Heading up Standard Working Group within EGOS (together with several others) on 'Understanding Organization as Process'
March 2011-	Member of CBS's Academic Council
Dec 2010	Heading organisation of Copenhagen Innovation Symposium, CBS (https://conference.cbs.dk/index.php/innovation/cis)
2008-2010	Guest Editor: <i>Entrepreneurship and Regional Development</i> , special issue (published, Jan 2011), with Bill Gartner and Chris Steyaert.
May 2009	Co-organiser International workshop on Seeing/looking, LPF/CBS
Nov. 2008	Main organiser of Copenhagen Innovation Symposium, Nov. 10-11 2008. Copenhagen.
July 2007	Organising and Chairing the track 'Enterprise and Creativity in Unusual Places' within the EGOS Conference, Vienna, Austria.
June 2007	Organising and Chairing the track 'Celebrating curiosity' within the ICSB World Conference, Turku, Finland.
2006-08	Head Guest Editor for Special Issue in <i>Scandinavian Journal of Management</i> , on Recreating/Recontextualising Entrepreneurship

Spring 2011

(together with Campbell Jones and William B. Gartner), scheduled for Summer 2008.

- July 2006- Research Director of the Management Research group at the Department of Management, Politics and Philosophy, Copenhagen Business School
- April 2006- Heading the organisation of the Øresund Innovation Symposium, to be held in Copenhagen/Malmö 16-18 June 2008.
- Jan-May 2006 Chairman of the paper review committee for the Nordic Conference on Small Business, May 6-8th, Stockholm, Sweden.
- Nov. 2005 Academically responsible and organising the eighth National Educational Workshop on Entrepreneurship and Learning. (with Malin Gawell and Magnus Aronsson)
- July 2005 Organising and convening the Workshop on “The (creative) tension between Entrepreneurship and Management in contexts of Organisation”, part of the 2005 SCOS Conference, Stockholm, July 8-10.
- June 2005- Acting professor (50%) at Växjö University.
- June 2005 Directing the Växjö University Research Profile – Entrepreneurship – which represents the basis for the university’s entrepreneurship profile.
- May 2005 Co-organising and co-chairing the “Movements of Entrepreneurship” international Publication Workshop: “Fire: The Politics and Aesthetics of Entrepreneurship”, at Reykjavik, Iceland, May 21-24th.
- March 2005 Academically responsible for organising the Entrepreneurship and Experience Economy publication workshop, Warsaw, 11-13th of March (together with prof. Monika Kostera, Warsaw University)
- Nov. 2004 Academically responsible and organising the seventh National Educational Workshop on Entrepreneurship and Learning. (with Malin Gawell and Magnus Aronsson)
- June 2004 Co-organising and co-chairing the “Movements of Entrepreneurship” international Publication Workshop: “Entrepreneurship in new territories: towards new groundings”, at Tällberg, Sweden June 2003.
- Aug. 2003-2006 In charge of ESBRI’s research programme – Aesthetics and Entrepreneurship
- Nov 2003 Academically responsible and organising the sixth National Educational Workshop on Entrepreneurship and Learning. (with Malin Gawell and Magnus Aronsson)

Spring 2011

- May 2002-April 2003 Special Issue Editor, *International Journal of Internet and Enterprise Management*. Special Issue on 'Organising Knowledge'.
- Nov 2002 Academically responsible and organising the fifth National Educational Workshop on Entrepreneurship and Learning. (with Malin Gawell and Magnus Aronsson)
- May 2002 Track convenor of the track 'Managing and Knowing' within the EURAM Conference, Stockholm, May 9-11th
- May 2002 Co-organising and co-chairing the international workshop: "New Practices of Entrepreneurship Research", Hosted by ESBRI, Stockholm, 23-26/5
- March 2002 Examiner Malin Gawell's Thesis Proposal, Stockholm University
- June 2001- Book editor for a series of books – four scheduled, two produced by September 2003 – for Edward Elgar Publishing. Together with prof. Chris Steyaert, University of St Gallen, Switzerland.
- June 2001 Co-organising and co-chairing the "Movements of Entrepreneurship" international Publication Workshop at Stockholm, June 2001.
- Nov 2001 Academically responsible and organising the fourth National Educational Workshop on Entrepreneurship and Learning. (with Malin Gawell and Magnus Aronsson)
- 2001 Book Review published for *Scandinavian Journal of Management*, 17: 284-6
- Oct 2000 – Sept 2001: Main academically responsible for developing the new Design Programme for Växjö University.
Holding a position in the project leadership group
- Nov 2000 Academically responsible and organising the third National Educational Workshop on Entrepreneurship and Learning. (with Magnus Aronsson)
- Nov 1999 Academically responsible and organising the second National Educational Workshop on Entrepreneurship and Learning. (with Magnus Aronsson)
- Nov 1999 Examiner Katja Lindqvist's mid-seminar (doctoral thesis), Stockholm University
- Maj 1998 Developing, founding and organising the first national workshop on entrepreneurship and education in Sweden. Academically responsible and organising this workshop in 1998.

Publishing responsibilities:

Reviewing

Research applications:

Numerous for the Swedish, Norwegian, and Danish National Science Foundations

Journals:

Hjorth has been /is reviewing for (selection):

1. *Studies in Culture, Organization, and Societies*: Editors Brian Rusted, University of Calgary, Canada; Barbara Czarniawska, GRI, Gothenburg University, Sweden
2. *Scandinavian Journal of Management*: Editor Sten Jönsson, Gothenburg University, Sweden
3. *International Journal of Internet and Enterprise Management*: Editor Eldon Y. Li , Cal Poly University, CA, U.S.A.
4. *Entrepreneurship and Regional Development*: Editor Bengt Johannisson, Växjö University, Sweden
5. *Academy of Management Review*
6. *Organization Studies*
7. *International Small Business Journal*
8. *Journal of Management Inquiry*
9. *Organization*
10. *British Journal of Management*
11. *Journal of Small Business Management*
12. *Education, Knowledge & Economy*

Guest Editorships:

1. *International Journal of Internet and Enterprise Development* (2002-03)

2. Scandinavian Journal of Management (2007-08)
3. Entrepreneurship and Regional Development (2008-10)

Publishers, book proposals:

Edward Elgar Publishing (6)

Editorial Boards:

1. *Organization Studies (SAGE)*
2. *Organization (SAGE)*
3. *Entrepreneurship and Regional Development (Taylor & Francis)*
4. *Education, Knowledge & Economy (Taylor & Francis)*
5. *International Small Business Journal (SAGE)*
6. *International Journal of Internet and Enterprise Management (Inderscience Publishers)*
7. *Open Management Journal (Bentham Publishers)*

Journal Editor: editor-in-chief (together with prof. Robert Austin) for the International Review of Management), spring 2009 – dec 2010.

Editor, books:

Edited 7 internationally published books:

1. *New Movements in Entrepreneurship (Edward Elgar), with Chris Steyaert (2003)*
2. *Narrative and Discursive Approaches in Entrepreneurship (Edward Elgar), with Chris Steyaert (2004)*
3. *Entrepreneurship as Social Change (Edward Elgar), with Chris Steyaert (2006)*
4. *Entrepreneurship and the Experience Economy (CBS Press), with Monika Kostera (2007)*

5. The Politics and Aesthetics of Entrepreneurship (Edward Elgar), with Chris Steyaert (2009)
6. Handbook of Organisational Entrepreneurship (Edward Elgar), (2012),
7. Oxford Handbook of Process Philosophy and Organisation Studies (Oxford University Press), with Tor Hernes, Robin Holt and Jenny Helin (2014)
8. (Contract with Routledge on Manuscript in process)

6. Academic expert assignments

- | | |
|-----------|---|
| 2012 | Chairman of assessment committee for professorship in 'Entrepreneurship and the Art of Innovation', CBS |
| 2011 | Chairman of assessment committee for Professorship, Copenhagen Business School, (Design, Innovation Management and Aesthetics) |
| 2011 | Chairman of assessment committee for Professorship MSO, Copenhagen Business School, (Organisational Philosophy) |
| 2011 | Chairing assessment committee for PhD Line Kirkegaard, CBS. |
| 2011 | Member of assessment committee, PhD Defence, Stockholm University, Gösta Kylsberg (Sept. 29 th) |
| 2010-2011 | Member of expert- and assessment committee for evaluation of Business Administration in the Swedish Higher Educational System (Swedish Agency for Higher Education) |
| 2009 | Member of Assessment Committee for Associate Professorship in Entrepreneurship and Strategy at Stockholm University. Oct. 2009 – Jan 2010. |
| 2009 | Chairman of the Assessment Committee for Associate Professorship in Management of Entrepreneurship and Innovation, at the Department of Management, Politics and Philosophy, CBS. Sept. – Dec. |
| 2009 | Member of Expert Panel (Swedish National Agency for Higher Education) National program to select centre of excellence in Entrepreneurship Education. |
| 2009 | Chairman of Assessment Committee for Assistant Professorship in Decision Making and Risk, at the Department of Management, Politics and Philosophy, CBS. |
| Feb 2008- | Member of Expert Panel (UK National Council of Industry and Higher Education, National Endowment for Science, Technology and the Arts, and |

Spring 2011

National Council for Graduate Entrepreneurship) for Developing Entrepreneurial Graduates. (until Jan 2009)

Dec. 2007 Faculty Opponent on Björn Remneland's PhD thesis, GRI, Gothenburg University

2008 **Chairman** of the assessment committee for Sara Louise Muhr, PhD thesis, Copenhagen Business School

June 2007 Faculty Opponent on Peter Zackariasson's PhD defence of thesis: World Builders... Umeå University

May 2007-10 **Member of Programme Committee** for Leadership Training of Elite Researchers, part of the elite programme of the Swedish Foundation for Strategic Research.

Autumn 2006 **Chairman** of the assessment committee for Tobias Lindeberg's PhD thesis, Copenhagen Business School

Spring 2006 **Chairman** of assessment committee for Wilhelm Skoglund's PhD thesis, Stockholm University

Spring 2006 Member of the IMEET (International Master) international expert/advisory committee, Århus.

March 2005- Member of FSF's (Swedish Foundation for Small Business Research) Scientific Forum.

Nov 2004 Speaking partner to the Swedish Board of Education. (Issue: implementing entrepreneurship as perspective in the Swedish High School system)

June 2004 Member of Assessment committee for positions as lecturer in business administration (two positions) at Växjö University

Sept 2003 Invited member of Panel, International Conference on Entrepreneurship and New Venture Creation, hosted by Barclays Centre for Entrepreneurship and the Foundation for SME Development, Durham Business School, September 17-19, contact Leigh Sear, (leigh.sear@durham.ac.uk)

2001- Heading the development of the Design Research Centre at Växjö University

1999 Investigating the proper profile and constitution of a professorship in Entrepreneurship at Malmö University College.

7. Research positions

1993 – 1997 Assistant in research projects, Växjö University (attached to projects headed by prof. Bengt Johannisson)

Spring 2011

- 1998-2001 Fellow researcher position at ESBRI – Stockholm
- 2001 Appointed for post-doc position at Växjö University through external evaluation
- 2002- Senior researcher at ESBRI – Stockholm
- 2003-2006 - “ - and Post Doc at Malmö University
- 2004 Associate professor - “ -
- 2004 Associate professor at Växjö University
- 2004 09- Affiliated (part-time) to Växjö University/Entrepreneurship as guest researcher.
- 2005 06- Acting professor at Växjö University (50%). Heading the University’s research profile: Entrepreneurship.
- 2006 04- Professor of ‘Entrepreneurship and Innovation Management’, at the Department of Management, Politics and Philosophy, CBS (Copenhagen Business School) (temporary position)
- 2006 08- **Research Director** for the Management Research-group at the Department of Management, Politics and Philosophy, Copenhagen Business School
- 2010 04 Full Professor of ‘Entrepreneurship and Organisation’, Copenhagen Business School (permanent position)

Senior Consultant, Cutter consortium (www.cutter.com), 2006-

8. Art exhibitions

Hjorth, D, Juhl-Kristense, K-L, Roth, A, and Theselius, M, "Arbete. Nu!", within the ROOMSERVICE, project at H99, Helsingör, June – August, 1999

Theselius, M (and writing material by Hjorth, D), "Needs and Wants – Notes on the Material Idea", Berlin, March – May, 2000

Hjorth, D and Hansen, K, "Joining", within the FLOOR SHOW exhibition, Copenhagen, May 2000

Spring 2011

Hjorth, D, and Johnsson, H, and Roth, A, and Theselius, M. 2000, Projekt Mölndal, Utställning

hos Statens Konstråds lokaler, Stockholm, november (vernissage 9/11)

Hjorth, D, Theselius, M, Roth, A, UGLYCUTE, Ahl, Zandra, Ahlbom, Katinka, Axelsson, Tove, Djerf, Andrea, Jakobsen, Anders, Nordenskiöld, Gustaf, Saldo, Sandell, Christian, "Utställning och release av Katsenjammer nr 4", Tomelilla konsthall, 2/12 – 7/1, 2000, Tomelilla

9. Referees/References

Prof. Robert Austin, Department of Management, Politics and Philosophy, (previously Harvard Business School), CBS, ra.lpf@cbs.dk, +45 3815 3648, +4560178622 (mob)

Prof. Chris Steyaert, St Gallen University, Switzerland, Dufourstrasse 50, CH-9000 St.Gallen, Telefon: +41/71/224 21 11, Chris.Steyaert@unisg.ch

Prof. William (Bill) Gartner, Clemson University (USA), gartner@clemson.edu, +1 (864) 656-3178

Prof. Pierre Guillet de Monthoux, CBS, pgm.lpf@cbs.dk, +45 38153650

Prof. Jannis Kallinikos, London School of Economics: J.Kallinikos@lse.ac.uk

10. Languages

Swedish (perfect written and oral), Norwegian & Danish (fluent reading, oral), English (fluent written and oral), French (written)

11. Research interests

Entrepreneurship and organisational creativity/innovation

Innovation management

Relations: management - entrepreneurship

Organisation theory (history of; philosophy of)

The organisational politics of entrepreneurship

Poststructuralism,

Philosophy of organising,

Organising knowledge

Spring 2011

Aesthetics/Art and Entrepreneurship

Short bio and list of publications

Daniel Hjorth is Professor of 'Entrepreneurship and Organisation' at the Department of Management, Politics and Philosophy, Copenhagen Business School. He did his doctoral studies at Lund University. Later the doctoral dissertation was moved to Växjö University where it was defended in October 5th 2001. The research interest is focused on the areas of entrepreneurship and organisational theory. Problems concerning entrepreneurial processes in various organisational contexts are also driving a concern for inter-disciplinary studies. The writing is thus characterised by a problematisation of traditional scientific formats for writing; by an interest in philosophy; and by an interest in play and playfulness in performing research with a concern for reaching society. Since 1994 Daniel has lectured within the areas of entrepreneurship and supervised bachelor-, master- and PhD-theses within these areas. Also organisation theory and leadership theories as well as qualitative methodology are areas where Daniel lectures. Daniel also works together with some artists and designers in creating exhibitions around certain themes. Presently, the writing concerns: issues of writing; social/organisational creativity; entrepreneurship and the problems of managerialism; business and aesthetics, and entrepreneurship and learning. Daniel has served as a special issue editor for three journals, organised numerous conference tracks, hosted several international conferences and edited international book series.

Conference-papers, presented:

- 1) 1993 - RENT VII, Budapest, Hungary: Hjorth, D and Johannisson, B: "Between Corporate Strategy and Individual Initiative - Shifting perspectives on Corporate Entrepreneurship as a Course for Business Renewal". [Published as Working Paper, SIRE]

- 2) 1994 - 8th Nordic Conference on Small Business Research, Halmstad, Sweden:

 Alexandersson, O, Hjorth, D, och Trossmark, P,: "The Present Past" - a conceptual paper

- 3) 1994 - 12th SCOS-conference, Calgary, Canada: Alexandersson, O, Hjorth, D, Tomsmark, P.: 'The Present Past' - Some Empirical reflections

- 4) 1994 - RENT VIII, Tampere, Finland: Hjorth, D and Koironen, M: "Intrapreneurship Committed and interactive individuals as the Driving force of Corporate Renewal"

Spring 2011

- 5) 1995 - 13th SCOS-conference, Thurku, Finland: Hjorth, D, "Intrapreneurial Processes in a Corporate World": [Published as Working Paper, SIRE]
- 6) 1995 - Workshop on methodology, La Meyfrenie, France: Hjorth, D, "Rough Reflection,n on High-Tech" , on management as technique .
- 7) 1996 - 14th SCOS-conference, Los Angeles, U.S.A: Hjorth, D: "The Kamikaze-Pilot of Organising"
- 8) 1997 - 15th SCOS-conference, Warszawa, Polen: Hjorth, D and Steyaert, C: "In the Museum of Last Things". Developing into a book.
- 9) 1997 – IntEnt Conference, Monterray, CA, Hjorth, D and Johannisson, B: Training for Entrepreneurship: Playing and Language Games - an Inquiry into the Swedish Education System
- 10) 1997 – ICSB Conference, San Francisco, CA, Hjorth, D and Johannisson, B: The Ugly Duckling of Organizing - On Entrepreneurialism and Managerialism
- 11) 1998 - SCANCORE, Stanford/San Francisco, USA: Hjorth, D and Steyaert, C: "I see Death coming. (So) The Future is now or never: On Forms and Concepts that keep us Moving"
- 12) 1999 - ICSB World congerence, Neaples, Italy: Hjorth, D and Steyaert, C, "Entrepreneuring as Playful Generation of Social Creativity: Implications for the human in personnel and educational issues"
- 13) 2000 – Organising Aesthetics, Siena, Italy: Hjorth, D and Steyaert, C, "Though art a scholar – speak to it! On spaces of speech"

Spring 2011

- 14) 2000 – Nordic Conference on Small Business Research, Århus, Denmark: Hjorth, D, "Entrepreneurial perspective on the University's role and function in an emerg(ing/ent) knowledge society" , presented in June 20th, 2000
- 15) 2000 – The RENT Workshop at Prague, Hjorth, D. and Steyaert, C., "Creative swarms and pathological zones: the new economy as entrepreneurship". Presented in November 23 – 24, 2000
- 16) 2001 – EURAM (European Academy of Management), Hjorth, D., Johannisson, B., and Steyaert, C., "Entrepreneurship is no trend in management – Thank God!", presented in Barcelona 21-22 of April
- 17) 2002 – The European Doctoral Programme Workshop, Barcelona, "Spaces for Play", Presented in April, 21-23
- 18) 2002 – The Art of Management and Organisation, Hjorth, D and Steyaert, C., "In the Museum of Last Things – Performing Organising", Presented at London, September 4th,
- 19) 2002 – International Forum for Entrepreneurship, Hjorth, D. and Johannisson, B., "Conceptualising the opening phase of regional development as the enactment of a 'collective identity'", presented at Beijing, September 5-7
- 20) 2002 – Diamond 2002, Hjorth, D., "Art & Business – Openings and Limits", Presented at Århus, in September 19
- 21) 2003 – European Academy of Management, "The Fate of Phaeton – The glory of the sublime or the Hetzteater of art of management's sake", together with Peter Pelzer, Milan, April 3-5
- 22) 2003 – European Academy of Management, "Itransformative Insinuations – An Entrepreneurial Drama of Desiring and Creating New Worlds", Milan, April 3-5
- 23) 2003 – The Role of the Humanities in the formation of a new administrative elite, "American Psycho/European Schizo: Stories of manageriali elites in houndred images", Venice, September 9-12, Italy (with Chris Steyaert)
- 24) 2003 – The National Educational Workshop for Entrepreneurship and Learning: "In the Tribe of Sisyphus – Re-thinking Management Education from an Entrepreneurial

Spring 2011

Perspective", Stockholm, November 13th

- 25) 2004 - The Narrative Symposium at University of Southern California, February 19-21, Los Angeles: "Lessons from Iago: Narrating the Event of Entrepreneurship"
- 26) 2004 – The 4th Annual EURAM Conference, St Andrews, UK, May 5-9: "The industrial designer as an entrepreneurial force", with Johansson, U. and Svengren, L. (presented by Johansson and Svengren)
- 27) 2004 – The 13th Nordic Conference on Small Business Research, Tromsø, Norway, June 10-12: "The organisational politics of entrepreneurship: moving entrepreneurship beyond its homegrounds", Invited **KEY NOTE SPEECH**
- 28) 2004 – Ex(f)iles in Paris, Invited Opening PLENARY Presentation/Performance at the 3rd Art of Management Conference, Paris, France, September 7-10, 2004 **KEY NOTE SPEAKER**
- 29) 2005 – Entrepreneurship in an Experience Economy: The Event of Disorientation as a Space for Inventing New Practices. Paper presented at the Entrepreneurship and the Experience economy Publication Workshop, Warsaw, Poland, March 11-13th.
- 30) 2005 - Gargantuan Management – Quixotic Entrepreneurship: The (creative) tensions between management and entrepreneurship in contexts of organisation. Presentation within the SCOS Workshop on Management and Entrepreneurship. Convenor Daniel Hjorth. Stockholm, July 8-10.
- 31) 2005 – Entrepreneurship research: Trends and Directions. Invited comment on plenary opening presentation by prof. Howard Aldrich. The FSF 10th anniversary conference, Säröhus, Gothenburg, September 19-21.
- 32) 2005 – Narrating the Event of Entrepreneurship: Writing and using fiction in entrepreneurship studies. Paper presented at the 'Entrepreneurship researchers meet literary studies, and both meet media'. Conference and Lund University, October 19th, Lund, Sweden.
- 33) 2005 – Design and Entrepreneurship. **Key Note** speech at the 'Design for innovation. Design for entrepreneurship'-conference at Växjö University, October 19 – 21, Växjö, Sweden

Spring 2011

- 34) 2005 – Lärande som en entreprenöriell process. **Key Note** speech at the conference on Entrepreneurship and Learning, Kalmar University, Kalmar, Nov. 23rd.
- 35) 2006 – Entreprenörskap och Lärande. Public lecture at Söderhamn at Teachers' Conference. March 27th.
- 36) 2006 – Invited Panelist at the Seattle Innovation Symposium, Seattle, September 11-13th
- 37) 2006 – Entrepreneurialism and Managerialism. **Key Note** Speech at the 'Rethinking Entrepreneurialism in the context of the University System', Nov 9-11, St Petersburg.
- 38) 2007 – Celebrating Curiosity. Opening speech at the ICSB conference track (celebrating curiosity), Turku, Finland, June 13-15th
- 39) 2007 – Enterprise and Creativity in Unusual Places. Organising a conference track at EGOS, Vienna, 6th to 8th of July, 2007.
- 40) 2007 – Reflections over 10 years of the 'entrepreneurship and learning'-conference. Plenary Presentation at the Workshop on Entrepreneurship and Learning, Stockholm, November 5-6th
- 41) 2007 – Stop failing to learn from failures, Presentation at the Open Lectures Series ESTRAD, Ingenjörsvetenskapsakademien, Stockholm, November 7th
- 42) 2008 – Organisational Creativity and Innovation – Some Scandinavian Cases, **Plenary** Presentation at the Seattle Innovation Symposium, University of Washington, Seattle, June 9-11th.
- 43) 2008 – The Unlikely Conversation: how the aesthetic lives with the economic in the case of a design firm. Presentation at the Art of Management Conference, Banff, Canada, September 9th – 12th. (together with Robert Austin).

Spring 2011

- 44) 2008 – For Innovation Through Creativity. Plenary **Key Note** presentation at the ‘Training for Innovation Through Creativity’-Workshop, The university of Bicocca, Milan, October 14-15th
- 45) 2008 – Citizens and Consumers – An entrepreneurial perspective on social entrepreneurship. **Key Note** presentation at the conference: “Socialt entreprenørskab, socialøkonomiske virksomheder og den danske velfærdsstat”, Roskilde University, November 5th.
- 46) 2008 – Entrepreneurship as Organisational Creativity in a Knowledge Society. **Key Note** speech at the Nordic Library Symposium, Nacka, Stockholm, Sweden, November 6th.
- 47) 2008 – Innovation in a Post-Industrial Economy. Opening presentation at the Copenhagen Innovation Symposium, Copenhagen, Nov. 10th.
- 48) 2008 – Models of Entrepreneurship. Presentation at the Nurope Conference, Copenhagen, Nov. 12th.
- 49) 2009 – ‘Conversation and ensemble in organisational creativity’, paper accepted for the 20th NFF Conference in Turku/Åbo, Finland, August 19-21st 2009
- 50) 2009 – ‘Absolutely Fabulous! Fabulation and Organisation-Creation in Processes of Becoming-Entrepreneur’, paper accepted for the First International Symposium on Process Organization Studies, 11-13 June 2009, Pissouri, Cyprus
- 51) 2009 – ‘Passion in Convincing Improvisations, or Why Iago is (maybe) not an Entrepreneur’, accepted for publication in Sub-theme/workshop 37: "So what do you do?" The art of practice in the 21st century organization at the EGOS conference, Barcelona, July 2-4, 2009.
- 54) 2009 – ‘Entrepreneurship and Imagination,’ **Keynote** speech at the ESU Conference 2009 on Entrepreneurship University of Sannio of Benevento 8th to 13th September 2009, Benevento, Italy
- 55) 2009 – ‘Fabulation and Entrepreneurship’. **Keynote** at Bramstrup Conference on Art and Management, Bramstrup, June 18-20th 2009.
- 56) 2009 – Organization Theory in an Utopian Perspective. Book seminar on Ole F Kirkeby’s book Den Frie Organisation. CBS, October 8th.
- 57) 2009 – Nordic Entrepreneurship Research. **Key Note** presentation at the French National Conference on Entrepreneurship Research. Nice, France, Nov 19th 2009. Contact: prof. Alain Fayolle.

Spring 2011

- 58) 2010 – A European School of Entrepreneurship – an inclusive differentiation? *Opening Plenary* presentation at the ‘Building Capacity in a European School of Entrepreneurship’ conference, Newcastle, June 2nd – 4th
- 59) 2010 – An Art of the Weak as Transmutive Affirmation. Paper presented at the 2nd Process Theory conference, Rhodes, June 10th to 13th.
- 60) 2010 – The Opera of Organisational Creativity. **Keynote** at the Bramstrup Conference on Performing Arts. Bramstrup, June 17th to 19th.
- 61) 2010 – Social Entrepreneurship – A European Perspective. *Plenary Presentation* at the Paris III Sorbonne Nouvelle University entitled "Entrepreneurial Societies and the English-speaking Worlds: Cultures, Contexts, Perspectives", Paris September 16th to 17th
- xx) 2010 – Family Business Conference – John Molson School of Business, Concordia University, Canada, October 20-22. Presenting paper – Advancing Family Business Research with Qualitative Methodology (with Alex Dawson).
- xx) 2010 – What’s the Social in Social Entrepreneurship? Invited presentation at the seminar ‘How to teach Social Entrepreneurship’, CBS, October 28th.
- 2011 – Social Entrepreneurship – Nordic Perspective, **Keynote** presentation at the 14th Summit on Social Entrepreneurship, NTNU, Trondheim, Norway, January 21st
- 2011 – Art and Entrepreneurship and Critique Nouvelle. Paper presented at the 27th EGOS colloquium, Gothenburg, July 6-9th. (together with Pierre Guillet de Monthoux)
- 2011 – Academy of management PDW ‘Creativity Research Beyond Boundaries: Multi- and Interdisciplinary Approaches’, San Antonio, Oral presentation: “Entrepreneurship and Organisational Creativity”, August 13th
- 2011 – Academy of management, PDW ‘Critical Perspectives on Entrepreneurship and Urban Development’, San Antonio, Oral presentation: “Entrepreneurship and the Social”, Invited Speaker, August 16th
- 2011 – ‘Papa Haydn and the Amadeus Myth – Organizational Conditions for Creativity’, Paper presented at the Nordic Academy of Management, Stockholm, (together with Pierre Guillet de Monthoux).
- 2011 – “Education – Or We still don’t know what a student can do”, **Key Note** presentation at the Carnegie 2 Workshop, Copenhagen, October 19-21
- 2012 – ‘Organisational Creativity and Subjectification’, presentation at the Liverpool Business School seminar series on process thinking, Feb 2nd, Liverpool

Published

Peer reviewed scholarly journals

- 62) Hjorth, D. 1999, H¹PE: On Entrepreneurship and HRM, *Organization*, 6(2): 307-324
- 63) Hjorth, D. 2002, "Thou Art a Scholar – Speak to It!: On Spaces of Speech", *Human Relations*, 55(7): 767-797, with Chris Steyaert
- 64) Hjorth, D. and Johannisson, B. 2003, "Conceptualising the Opening phase of a regional development as the enactment of a collective identity", *Concepts and Transformation*, 8(1): 69-92
- 65) Hjorth, D. 2003 "In the Tribe of Sisyphus: Rethinking Management Education From an "Entrepreneurial" Perspective", *Journal of Management Education*, 27(6): 637-653.
- 66) Hjorth, D. 2003, Guest Editor, Special Issue for *International Journal of Internet and Enterprise Management*, Vol 1, no 4. Special issue theme: Organising Knowledge, Editorial essay: "Moving from *Knowledge Management* to *Organising Knowledge*"
- 67) Hjorth, D. (2004) "Creating space for play/invention – concepts of space and organisational entrepreneurship", *Entrepreneurship and Regional Development*, 16(5): 413-432
- 68) Hjorth, D. (2005) "Organizational Entrepreneurship: with de Certeau on Creating Heterotopias (or spaces for play)", *Journal of Management Inquiry*, 14, No. 4, 386-398. ARTICLE OF THE YEAR 2005 IN JOURNAL OF MANAGEMENT INQUIRY
- 69) Hjorth, D., Jones, C. and Gartner, W.E. (2005) "Special Issue Call: Recontextualising/Recreating Entrepreneurship", *Scandinavian Journal of Management*, 21(4): 483-485.
- 70) Hjorth, D. (2007) "Narrating the Entrepreneurial Event: Learning from Shakespeare's Iago", *Journal of Business Venturing*, 22(5): 712-732

- 71) Hjorth, D. and Pelzer, P. (2007) "The Fate of Phaeton: Baroque Art for Management's Sake?", *Organization*, 14(6): pp. 869-886.
- 72) Steyaert, C., Meisiek, S., Höpfl, H., Hjorth, D., Hansen, H., and Bille, D. (2006/7) "In the Wings: On the Possibility of Theatrical Space", *Tamara*, 5(3)/5(4).
- 73) Hjorth, D. (2008) editorial: "Recontextualizing/Recreating Entrepreneurship", *Scandinavian Journal of Management*, 24(2): 81-84. (With Campbell Jones and William E. Gartbner).
- 74) Hjorth, D. (2008) "Nordic Entrepreneurship Research", *Entrepreneurship, Theory & Practice*, 32(2): 313-338.
- 75) Hjorth, D. and Johannisson, B. (2008) "Building New Roads for Entrepreneurship Research to Travel by: On the Work of Professor William B. Gartner", *Small Business Economics*, 31(4): 341-350.
- 76) Hjorth, D. and Johannisson, B. (2009) "Learning as an Entrepreneurial Process", *Revue de l'Entrepreneuriat*, (Autumn 2009)
- 77) Hjorth, D. and Jensen, S. H. (2010) "Reading Experience Economy Entrepreneurship Cases using a Resource Based Perspective", *International Review of Management*, 1(1): XX (forthcoming)
- 78) Hjorth, D. and Austin, R. (2010) "Introducing the International Review of Management (IRM)", *International Review of Management*, 1(1): XX-XX.
- 79) Hjorth, D. (2011) "On Provocation, Education and Entrepreneurship", *Entrepreneurship & Regional Development*, 23(1-2): 49-63.
- Steyaert, C., Hjorth, D. and Gartner, B. (2011) "Six memos for a curious and imaginative future scholarship in entrepreneurship studies", *Entrepreneurship & Regional Development*, 23(1-2): 1-7.
- Hjorth, D. (2011) "Advancing Family Business Research through Narrative Analysis", *Family Business Review*, Published online October 2011, (with Alexandra Dawson)
- Hjorth, D. (2012) "Public Entrepreneurship – Desiring Social Change, Creating Sociality", *Entrepreneurship and Regional Development*, forthcoming (accepted for publication November 6th 2012).

Spring 2011

Statistical work for published articles in peer review journals:

80) Johannisson, B. 1998, "Personal Networks in Emerging Knowledge-Based Firms: Spatial and Functional Patterns", *Entrepreneurship & Regional Development*, 10(4): 297-312. (Hjorth, D. conducting the statistical analyses of the empirical data)

Special Issue Guest-editor

81) 2003, Special Issue Guest Editor for 'Organizing Knowledge', for *International Journal of Internet and Enterprise Management*, General Editor Eldon Y. Li.

82) During 2006-2008. Special Issue proposal for *Scandinavian Journal of Management* entitled "Recontextualising/recreating Entrepreneurship", was accepted for publication (October 2005) and scheduled to 2008. Guest-editors Hjorth, D., Gartner, W.G, and Jones, C.

83) During 2007 – 2009. Special Issue proposal for *Entrepreneurship and Regional Development*, was accepted for publication (October 2007) and scheduled (prel.) to 2009. Guest-editors: William Gartner, Daniel Hjorth, and Chris Steyaert.

84) Spring-Summer 2008. Special Issue Editor for the *Cutter IT Journal*. Issue theme: 'What's the Art in the Art of Innovation'. Published July 2008.

Submitted - in review process:

Hjorth, D. (2011) *Entrepreneurship and Organisation*. London: Routledge (forthcoming)

Hjorth, D. (2012) (Ed.) *Handbook on Organisational Entrepreneurship*. Cheltenham: Edward Elgar. (forthcoming)

Austin, R. and Hjorth, D. (2012) 'The unlikely Conversation' (journal review process)

Spring 2011

Reviewed scholarly journals

- 85) Hjorth, D 1999b, "Organiserandets fula ankunge: om entreprenörskap och management", *Ledmotiv*, 1 (2)
- 86) Hjorth, D and Steyaert, C, 2000, "Den nya ekonomin: kreativ svärm och patologisk zon", *Ledmotiv*, 2/00
- 87) Hjorth, D. (2007) "Innovation in an Experience Economy", *The Cutter Consortium Executive Update*, 8(9), April 2007.
- 88) Hjorth, D. (2007) "Entrepreneurship and Innovation in the Experience Economy", published in the Newsletter as part of Profile of the Month (November), EMU.dk.
- 89) Hjorth, D. (2008) "Opening Statement: What's the Art in the Art of Innovation", *The Cutter IT Journal*, 21(7): 3-5.

Reviewed working paper series, reprint series, and conference proceedings

- 90) Hjorth, D and Johannisson, B 1994, "Between corporate strategy and individual initiative", *SIRE – Working Paper* 1994: 1
- 91) Hjorth, D 1995, "Intrapreneurial processes in a corporate world: enforcing identity through perforation", *SIRE – Working paper* 1995: 3
- 92) Hjorth, D and Johannisson, B 1997, "Entreprenörskap som skapelseprocess och ideologi", *SIRE – Working paper* 1997: 2
- 93) Hjorth, D and Johannisson, B, 2000, "Entreprenörskap som skapelseprocess och ideologi", utdrag ur Czarniawska, B (red.), *Organisationsteori på svenska*, ESBRIs Reprint Series, 2000/2 (ISSN 1404-6245)

Spring 2011

- 94) Hjorth, D. (2008) "The Unlikely Conversation: how the aesthetic lives with the economic in the case of a design firm", Proceedings from the Art of Management Conference, Banff, Canada, September. ISSN: 1752-0088. (with Robert Austin).

Audio, Video, Non-paper publications

- 95) Hjorth, D. (2008) "Entreprenörskap – min personliga berättelse", in *Audio-Book on Entrepreneurship*, Ylinenpää, H. and Westerberg, M. (Eds.). Publisher: Luleå University.

Jacques-Henri, Paris web

Magazines,

- 96) Hjorth, D. and Steyaert, C. (2008) "The Entrepreneur", *The Naked Punch*. no. 11, October 2008.

Books (B) and chapters (C) in books

- 97) B: DS 1997: 3 co-written together with Bengt Johannisson and Torsten Madsén (editors). *I entreprenörskapets tecken – en studie av skolning i förnyelse*, Stockholm: Fritzes

- 98) C: Hjorth, D och Johannisson, B 1998, "Entreprenörskap som skapelseprocess och ideologi", i *Organisationsteori på svenska*, Czarniawska, B (red.), Malmö: Liber

- 99) C: Hjorth, D, Theselius, M och Roth, A 1999, "Place is out of joint", in *In vitro landscape – grundlagen zur architekturgenetik 1*, Paul, C (ed.), Köln: Verlag der Buchhandlung Walther König (ISBN 3-88375-387-4)

- 100) C: Hjorth, D, 2000, "Å andra sidan", Essay in the book: "Den stora skalan", Stockholm: Statens Konstråd

- 101) C: Hjorth, D. 2001, "On the other side...", in *The Large Scale*, Stockholm: Statens Konstråd

- 102) C: Hjorth, D. 2001, "Spaces for Play", Essay in *Visionsindustri*, Viborg: Informations Forlag

- 103) B:** Hjorth, D. 2001, *Rewriting Entrepreneurship – Enterprise Discourse and Entrepreneurship in the case of Re-organising ES*, Växjö: Växjö University Press
- 104) C: Hjorth, D. and Johannisson, B. 2001 “Training for Entrepreneurship: Playing and Language Games – An Inquiry into the Swedish Education System”, in Robert Brockhaus, Gerald Hills, Heinz Klandt, and Harold Welsch (eds.) *Entrepreneurship Education*. Aldershot: Ashgate
- 105) C: Hjorth, D. and Johannisson, B. and Steyaert, C. 2003, “Entrepreneurship as Discourse and Life Style”, in Czarniawska, B. and Sevón, G. *The Northern Lights: Organization theory in Scandinavia*, Malmö/Copenhagen/Oslo: Liber/Copenhagen Business School Press/Abstrakt, pp. 91-110.
- 106) B:** Hjorth, D. 2003 *Rewriting Entrepreneurship – For a New Perspective on Organisational Creativity*, Copenhagen/Malmö/Oslo: CBS Press/Liber/Abstrakt
- 107) B:** Steyaert, C. and Hjorth, D. (eds.) 2003, *New Movements in Entrepreneurship*. Cheltenham: Edward Elgar
- 108) C: Steyaert, C. and Hjorth, D. 2003, “Creative Movements of Entrepreneurship”, in Steyaert, Chris and Hjorth, Daniel (eds.) *New Movements in Entrepreneurship*, Cheltenham: Edward Elgar, pp. 3-19
- 109) C: Hjorth, D. and Steyaert, C. 2003, “Entrepreneurship beyond (a new) economy: creative swarms and pathological zones”, in Steyaert, Chris and Hjorth, Daniel (eds.) *New Movements in Entrepreneurship*, Cheltenham: Edward Elgar, pp. 286-303
- 110) B:** Hjorth, D. and Steyaert, C. (eds.) 2004, *Narrative and Discursive Approaches in Entrepreneurship*. Cheltenham: Edward Elgar
- 111) C: Hjorth, D. 2004, “Towards genealogic storytelling: relating discursive and narrative approaches in entrepreneurship studies”, in Hjorth, Daniel and Steyaert, Chris (eds.) *Narrative and Discursive Approaches in Entrepreneurship Studies*, Cheltenham: Edward Elgar
- 112) C: Hosking, D. M. and Hjorth, D. 2004, “Relational constructionism and entrepreneurship: some key notes”, in Hjorth, Daniel and Steyaert, Chris (eds.) *Narrative and Discursive Approaches in Entrepreneurship Studies*, Cheltenham: Edward Elgar, pp. 255-268.

- 113) C: Hjorth, D. and Steyaert, C. (2006) "American Psycho – European Schizo: Stories of Managerial Elites in 'hundred' images", in Gagliardi, P. and Czarniawska, B. (eds.) *Management Education and Humanities*. Cheltenham: Edward Elgar., pp. 67-97.
- 114) B:** Steyaert, C. and Hjorth, D. (2006) *Entrepreneurship as Social Change*. Cheltenham: Edward Elgar.
- 115) C: Steyaert, C. and Hjorth, D. (2006) "What's Social in Social Entrepreneurship", in *Entrepreneurship as Social Change*. Cheltenham: Edward Elgar.
- 116) C: Hjorth, D. and Bjerke, B. "Public Entrepreneurship – Creating Sociality", in Steyaert, C. and Hjorth, D. (2006) *Entrepreneurship as Social Change*. Cheltenham: Edward Elgar.
- 117) B:** Hjorth, D. and Steyaert, C. (2008) *In the Museum of Last Things – Performing Organising (foreword by Barbara Czarniawska)*. Malmö: Liber (forthcoming)
- 118) B:** Hjorth, D. and Kostera, M. (eds.) (2007) *Entrepreneurship and the Experience Economy*. Copenhagen: CBS Press.
- 119) C: Hjorth, D. (2007) "The Event of Disorientation as a Space for Inventing New Practices", in Hjorth, D. and Kostera, M. (Eds.) *Entrepreneurship and the Experience Economy*. Copenhagen: CBS Press.
- 120) C: Hjorth, D. and Kostera, M. (2007) *Introduction*, in Hjorth, D. and Kostera, M. (Eds.) (2007) *Entrepreneurship and the Experience Economy*. Copenhagen: CBS Press.
- 121) C: Hjorth, D. and Johannisson, B. (2007) "Learning as an Entrepreneurial Process", in Fayolle, A. (ed.) *Handbook of Research in Entrepreneurship Education*. Cheltenham: Edward Elgar, pp. 46-66.
- 122) B:** Bjerke, B., Hjorth, D., Larsson, H., and Asplund, C-J. (2007) *Publikt Entreprenörskap*. Malmö: Malmö University Press.
- 123) C: Hjorth, D. (2007) "Att kunna reda sig i Handling och Ord – Ett öppet brev om och till en god vän", in Forslund, M. and Bill, F. (Eds.) *Den Lekande Farbrorn*. Växjö: Växjö University Press.

- 124) C: Hjorth, D. (2008) "Att skriva (fram) den entreprenöriella processen: att få livet att leva i språket", i Bjerke, B. och Holmberg, C-G. (red.) *Gud eller Mammon? Entreprenörskap – Litteratur – Media*. (forthcoming)
- 125) C: Hjorth, D. (2008) "Medborgare är Konsumenter?: Om Entreprenörialiseringen av det offentliga", in Sundin, E. and Lundström, A. (Eds.) *Entreprenörskap i Offentliga Verksamheter*. Örebro: FSF förlag, pp. 259-274.
- 126) C: Hjorth, D. and Olaison, L. (2008) "Lärande som entreprenöriell process: implikationer för entreprenörskapsundervisning", in *Tværfaglighed & Entrepreneurship* (Stolt, J. and Vintergaard, C. Eds.) Copenhagen: IDEA/ØEA, pp. 40-50.
- 127) C: Hjorth, D. (2009) "Entrepreneurship, sociality and art: re-imagining the public", in *An Introduction to Social Entrepreneurship: Voices, Preconditions, Contexts*, R. Ziegler (Ed.), Cheltenham: Edward Elgar.
- 128) B:** Hjorth, D. and Steyaert, C. (2009) *The Politics and Aesthetics of Entrepreneurship*. Cheltenham: Edward Elgar.
- 129) C: Hjorth, D. and Steyaert, C. (2009) "Entrepreneurship as Disruptive Event", in Hjorth, D. and Steyaert, C. (Eds.) *The Politics and Aesthetics of Entrepreneurship*, Cheltenham: Edward Elgar.
- 130) C: Hjorth, D. and Steyaert, C. (2009) "Moving Entrepreneurship – An Inciency", in Hjorth, D. and Steyaert, C. (Eds.) *The Politics and Aesthetics of Entrepreneurship*, Cheltenham: Edward Elgar.
- 131) Hjorth, D. and Steyaert, C. (2010) Preface. In Bjerke, B., Johansson, A. W., and XXX (Eds.) (Me)mobilizing Entrepreneurship. Cheltenham: Edward Elgar., pp. XX-XX.
- 132) Hjorth, D. (2010) "Thickness/realism – Openness/usefulness – Participation/relevance: Reflections on the difference a narrative approach makes", foreword to M. Ericson A *Narrative Approach to Business Growth*. Cheltenham: Edward Elgar.
- Hjorth, D. (2010) "Sociality and Economy in Social Entrepreneurship", in Fayolle, A. and Matlay, H. (Eds.) *Handbook of research on Social Entrepreneurship*. Cheltenham: Edward Elgar, pp. 466-479.
- Hjorth, D. (ed.) (2012) *Handbook of Organizational Entrepreneurship*. Cheltenham: Edward Elgar.

Coming book/chapter publications (contract signed with publisher)

In publication process (contract with publisher):

134) Hjorth, D. (2011) *Entrepreneurship and Organization*. London: Routledge.

Publications within art and aesthetics

135) Hjorth, D., Juhl-Kristensen, K-L., Roth, A., Theselius, M. 1999, *Arbete. Nu!*, inom projektet ROOMSERVICE, ett H99-projekt, Helsingör: juli – Sept. 1999, utgiven katalog

136) Hjorth, D, 2000, H¹PE: On entrepreneurship and HRM – modified version, within the art project of Kent Hansen, "FLOOR SHOW", Köpenhamn, with Kent Hansen

137) Hjorth, D 2000, "Å andra sidan", samt "2 saker bara", mini-essays in "gestaltning av broplan, Mölndal", Catalogue for exhibition, Nov. 2000, Stockholm: Statens Konstråd

138) Hjorth, D, 2000, Fyra essäer, *Katsenjammer*, nr 4 2000, Tomelilla

Investigations/book projects:

139) 2005-05 – 2005-10 – Investigating how teaching entrepreneurship is done at Swedish Universities. Initiated by ESBRI.

140) 1998 – Investigation concerning entrepreneurship educations in the greater Stockholm-area,

ESBRI – Stockholm och Teknikbrotstiftelsen Stockholm

On-going Editor (together with Dr. Chris Steyaert och Dr. Valérie de La Ville (University of Poitiers, France) a book on play and entrepreneurship

Recent debate articles and Profiles

141) "Vilken möjlighet" – om entreprenörskap, publicerad i Norra Skåne, november, 1999-11-16

142) "Kan det bli en realitet?" – om entreprenöriella perspektiv på realisering av idéer, publicerad i Nårra Skåne, 2000 - 02

143) Hjorth, D, 2001, "En fundering kring entreprenörskap och en tid kallad 'den nya ekonomin'", publicerad i Smålandspostens web-upplaga, 2001 – 02 – 06, www.smp.se

144) Hjorth, D. 2004, "Innovation utan design haltar betänkligt", published in the Lars Weibul consulting agency network newsletter. (together with Charlotte Lorentz Hjorth)

145) Hjorth, D. 2005, "Innovation utan design haltar betänkligt", Pronoveau, web-based journal of Pronova Science Park, Norrköping.

146) Hjorth, D. 2007, "Entrepreneurship and Innovation in the Experience Economy", *Profile of the Month* (November), EMU.dk (www.emu.dk).

Other Academic Missions (examples)

May 1998 Invited speaker at the IX Seminar: European Capital Businessmen Organisation, Stockholm, Addressing the theme: 'Entrepreneurship – how do we support entrepreneurship in main cities? How do we find investment and how do we involve the educational system?'

Aug 1998 Invited speaker at the fair – Pedagogical days – where teachers in the educational system in Sweden gather for new input. The theme: entrepreneurship and learning

Spring 2011

- Nov 1998 Invited participator at the JIBS-workshop (Jönköping International Business School) on state of the art entrepreneurship research
- Mars 1999 Invited participator at the 'round table discussion on doctoral level' at the ICSB-conference at Naples, Juni 1999.
- Aug 1999 Invited speaker at the Owner-managers national forum at Leksand, Sweden. Theme: Entrepreneurship and learning – what can owner-managers do for the business – university interaction?
- Sept 1999 The meaning of things and thing's meanings: symposium at the workshop on science and art - *Från Konstens Anamorfos till Regionens Metamorfos*, Växjö University
- Feb 2002 Invited speaker at the ESBRI Open Lectures, Stockholm. Addressing the theme: Rewriting Entrepreneurship
- May 2002 Invited speaker at the Swedish Employers Association's exhibition at Stockholm, addressing the theme: Entreprenörer med stark drivkraft – vad krävs för att bli en bra entreprenör?
- Aug 2005 Key note speaker at the Helsingetinget, a regional conference on the possibilities of developing a northern region in Sweden.
- Nov 2005 Invited Member of expert group for discussions of 'Bildkonst i Skåne' (Art in Scania)

Academic-administrative founding experiences

Daniel Hjorth has taken active part in the building of SIRE (Scandinavian Institute for Research in Entrepreneurship) from the time of its founding in 1994 until 2000. This means participating in writing the inaugurating document for the SIRE network, co-organising seminars and co-administrating the marketing and enlarging of the SIRE scholarly networks.

Daniel Hjorth has also been an active constructor of ESBRI (Entrepreneurship and Small Business Research Institute) since 1998. The institute was founded in 1997, and Daniel has,

Spring 2011

since joining the institute, co-organised the workshop-, seminar-, research projects, book projects and conferences as part of ESBRI's operations, until 2005.

Heading and co-ordinating the research programmes "New Movements in Entrepreneurship" and "Entrepreneurship and Aesthetics" for ESBRI – The Entrepreneurship and Small Business Research Institute, Stockholm, Sweden.

Founding entrepreneurship research at Malmö University in 2003-2005. With Björn Bjerke.

Heading the research group on Entrepreneurship at Växjö University from June 2005-2007.

Research Director for the Management research group at the Department of Management, Politics and Philosophy, Copenhagen Business School, from summer 2006-

Member of founding team at Leadership Lab, at Copenhagen Business School, from 2008- (head of Lab: Prof. Flemming Poulfelt).

Member of Centre for Art and Leadership, based at Leadership Lab, from 2008- (head of centre prof. Ole Fogh Kirkeby)