

## Publications and research

### *Numbered list of publications* (Reviews and non-refereed articles are not included)

#### 1. **Encyclopedia of World Dress and Fashion**

In March 2006, I was invited by Professor Joanne B. Eicher, Editor-in-Chief of the 10-volume Encyclopedia of World Dress and Fashion (to be published by Berg, Oxford), to act as the volume editor of the West Europe volume. The projected length of the volume is 350,000 to 400,000 words with approximately 70 essays. It is due to be published in 2010.

### *Externally reviewed books and themed journal issues*

2. *Encounters of culture and economy*, edited by Kristensen, T., Lorenzen, M., Strandgaard Pedersen, J. & Skov, L. (with equal contributions of all editors). The book includes an introduction, written by the editors (with equal contribution from all editors) and ten articles, including 'User Innovation and Fashion: Policy, industry and research' by L. Skov (9000 words). To be published by Elsevier. 2008. In press.
3. *Encounters in the Global Fashion Business*, themed issue of the journal *Current Sociology* vol.54:4, edited by Patrik Aspers and Lise Skov (with equal contributions of both editors). The themed issue includes an afterword 'Encounters in the Global Fashion Business', written by the editors (4300 words; with equal contributions from both authors). It contains an introduction (written by Richard Swedberg) and five articles, including 'The Role of Trade Fairs in the Global Fashion Business' by L.Skov (8600 words). 2006.
4. *Women, Media and Consumption in Japan*, edited by L.Skov and B.Moeran (with equal contributions by both editors). The book includes an introduction, 'Hiding in the Light: From Oshin to Yoshimoto Banana', written by the editors (with equal contributions by both authors). It contains eight articles, including 'Environmentalism seen from Japanese women's magazines' by L.Skov. Curzon, London, and Hawaii University Press, Honolulu. 1995.

### *Externally reviewed journal articles*

5. 'The Return of the Fur Coat in a Commodity Chain Perspective'. *Current Sociology* 51:1, pp.9-33. 2005.
6. "'Seeing is Believing": World Fashion and the Hong Kong Young Designers' Contest'. *Fashion Theory: The Journal of Dress, Body and Culture*, 8:2, pp.165-194. 2004.
7. 'Patterns of culture in global fashion: Production, representation and agency' in *Scandinavian Journal of Design History* (9000 words). 2003.
8. 'Hong Kong Fashion Designers as Cultural Intermediaries: Out of Global Garment Production' in *Cultural Studies* 16:4, pp.553-569. 2002.

9. 'Fashion Trends, Japonisme and Postmodernism, or "What is so Japanese about *Comme des Garçons*?"' in *Theory, Culture and Society*, 13:3, pp.129-151. 1996. (The same article was published, with minor changes, in J. Treat (ed.) *Contemporary Japan and Popular Culture*, Curzon and University of Hawaii Press. 1996).
10. 'Økologi på mode: Japanske billeder' (Ecology in fashion: Japanese images) in *Tendens: Tidsskrift for Kultursociologi* (Journal for Cultural Sociology), 5:2. 1993.
11. 'Storbysvimmel eller bare køresyg? Daglig trafik i Tokyo' (City Slicker Sick in Train: Daily traffic in Tokyo), *Tendens, Tidsskrift for Kultursociologi* (Journal for Cultural Sociology), 4:1. 1992.

### *Externally reviewed book chapters*

12. 'Industrialismens Pels' Marie Riegels Melchior, Maria Mackinney-Valentin, Kirsten Toftegaard, Helle Leilund og Soveig Hoberg (red.)(2009): *Snit: Industrialismens tøj i Danmark*, København: Museum Tusulanums Forlag.
13. 'Fashion Flows - Fashion Shows: The Asia-Pacific Meets in Hong Kong' in *Rogue Flows: Trans-Asian Cultural Traffic*, edited by Koichi Iwabuchi and Mandy Thomas. Hong Kong University Press. Pp.221-247. 2004.
14. 'Fashion-Nation: A Japanese Globalization Experience and a Hong Kong Dilemma' in *Re-Orienting Fashion: The Globalization of Asian Fashion*, edited by Carla Jones, Ann-Marie Leshkovich and Sandra Niessen. Berg, Oxford. Pp. 215-243. 2003.
15. 'Mount Fuji and the Cherry Blossoms: A view from afar', written with Brian Moeran (equal contribution by both authors). Pp. 181-206 in P.J. Asquith and A. Kalland (eds.) *Japanese Images of Nature*, Curzon and University of Hawaii Press. 1997.
16. 'Japanese Advertising Nature: Ecology, Fashion, Women, and Art', written with Brian Moeran (equal contribution by both authors). Pp. 214-242 in O. Bruun and A. Kalland (eds.) *Asian Perceptions of Nature*, Curzon. 1995.
17. 'Eurokitsch og global jul i Japan' (Euro-kitsch and global Christmas in Japan). Pp. 123-135 in Signe Ejersbo and Allan Madsen (eds.) *Den Kultursociologiske Omtanke* (Cultural Sociological Reflection), Akademisk Forlag. 1994.
18. 'Cinderella Christmas: Kitsch, consumerism and youth in Japan', written with Brian Moeran (equal contribution by both authors). Pp. 105-133 in D. Miller (ed.) *Unwrapping Christmas*, Oxford University Press. 1993.

**Encyclopedia entries**

19. 'Ethnic Style in Fashion'. *Encyclopedia of Clothing and Fashion* (1500 words). Charles Scribner's Sons, New York. 2004.

**Published working papers**

20. Lise Skov and Marie Riegels Melchior: *Research Approaches to the Study of Dress and Fashion*. Creative Encounters Working Paper
21. Lise Skov: *Ethics and the fashion industry in West Europe*. Creative Encounters Working Paper
22. Lise Skov: 'Politik, branche og forskning : Brugerinnovation og den danske modebranche', S. 205-226 i Tore Kristensen, Mark Lorenzen, Jesper Strandgaard Pedersen og Lise Skov (red.) *Når Oplevelser Møder Økonomi: kreative virksomheder, brancher og steder*. Forlaget KLIM, Århus.
23. 'Unge ugifte kvinder i Japan som forbrugere' (Young unmarried women in Japan as consumers) in *Kvinder i Asien* (Women in Asia), Samkvinds skriftserie, Københavns Universitet (Centre for Women's Studies Publications, Copenhagen University). 1994.

**Thesis**

24. *World Fashion and Hong Kong: Designers and design in a global industry*, Ph.D. dissertation (270 pages).

**Recent unpublished conference papers that represent work in progress**

25. *Knowledge perspective on the fashion industry*, to be presented at the Centre for Applied Marketing Science, CBS, Herning, Denmark. May 2006.
26. *When fur became fashion*, presented at the 'Fashion and Dress Cultures' conference, Copenhagen, October 2005.
27. *Creativity and communication in the fashion business: The case of Hong Kong fashion design*, keynote lecture given at the Association for Business Communication annual meeting in Copenhagen, April 2005.
28. 'The Cultural Intimacy of Weightlessness: costume, movement and Hong Kong in "Crouching Tiger, Hidden Dragon"'.  
 29. *Hong Kong's fur industry: Between production and consumption*, presented at the Centre for Asian Studies, Hong Kong University, April 2004.

30. *Towards a world sociology: Globalization, modernity and occidentalism*, presented at the Consuming Global Cultures conference in the Department of Sociology, Copenhagen University. November 2003.
31. *Design dilemmas, Chinoiserie and Gender in Hong Kong Fashion*, keynote lecture given at the Costume Society meeting in Oxford. July 2001.

***Works in translation***

32. 'Fashion Gukga: Ilbonui Segyehwa Gyeongheomgwa Hongkongui Dilemma' (Fashion-Nation: A Japanese Globalization Experience and a Hong Kong Dilemma) in *Designmunhwabipyong* (The Journal of Design Culture and Criticism), 2001.